
Texas Essential Knowledge and Skills in Social Studies

Annotated Bibliography of Literature

❖

Introduction

Literature is an important part of K-12 education today. Many teachers use it as a way to interest and motivate students in social studies. There are a number of excellent guides to using literature to teach but none tied specifically to the Social Studies Essential Knowledge and Skills.

The purpose of this document is to provide an updated version of the annotated bibliography prepared by Dr. Donna Norton and others which appears on the Social Studies Center for Educator Development (SSCED) web site [<http://www.tea.state.tx.us/resources/ssced>]. The bibliography is designed to help teachers implement the TEKS by providing suggestions of appropriate literature.

One chapter focuses on resources available to teachers at all grade levels interested in using literature in their social studies classrooms. The remaining chapters are arranged by grade level. Each chapter repeats the general information regarding the process by which the list was developed and the bibliography format. The annotations are organized by content strand, that is, books related to history first followed by geography, economics, government, citizenship, culture, and social studies skills.

Special thanks to these individuals who assisted Dr. Norton in updating this version:

Susan Allison- Richardson Public Library
Lea Bailey- Irving ISD
Kim Dunlap- Slidell ISD
Linda Fields- Spring Branch ISD
Beverly Golden- North East ISD
MaryBeth Greene- North East ISD
Jane Humphreys-Cypress-Fairbanks ISD
Mary Lankford- Texas Education Agency
Elaine Leggett-Westlake ISD
Anne Morrison- El Paso ISD
Linda Rivera- El Paso ISD
Rose Trevino- San Antonio Public Library

James B. Kracht and Sandra Nolan
Co-Directors, Social Studies Center for Educator Development
May 2000

HISTORY, ECONOMICS, AND CITIZENSHIP: STUDENTS UNDERSTAND THAT HISTORICAL EVENTS INFLUENCE CONTEMPORARY EVENTS AND THAT INDIVIDUALS AND GROUPS CONTRIBUTE TO CULTURES. THEY ALSO UNDERSTAND THE VARIOUS WAYS PEOPLE ORGANIZE ECONOMIC SYSTEMS AND THE ROLE FACTORS OF PRODUCTION PLAY IN A SOCIETY'S ECONOMY. STUDENTS UNDERSTAND THAT THE NATURE OF CITIZENSHIP VARIES AMONG SOCIETIES, AND THEY EXPLORE THE RELATIONSHIP AMONG INDIVIDUAL RIGHTS, RESPONSIBILITIES, AND FREEDOMS IN DEMOCRATIC SOCIETIES.

THE BOOKS IN THIS SECTION ARE CLASSIFIED ACCORDING TO REGIONS. MOST OF THE BOOKS INCLUDE INFORMATION RELATED TO HISTORY, ECONOMICS, AND CITIZENSHIP. EXAMPLES OF LITERATURE INCLUDE:

Africa

Gordon, Shelia. **WAITING FOR THE RAIN: A NOVEL OF SOUTH AFRICA.** Orchard, 1987. ISBN 0-531-05726-7. (1988 Jane Addams Children's Book Award).

For advanced readers, this novel explores the friendship of two boys, one white and the other black, in South Africa during apartheid.

Hoobler, Dorothy and Thomas Hoobler. **CLEOPATRA.** Chelsea House, 1986. ISBN 0-87754-589-8.

This biography of Cleopatra details the ways she gained power over her kingdom through her alliance with Julius Caesar and Mark Antony.

Levitin, Sonia. **THE RETURN.** Simon & Schuster, 1987. ISBN 0-689-31309-8.

This novel, told from the perspective of a teenage girl, describes the hardships encountered by a group of African Jews who flee persecution in Ethiopia by journeying to the Sudan.

Naidoo, Beverley. **CHAIN OF FIRE.** Harper, 1990. ISBN 0-397-32427-8.

This novel describes the efforts of young people in South Africa who joined the resistance movement to prevent the relocation of blacks.

Naidoo, Beverley. **NO TURNING BACK: A NOVEL OF SOUTH AFRICA.** HarperCollins, 1997. ISBN 0-06-027505-7,

The setting of this book is Johannesburg, South Africa, on the eve of the election of Mandela. In a setting of burnings and police raids, a homeless boy searches for help in a city shelter. The author develops both the complexities associated with the political settings and the personal conflicts as people are caught in the social unrest. After reading the book, students begin to realize the complexities of political conflicts.

Snyder, Zilpha Keatley. **THE EGYPT GAME.** Illustrated by Alton Raible. Macmillan, 1967. ISBN 0-689-30006-9.

In this outstanding mystery, city children playing a re-creation of an Egyptian ritual encounter a violent lunatic.

Rochman, Hazel. **SOMEHOW TENDERNESS SURVIVES: STORIES OF SOUTHERN AFRICA.** Harper & Row, 1988. ISBN 0-06-025023-2.

Ten short stories and autobiographical accounts by authors of the experiences of various races in South Africa expose the conditions of racism in this country in transition.

Stanley, Diane. **CLEOPATRA.** Morrow Junior Books, 1994. ISBN 0-688-10414-2.

The biography of Cleopatra who became queen of Egypt at the age of eighteen describes how she maintained power over her kingdom through her alliances with Julius Caesar and Marc Anthony.

Stepstoe, John. **MUFARO'S BEAUTIFUL DAUGHTER: AN AFRICAN TALE.** Translated by Clarita Kohen. Lothrop, Lee, & Shepard, 1987. ISBN 0-688-04045-4. (1988 Caldecott Honor Book, 1988 Coretta Scott King Award; 1987 Boston Globe-Horn Book Award, Illustration).

Though intended for younger readers, this book carries a powerful message about African traditions as Mufaro's daughters, Manyara and Nyasha, travel to the king's palace so the king may choose one as his wife.

Asia/Australia/the Pacific

Choi, Sook Nyul. **YEAR OF IMPOSSIBLE GOOD BYES.** Houghton Mifflin, 1991. ISBN 0-395-57419-6.

A young Korean girl survives the oppressive Japanese and Russian occupation of North Korea during the 1940s to later escape to freedom in South Korea.

Coerr, Eleanor. **SADAKO AND THE THOUSAND PAPER CRANES.** Illustrated by Ronald Himler. Putnam, 1977. ISBN 0-399-20520-9). Study guide by Edna Ritzenberg. Learning Links, 1984. ISBN 0-88122-062-0.

This is a biography of a Japanese girl who dies of leukemia as a result of radiation poisoning from the bombing of Hiroshima.

Demi, Hitz, edited and illustrated by. **IN THE EYES OF THE CAT: JAPANESE POETRY FOR ALL SEASONS.** Translated by Tze-si Huang. Holt, 1994. ISBN 0-8050-3383-1.

This is a collection of classic Japanese poetry.

Gleitzman, Morris. **MISERY GUTS.** Harcourt, 1993. ISBN 0-15-254768-1.

Keith is excited about moving with his family to Australia from England, but upon arrival, he realizes things are different than he expected.

Haskins, James. **INDIA UNDER INDIRIA AND RAJIV GANDHI**. Enslow, 1989. ISBN 0-89490-146-X **OP**

This nonfiction book chronicles the history of India as two leaders try to build a strong nation.

Hermes, Jules M. **THE CHILDREN OF INDIA**. Carolrhoda, 1994. ISBN 0-87614-759-7.

The photographs and text in this nonfiction book present the lives of children from different regions and social levels.

Kherdian, David. **THE ROAD FROM HOME: THE STORY OF AN ARMENIAN GIRL**. Greenwillow, 1979. ISBN 0-688-84205-4. (1980 Newbery Honor Book).

Kherdian tells the story of his mother as a young girl. He recounts the hardships she suffered in Armenia and her trip to America as a mail-order bride.

Laird, Elizabeth. **KISS THE DUST**. Dutton Children's Books, 1992. ISBN 0-525-44893-4.

Her father's involvement with the Kurdish resistance movement in Iraq forces thirteen year old Tara to flee with her family over the border to Iran where they face an unknown future.

Lewin, Ted. **SACRED RIVER**. Illustrated by Ted Lewin. Clarion, 1995. ISBN 0-395-69846-4.

The author uses watercolors to introduce the travelers to the importance of a pilgrimage to the Hindu holy city of Benares, now Varanasi, located in northeastern India on the Ganges River.

Nye, Naomi Shilab. **THIS SAME SKY: A COLLECTION OF POEMS FROM AROUND THE WORLD**. Four Winds, 1992. ISBN 0-02-768440-7.

This anthology includes poems from China, India, Japan, South Korea, and Vietnam.

Perkins, Mitali. **THE SUNITA EXPERIMENT**. Little, Brown, 1993. ISBN 0-316-69943-8.

In a contemporary realistic novel, an eighth-grade girl discovers her Indian background and learns to understand and respect the heritage.

Stanley, Fay. **THE LAST PRINCESS: THE STORY OF PRINCESS KA'IULANI OF HAWAII**. Illustrated by Diane Stanley. Macmillan, 1991. ISBN 0-02-786785-4. (1992 Carter G. Woodson Book Award).

Princess Ka'iulani was the last heir to the throne in Hawaii, but she never became queen due to the annexation of the island by the United States in 1898.

Thiele, Colin. **STORM BOY**. Illustrated by John Schoenherr. Harper, 1978. ISBN 0-06-026134-X.

Students learn about rural Australia as they read about a boy who misses his pet pelican, shot by a hunter.

Uchida, Yoshiko. **THE INVISIBLE THREAD**. Messner, 1991. ISBN 0-871-74163-2.

The author describes growing up in Berkeley, California, as a Nisei, a second generation Japanese American, and her family's internment in a Nevada concentration camp during WWII.

Wheatley, Nadia. **MY PLACE**. Illustrated by Donna Rawlins. Kane-Miller, 1992. 0-916291-42-1.

This story focuses on changes on a piece of land in Australia over a 100 year period.

Zhensun, Zheng and Low, Alice. **A YOUNG PAINTER: THE LIFE AND PAINTINGS OF WANG YANI—CHINA'S EXTRAORDINARY YOUNG ARTIST**. Introduction by Jan Stuart. Scholastic, 1991; Houghton Mifflin, 1994. ISBN 0-395-73268-9.

Photographs of the artist's paintings illustrate this biography of a contemporary Chinese artist. Wang's works include over 10,000 paintings. The text includes a glossary of Chinese terms, an index, and a map of the People's Republic of China showing the Guangxi Zhuang Autonomous Region.

Europe/Great Britain/Russia

Alder, Elizabeth. **THE KING'S SHADOW**. Farrar, Straus, and Giroux, 1995. ISBN 0-374-34182-6.

After he is orphaned and has his tongue cut out in a clash with the bullying sons of a Welsh noble, Evyn is sold as a slave and serves many masters.

Carpenter, Angelica Shirley and Shirley, Jean. **FRANCES HODGSON BURNETT: BEYOND THE SECRET GARDEN**. Lerner, 1990. ISBN 0-8225-4905-0.

This is the biography of the author of the classic English books **THE SECRET GARDEN** and **LITTLE LORD FAUNTLEROY**. It is interesting to compare the lives of British author Frances Hodgson Burnett with Louisa May Alcott, the American author of such classics as **LITTLE WOMEN**. The two successful women authors wrote during approximately the same time period. Burnett was born in England and later became a U.S. citizen.

Fine, Anne. This author is one of England's leading authors of contemporary realistic fiction. Her works have won the Carnegie Medal in England as well as the Guardian Award. The following books provide students with an introduction to this British author:

Fine, Anne. **FLOUR BABIES**. Little, Brown, 1992; Bantam Doubleday Dell, 1995. ISBN 0-440-21941-8. (1993 Carnegie Award, Britain; runner up, Boston Globe/Horn Book Award, United States.)

FLOUR BABIES tells the story of an experiment in a high school in which boys care for six-pound bags of flour as if they were babies for 11 days. They must keep them dry and safe from harm. The boys must not leave their "babies" unat-

tended and must keep a written record of their observations. The book has both psychological and sociological aspects as the boys gain new insights about themselves and their responsibilities associated with parenting.

Fine, Anne. **THE BOOK OF THE BANSHEE**. Little, Brown, 1992. ISBN 0-316-28315-0.

A British family struggles to communicate and overcome conflict as the different perspectives of the parents and their teenage children collide over curfews, clothes, and friends. Throughout the book, son Will reads **THE LONGEST SUMMER** and compares his encounters with his family to Saffrey's remembrances of World War I.

Fine, Anne. **MY WAR WITH GOGGLE-EYES**. Little, Brown, 1989. ISBN 0-316-28314-2. (Guardian Award; Carnegie Medal, England.) **OP**

Kitty nicknames her mother's boyfriend Goggle-Eyes and engages in a continuous battle with him to remove him from their lives. A subplot relates to the family's demonstrations in opposition of nuclear weapons, but the main message relates to coping with change in personal relationships. See also **GOGGLE-EYES** (Heinemann, 1995. ISBN 0-435-23309-2).

Fine, Anne. **ALIAS MADAME DOUBTFIRE**. Little, Brown, 1988; Bantam Doubleday Dell, 1993. ISBN 0-553-54131-5. (runner up, Guardian Award, England.)

This is a fanciful tale of the relationships between parents and children in a broken home. Miranda, a divorced mother of three, hires Madame Doubtfire to help with house chores. The three children, Lydia, Christopher, and Natalie, realize Doubtfire is their father Daniel in disguise, but it takes Miranda a while to discover his deception. The book shares the story of divorce from multiple perspectives including that of the parents and the children. Ultimately, the parents agree to communicate better and to share the children more.

Heyman, Anita. **EXIT FROM HOME**. Crown Publishers, 1977. ISBN 0-517-52903-3.

A Jewish youth, training to become a rabbi in oppressive turn-of-the-century Russia, becomes exposed to "worldly" ideas which change his attitude towards his religion and his country.

Innocenti, Roberto. **ROSE BLANCHE**. Edited by Christophe Gallaz. Illustrated by Roberto Innocenti. Translated by Martha Coventry. Creative Ed., 1986. ISBN 0-87191-994-X.

During World War II, a German girl discovers a Jewish concentration camp for children, a place more terrible than the hardships and deprivations she experienced as a result of war. She aids the children interred and later is killed in crossfire.

Kerr, Judith. **WHEN HITLER STOLE PINK RABBIT**. Dell, 1987. ISBN 0-440-49017-0 ppb.

After their father disappears, nine-year-old Anna and her brother flee Germany with their mother in 1933. They eventually reunite with their father in Switzerland. Through their hardships they learn a new language and how to adjust to poverty. Also available in Spanish: **WHEN HITLER STOLE PINK RABBIT—CUANDO HITLER ROBO EL CONEJO ROSAJ**. Santillana, USA. ISBN 84-204-3201-6.

Opie, Iona and Opie, Peter, edited by. **THE OXFORD BOOK OF CHILDREN'S VERSE**. Oxford University Press, 1984; 1995. ISBN 0-19-282349-3

This anthology includes poems from the medieval period through the 20th century. The Opies' collections of poetry are considered among the most scholarly. The poems are presented in chronological order from Medieval times to the and second half of the 19th Century.

Siegal, Aranka. **UPON THE HEAD OF THE GOAT: A CHILDHOOD IN HUNGARY, 1939-1944**. Farrar, Straus & Giroux, 1981. ISBN 0-374-38059-7. (1982 Newbery Honor Book; 1982 Boston Globe-Horn Book Award, Nonfiction).

This book describes childhood in Hungary during the period when Hitler rose to power.

Tanaka, Shelley and Brewster, Hugh, edited by. **ANASTASIA'S ALBUM**. Hyperion, 1996. ISBN 0-7868-0292-8.

Photographs from family albums of the Romanovs present a vivid description of Russian life during the early 20th century. Students could use this book as a model for preparing an album that represents their experiences.

*North America/Middle America/South America. Appropriate selections of North American literature appear in Norton's **THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE, Fifth Edition**. See also:*

Blos, Joan. **A GATHERING OF DAYS: A NEW ENGLAND GIRL'S JOURNAL, 1830-1832**. Simon & Schuster, 1979. ISBN 0-684-16340-3. (1980 Newbery Award).

A novel drawn from the fictional diary of Catherine Cabot, 13 years old, who records her thoughts as she grows up in Meredith, New Hampshire.

Castaneda, Omar. S. **AMONG THE VOLCANOES**. Dell, 1993. ISBN 0-525-67332-6.

When her mother becomes ill, Isabel, a Mayan girl living in contemporary Guatemala, must care for her and continue searching for her own identity in a world filled with upheaval and danger.

Gherman, Beverly. **E. B. WHITE: SOME WRITER!** William Morrow, 1994. ISBN 0-688-12826-2.

This biography chronicles the life of the popular author of

CHARLOTTE'S WEB, STUART LITTLE, and THE TRUMPET OF THE SWAN. Throughout her biography, Gherman relates White's character to scenes from and characters developed in his children's stories. Students could compare the biography with the fictional books.

Hernández, Irene Beltrán. **ACROSS THE GREAT RIVER.** Arte Publico, 1989. ISBN 0-934770-96-4.

This suspenseful novel for advanced readers tells the story of a young Mexican girl and her family who illegally cross the Rio Grande into the United States. Other books by Hernández include **HEARTBEAT - DRUMBEAT** (Arte Publico, 1992. ISBN 1-55885-052-X) and **THE SECRET OF TWO BROTHERS** (Arte Publico, 1995. ISBN 1-55885-141-0).

Hucko, Bruce. **A RAINBOW AT NIGHT: THE WORLD IN WORDS AND PICTURES BY NAVAJO CHILDREN.** Chronicle, 1997. ISBN 0-8118-1294-4.

This book includes colored reproductions of drawings and paintings created by Navajo children in Utah. The author discusses the themes found in the art and presents ideas for viewers to consider.

Jenness, Aylette and Rivers, Alice. **IN TWO WORLDS: A YUP'IK ESKIMO FAMILY.** Illustrated by Aylette Jenness. Houghton, 1989. ISBN 0-395-42797-5. (1990 Carter G. Woodson Book Award).

The pictures in this book capture the experiences of an Eskimo family living in the modern world with television and indoor plumbing but continuing to follow traditional ways of life.

Johnston, Norma. **LOUISA MAY: THE WORLD AND WORKS OF LOUISA MAY ALCOTT.** William Morrow, 1995. ISBN 0-688-12696-0.

This biography of the author of **LITTLE WOMEN** presents both her hardships and triumphs. Ask students to read and discuss the implications in Johnston's author's note in which she states both her motivation for writing the biography and her point of view about Alcott's life.

Konigsburg, E. L. **THE VIEW FROM SATURDAY.** Simon & Schuster, 1996. ISBN 0-689-80993-X. (1997 Newbery Award).

Four sixth-grade students become the team for the Academic Bowl. The interactions of the students as they learn to cooperate and reach their final goal provides an excellent text for discussions. The author uses flashbacks about each member to provide additional characterization and to reveal how each student overcomes some obstacle in order to become a winning member of the team.

Levine, Ellen. **FREEDOM'S CHILDREN: YOUNG CIVIL RIGHTS ACTIVISTS TELL THEIR OWN STORIES.** Putnam, 1993. ISBN 0-399-21893-9. (1994 Jane Addams Children's Book Award). Levine uses first-hand accounts to describe the experiences

of 30 children and teenagers who participated in civil rights events during the 1950s and 1960s.

Sky-Peck, Kathryn, edited by. **WHO HAS SEEN THE WIND? AN ILLUSTRATED COLLECTION OF POETRY FOR YOUNG PEOPLE.** Museum of Fine Arts, Boston, and Rizzoli, 1991. ISBN 0-8478-1423-8.

This collection of poems is accompanied by appropriate art from the Museum of Fine Arts, Boston.

Temple, Frances. **A TASTE OF SALT: A STORY OF MODERN HAITI.** Orchard, 1992. ISBN 0-531-05459-4. (1993 Jane Addams Children's Book Award).

Two Haitian teenagers, Djo and Jeremie, tell the story of their lives in this fictitious account of the struggle for reform in Haiti and their involvement in and commitment to change through political activities. The action occurs prior to Jean-Bertrand Aristide's rise to power in 1991.

GEOGRAPHY: STUDENTS USE MAPS, GLOBES, GRAPHS, CHARTS, MODELS, AND DATABASES TO ANSWER GEOGRAPHIC QUESTIONS. THEY ALSO UNDERSTAND THE CHARACTERISTICS AND RELATIVE LOCATIONS OF HISTORICAL AND CONTEMPORARY SOCIETIES; THE INFLUENCE OF GEOGRAPHIC FACTORS ON ECONOMIC DEVELOPMENT, POLITICAL RELATIONSHIPS, AND POLICIES OF SOCIETIES; THE IMPACT OF PHYSICAL PROCESSES ON PATTERNS IN THE ENVIRONMENT; AND THE IMPACT OF INTERACTIONS BETWEEN PEOPLE AND THE PHYSICAL ENVIRONMENT ON THE DEVELOPMENT OF PLACES AND REGIONS. EXAMPLES OF LITERATURE INCLUDE:

Burnford, Sheila. **THE INCREDIBLE JOURNEY.** Illustrated by Carl Burger. Little, Brown, 1960; Dell, 1996. ISBN 0-440-41324-9.

Three animals retain their animal characteristics as they struggle for survival in a realistically depicted Canadian wilderness. A trained hunting dog leads his companions across 250 miles; an English bulldog, who is a cherished family pet, seeks people to give him food; and a Siamese cat retains her feline independence. The characteristics of animals who are trying to survive could be compared with those of people who find themselves in similar circumstances.

Collard, Sneed B. **1000 YEARS AGO ON PLANET EARTH.** Houghton Mifflin, 1999. ISBN 0-395-90866-3.

This engaging book describes the events and cultural developments all over the world 1000 years ago, including the Americas, Europe, Africa, and Asia.

THE DK GEOGRAPHY OF THE WORLD. Houghton Mifflin, 1996. ISBN 0-7894-1004-4.

Maps and text describe countries around the world and the ways of life of the inhabitants.

Kramer, Stephen. **EYE OF THE STORM: CHASING STORMS WITH WARREN FAIDLEY**. Photographs by Warren Faidley. Putnam, 1997. ISBN 0-399-23029-7.

The colored photographs are the results of Faidley's work as he documents various storms such as tornadoes and hurricanes. There is an interesting depiction of Hurricane Andrew. Readers discover the skills needed and the equipment required to become an expert photographer in this demanding profession.

Paulsen, Gary. **HATCHET**. Houghton Mifflin, 1987; 1995. ISBN 0-395-73261-1. (1988 **BOOKLIST** Editor's Choice Citation; 1989 Dorothy Canfield Fisher Children's Book Award).

This book shares the story of a 13-year-old boy stranded in the Canadian wilderness following an airplane crash with only a hatchet for survival. The screenplay "A Cry in the Wilderness" (1990) is an adaptation of **HATCHET**.

Johnson, Rebecca L. **BRAVING THE FROZEN FRONTIER: WOMEN WORKING IN ANTARCTICA**. Lerner, 1997. ISBN 0-8225-2855-X.

The author discusses the scientific and support tasks completed by women — from measuring glaciers to operating snowplows and flying helicopters. A map of the area is included. This book could also stimulate a study of various occupations and how the occupations relate to the geographical location.

Lasky, Kathryn. **THE MOST BEAUTIFUL ROOF IN THE WORLD: EXPLORING THE RAINFOREST CANOPY**. Illustrated by Christopher G. Knight. Harcourt Brace, 1997. ISBN 0-15-200893-4.

The author and photographer join scientist Meg Lowman in Belize. In addition to presenting ecology, the author explains how scientists conduct research in this environment. The colored photographs provide a clear vision of the environment.

Lauber, Patricia. **HURRICANES: EARTH'S BIGGEST STORMS**. Scholastic, 1996. ISBN 0-590-47406-5.

The author discusses hurricanes and focuses on Andrew (1992) and the effects of the storm, especially on the ecology. Lauber also discusses local implications of other storms and shifts in global weather patterns. The text includes maps useful for teaching map-reading skills.

Lessem, Don. **DINOSAUR WORLDS**. Boyds Mills, 1996. ISBN 1-56397-597-1.

The author describes dinosaurs by integrating them into their environments. A section of the book shows readers where dinosaur bones are found today. The text and illustrations provide an excellent introduction into geography of the past.

Lesser, Carolyn. **STORM ON THE DESERT**. Illustrated by Ted

Rand. Harcourt Brace, 1997. ISBN 0-15-272198-3.

The text and illustrations depict the Sonoran Desert of Arizona during times of storms. Both the text and illustrations feature the plants and animals of the desert.

Maynard, Caitlin and Maynard, Thane. **RAIN FORESTS & REEFS: A KID'S EYE VIEW OF THE TROPICS**. Photographs by Stan Rullman. Watts, 1996. ISBN 0-531-11281-0.

This book, set in Belize, could be compared with Kathryn Lasky's text, **THE MOST BEAUTIFUL ROOF IN THE WORLD: EXPLORING THE RAINFOREST CANOPY**.

Miller, Debbie S. **DISAPPEARING LAKE: NATURE'S MAGIC IN DENALI NATIONAL PARK**. Illustrated by John Van Zyle. Walker, 1997. ISBN 0-8027-8474-7.

The text discusses the life cycle of a seasonal lake in Alaska's wilderness. This lake appears in the spring and evaporates in the summer.

Patent, Dorothy Hinshaw. **PRAIRIES**. Photography by William Munoz. Holiday, 1996. ISBN 0-8234-1277-6.

A map of North America shows the location of three different types of prairies. The author discusses issues related to overgrazing and plowing that destroyed the earlier prairies. The photographs include wildlife living on the prairies.

Paulsen, Gary. **WOODSONG**. Bradbury, 1990. ISBN 0-02-770221-9.

This autobiography explores the author's life in the wilderness and explains how Paulsen's life changed as a result of running with his dogs in the Minnesota wilderness and entering the Iditarod race across Alaska.

Pringle, Laurence. **AN EXTRAORDINARY LIFE: THE STORY OF A MONARCH BUTTERFLY**. Orchard, 1997. ISBN 0-531-30002-1.

The migratory route of the monarch butterfly is described as it goes from Massachusetts to Mexico. Various stages in the life cycle are presented in the illustrations. The text includes a map of the route.

Shahan, Sherry. **DASHING THROUGH THE SNOW: THE STORY OF THE JUNIOR IDITAROD**. Millbrook, 1997. ISBN 0-7613-0143-7.

The text and colored photographs provide a view of the geographical setting and the race that allows participants between the ages of 14 and 17 to take part.

Steger, Will and Bowermaster, Jon. **OVER THE TOP OF THE WORLD: EXPLORER WILL STEGER'S TREK ACROSS THE ARCTIC**. Scholastic, 1997. ISBN 0-590-84860-7.

The trek goes from western Siberia across the frozen Arctic Ocean to northern Canada. The text and illustrations show the four men and two women as they take part in problem solving and decision making. Teachers can use this text to introduce journal writing.

CULTURE: STUDENTS UNDERSTAND THE SIMILARITIES AND DIFFERENCES WITHIN AND AMONG CULTURES IN DIFFERENT SOCIETIES; THE INSTITUTIONS WHICH ARE BASIC TO ALL SOCIETIES BUT WHICH MAY VARY FROM ONE SOCIETY TO ANOTHER; THE RELATIONSHIP AMONG WORLD CULTURES; THE RELATIONSHIP BETWEEN ARTISTIC, CREATIVE, AND LITERARY EXPRESSIONS AND THE SOCIETIES WHICH PRODUCE THEM; AND THE RELATIONSHIPS AMONG RELIGION, PHILOSOPHY, AND CULTURE. EXAMPLES OF LITERATURE INCLUDE:

Bloom, Lloyd. **POEMS FOR JEWISH HOLIDAYS**. Illustrated by Lloyd Bloom. Selected by Myra Cohen Livingston. Holiday House, 1986. ISBN 0-823-40606-7. (1987 National Jewish Book Award).

Jewish holidays are explored through the use of poetry.

Cohen, Barbara. **YUSSEL'S PRAYER: A YOM KIPPUR STORY**. Mulberry, 1993. ISBN 0-688-04581-2. (1983 National Jewish Book Award). **OP**

The sacred holiday of Yom Kippur provides the background to this novel, an exploration of Jewish life and customs.

Courlander, Harold and Herzog, George. **THE COW-TAIL SWITCH: AND OTHER WEST AFRICAN STORIES**. Illustrated by Madye Lee Chastain. Henry Hold, 1988. ISBN 0-8050-0288-X.

A reissue of a 1947 collection of West African folktales which features the exploits of wise and foolish men and animals.

Cummings, Pat, edited by. **TALKING WITH ARTISTS**. Bradbury, 1992. ISBN 0-02-724245-5; Simon & Schuster, 1997. ISBN 0-689-812981.

The conversations with 14 book illustrators provide insights into how they work and where they get their ideas. The book can inspire juvenile artists and provide inspiration to discuss creativity with local artists.

Gerke, Pamela. **MULTICULTURAL PLAYS FOR CHILDREN, VOL. II GRADES 4-6**. Smith & Kraus, 1996. ISBN 1-57525-006-3. These plays are adaptations of folktales from various countries. They include directions for creating sets and costumes.

Goldin, Barbara. **JUST ENOUGH IS PLENTY: A HANUKKAH TALE**. Puffin, 1990. ISBN 0-140-50787-6. (1989 National Jewish Book Award).

Malka worries about how her poor family can enjoy Hanukkah but a poor stranger who comes to their door teaches Malka to appreciate what she has.

Laird, Elizabeth. **KISS THE DUST**. Dutton, 1992. ISBN 0-525-44893-4.

Her family's involvement with the Kurdish resistance movement in Iraq forces thirteen year old Tara to flee with her family over the border into Iran where they face an unknown future.

Isaacson, Phillip M. **A SHORT WALK AROUND THE PYRAMIDS AND THROUGH THE WORLD OF ART**. Knopf, 1993. ISBN 0-679-91523-0.

By introducing tangible and abstract components of art, readers see the many forms art can take including sculpture, pottery, painting, photographs, furniture, and even cities.

Krull, Kathleen. **LIVES OF THE MUSICIANS: GOOD TIMES, BAD TIMES (AND WHAT THE NEIGHBORS THOUGHT)**. Illustrated by Kathryn Hewitt. Harcourt Brace, 1993. ISBN 0-15-248010-2.

This book includes short biographies of musicians, portraits, and notes about their music. It stimulates interest in the lives of various musicians and the study of music.

Maestro, Betsy. **THE STORY OF RELIGION**. Illustrated by Erika Weihs. Clarion, 1996. ISBN 0-395-62364-2.

This informational book provides a brief introduction to various religious such as Hinduism, Buddhism, Judaism, Christianity, and Islam. The art in the book is related to the cultures of each of the religious groups. This book can introduce a study in which students research one of the religions discussed.

McHargue, Georgess. **THE TURQUOISE TOAD MYSTERY**. Illustrated by Emanuel Schongut. Delacorte, 1982. ISBN 0-385-29057-8.

Ben, accompanied by his pet coatimundi, is caught up in a mystery involving an archaeological dig.

Nye, Naomi Shihab. **HABIBI: A NOVEL**. Simon and Schuster, 1997. ISBN 0-689-80149-1.

When fourteen year old Liyanne Abboud, her younger brother, and her parents move from St Louis to a new home between Jerusalem and the Palestinian village where her father was born, they face many changes and must deal with the tensions between Jews and Palestinians.

Parry, Judge. **DON QUIXOTE OF THE MANCHA**. Illustrated by Walter Crane. ISBN 0-375-40659-X.

This is a retelling of the epic tale of an eccentric country gentleman and his companion who set out as a knight and his squire to right wrongs and punish evil in the Spain of the 1500s.

Rosen, Sybil. **SPEED OF LIGHT**. Atheneum, 1999. ISBN 0-689-82437-8.

A young adolescent Jewish girl living in the South during the 1950s struggles with anti-Semitism and racism.

Schotter, Roni. **HANUKKAH!** Illustrations by Marilyn Hafner. Little, 1990. ISBN 0-316-774693. (1991 National Jewish Book Award).

This story captures the warmth and joy of the holiday.

Soto, Gary. **PACIFIC CROSSING**. Harcourt, 1992. ISBN 0-15-259187-7.

Lincoln Mendoza, a fourteen year old Mexican American, spends a summer with a host family in Japan encountering new experiences and making friends.

Stanley, Diane. **LEONARDO DA VINCI**. Morrow, 1996. ISBN 0-688-10438-X.

This is an illustrated biography of the great Italian artist and inventor. The author uses quotes from the artist's writings to create a believable biographical figure. The borders of the pages include reproductions from the artist's drawings. The text is illustrated with full-page watercolor paintings and photo collages. Students can compare the content of this biography with other biographies about Leonardo da Vinci, such as Richard McLanathan's **LEONARDO DA VINCI** (Abrams, 1990) and Rosabianca Skira-Venturi's **A WEEKEND WITH LEONARDO DA VINCI** (Rizzoli, 1993).

Thomson, Peggy; Moore, Barbara; and Eron, Carol. **THE NINE-TON CAT: AND OTHER TRUE TALES OF AN ART MUSEUM**. Houghton Mifflin, 1997. ISBN 0-395-81655-1.

The authors take readers behind the scenes of the National Gallery in Washington, D. C. The various people who work in the museum are featured as well as stories about the art. The book can serve as introductory material before a class visit to a museum.

Turner, Robyn Montana. **FAITH RINGGOLD: PORTRAITS OF WOMEN ARTISTS FOR CHILDREN**. Little Brown, 1993. ISBN 0-316-85652-5.

This illustrated biography develops the life and work of the African-American artist. The text is illustrated with both photographs of her life and her paintings. Additional books in this series include biographies of Rosa Bonheur, Georgia O'Keefe, Mary Cassatt, and Frida Kahlo. See Turner's **FRIDA KAHLO**.

Turner, Robyn. **FRIDA KAHLO: PORTRAITS OF WOMEN ARTISTS FOR CHILDREN**. Little Brown, 1993. ISBN 0-316-85651-7.

This illustrated biography develops the life and work of the famous Mexican artist Frida Kahlo.

Wojciechowska, Maia. **SHADOW OF A BULL**. Illustrated by Alvin Smith. Macmillan, 1964. ISBN 0-689-30042-5. (1965 Newbery Award).

Manolo, following in his father's footsteps, decides to become a bullfighter but wonders about his choice when he faces his first bull.

Yue, Charlotte. **SHOES: THEIR HISTORY IN WORDS AND PICTURES**. Illustrated by David Yue. Houghton Mifflin, 1997. ISBN 0-395-72667-0. **OP**

The author traces the chronology of shoes from 10,000 years ago to the present. Considerable cultural information is pre-

sented as the drawings show how shoes have changed and even how they are used in different cultures.

SCIENCE AND TECHNOLOGY: STUDENTS UNDERSTAND THE RELATIONSHIPS AMONG SCIENCE AND TECHNOLOGY AND POLITICAL, ECONOMIC, AND SOCIAL ISSUES AND EVENTS. EXAMPLES OF LITERATURE INCLUDE:

Patent, Dorothy Hinshaw. **BACK TO THE WILD**. Illustrated by William Munoz. Harcourt Brace, 1997. ISBN 0-150200280-4.

The author describes current conservation programs designed to preserve endangered animals. The animals are from varied world-wide locations. The author includes several ethical issues such as genetic experimentation and the destruction of competing species so that a particular species will survive.

Pullman, Philip. **THE GOLDEN COMPASS**. Balantine Books, 1997. ISBN 0-345-413350. (Carnegie Medal Winner in England).

This fantasy, set in an alternate world, explores many issues associated with scientific discoveries and human experiments. The technology found in this world is similar to that found in England during the previous century. For example, there are balloons and zeppelins instead of airplanes. The major issues concerned with science and technology, however, are the human issues. The book prompts an in-depth discussion of some of these issues.

Yount, Lisa. **ANTONI VAN LEEUWENHOEK: FIRST TO SEE MICROSCOPIC LIFE**. Enslow, 1996. ISBN 0-89490-680-1.

This discussion of the life of the Dutch spectacle maker stresses the importance of such scientific techniques as observing, record keeping, and hypothesizing. The text includes activities that students can complete with a microscope or a magnifying glass.

SOCIAL STUDIES SKILLS: STUDENTS APPLY CRITICAL-THINKING SKILLS, AND USE PROBLEM-SOLVING AND DECISION-MAKING SKILLS. EXAMPLES OF LITERATURE INCLUDE:

Dahl, Roald. **FANTASTIC MR. FOX**. Illustrated by Donald Chaffin. Knopf, 1986. ISBN 0-394-90497-4.

Dahl describes the ways Mr. Fox outwits three rich but mean farmers. Students can analyze the ways Mr. Fox outwitted each and decide if any other options existed.

Jaffe, Nina, Steve Zeitlin, and Whitney Sherman. **THE COW OF NO COLOR: RIDDLE STORIES AND JUSTICE TALES FROM AROUND THE WORLD**. ISBN 0-8050-3736-5.

In each of these stories, collected from around the world, a character faces a problem situation which requires that he make a decision about what is fair or just.

HISTORY: STUDENTS UNDERSTAND TRADITIONAL HISTORICAL POINTS OF REFERENCE IN TEXAS HISTORY; HOW INDIVIDUALS, EVENTS, AND ISSUES PRIOR TO THE TEXAS REVOLUTION SHAPED THE HISTORY OF TEXAS; HOW THE INDIVIDUALS, EVENTS, AND ISSUES OF THE TEXAS REVOLUTION AND THE REPUBLIC OF TEXAS SHAPED SUBSEQUENT HISTORY; HOW EVENTS AND ISSUES AFFECTED TEXAS DURING THE CIVIL WAR AND RECONSTRUCTION, HOW INDIVIDUALS, EVENTS, AND ISSUES SHAPED THE HISTORY OF TEXAS AFTER RECONSTRUCTION; AND HOW THESE INFLUENCE TEXAS HISTORY THROUGHOUT THE 20TH CENTURY. SEE ALSO LITERATURE SUGGESTED FOR GRADE 4: TEXAS HISTORY FROM THE EARLY BEGINNINGS TO THE PRESENT. EXAMPLES OF LITERATURE INCLUDE:

Alter, Judith. **LUKE AND THE VAN ZANDT COUNTY WAR.** Illustrated by Walli Conoly. Texas Christian University Press, 1984. ISBN 0-912646-88-8.

Luke and his friend live through Reconstruction in Texas.

Baker, Charlotte. **THE TRAIL NORTH: STORIES OF TEXAS' YESTERDAYS.** Panda Books, 1989; Second edition, 1997. ISBN 1-57168-066-7.

These tales trace the history of Indian, Spanish, and American settlers over 200 years of Texas history.

Branch, Muriel Miller. **JUNETEENTH: FREEDOM DAY.** Dutton, 1998. ISBN 0-525-65222-1.

This tells the story of Juneteenth, 19 June 1865, when black slaves in Texas first learned of their emancipation. It also shares the ways the day evolved as a celebration of freedom and culture.

Burandt, Harriet and Corwin, Shelley. **TALES FROM THE HOMEPLACE: ADVENTURES OF A TEXAS FARM GIRL.** Holt, 1997. ISBN 0-8050-5075-2.

These stories, based on actual happenings, focus on the experiences of a family on a Texas cotton farm during the Depression. The book can stimulate a unit on family oral history.

Burka, Paul, editor. **TEXAS, OUR TEXAS: 150 MOMENTS THAT MADE US THE WAY WE ARE.** Texas Monthly Press, 1986. ISBN 0-87719-051-8.

Teachers can use these summaries of significant events in Texas history as introductions to larger topics, and students can use them to start more detailed study.

DeBoe, David C. and Ragsdale, Kenneth B., edited by. **TRACKS ON THE LAND: STORIES OF IMMIGRANTS, OUTLAWS, ARTISTS, AND OTHER TEXANS WHO LEFT THEIR MARK ON THE LONE STAR STATE.** Texas State Historical Association, 1985. ISBN 0-87611-068-5.

A collection of stories captures the experiences of Texans who helped shape the state's history.

Durham, Merle. **THE LONE STAR STATE DIVIDED: TEXANS AND THE CIVIL WAR.** Hendrick-Long, 1994. ISBN 0-937460-97-4.

A treatment of the Civil War in Texas written for students grades 4 and up. The bibliography provides information for students who want to undertake more detailed research into the era.

Fisher, Leonard Everett. **THE ALAMO.** Holiday, 1987. ISBN 0-8234-0646-6. **OP**

This heavily illustrated book presents a history of the Alamo in San Antonio, Texas. The author traces various uses of the Alamo, including: as a fort, a Franciscan mission, a Mexican army barracks, a U.S. army supply depot, a barracks for Confederate soldiers during the Civil War, a warehouse, and a general store. Illustrations and photographs include personages of the time such as General Santa Anna, Stephen Fuller Austin, Sam Houston, Davy Crockett, James Bowie, and Susanna Dickinson.

Flynn, Robert and Russell, Susan. **WHEN I WAS JUST YOUR AGE.** University of North Texas Press, 1992. ISBN 0-929398-39-4.

The authors share the reminiscences of 13 older Texans who remember their childhoods in Texas and other parts of the West during the early 20th century.

Fox, Mary Virginia. **A QUEEN NAMED KING.** Sunbelt Media, 1986. ISBN 1-57168137-X.

This is the story of Henrietta C. King, a dynamic force behind the King ranching empire.

Fritz, Jean. **MAKE WAY FOR SAM HOUSTON.** Illustrated by Elise Primavera. Putnam, 1986. ISBN 0-399-21303-1.

This biography of the 19th-century hero captures his fascinating life. Fritz uses Houston's belief in destiny to explain his interactions with other characters and responses to events. For example, Houston accepted Andrew Jackson's vision of America because "now he had a picture and words for what he'd call Destiny" (p. 20). Houston considered the eagle a sign and allowed its presence to influence major decisions in his life.

Gurasich, Marjorie A. **JOSE ANTONIO NAVARRO, BENITO & THE WHITE DOVE: A STORY OF JOSE ANTONIO NAVARRO, HERO OF EARLY TEXAS.** Sunbelt Media, 1997. ISBN 0-89015-693-X.

This book describes the life of Navarro.

Gipson, Fred. **OLD YELLER.** Harper Court, 1956. ISBN 0-06-011545-9.

A boy and his dog face challenges in rural 19th-century Texas.

Jakes, John. **SUSANNA OF THE ALAMO: A TRUE STORY.** Illustrated by Paul Bacon. Harcourt Brace, 1986. ISBN 0-15-200592-7.

This story relates the experiences of the Texas woman who, along with her baby, survived the 1836 battle at the Alamo. Students can compare Susanna's perspective to that of other Alamo participants as presented in **GREGORIO ESPARZA** or other narratives of the experience included in Grade 4.

Kerr, Rita. **JUAN SEGUIN: HERO OF THE TEXAS REVOLUTION.** Sunbelt Media, 1985. ISBN 0-89015-502-X

This book describes the life and accomplishments of Juan Seguin, a Mexican who sought greater freedom for the colonization of Texas.

Littlejohn, E. G. **TEXAS HISTORY STORIES: COMPLETE.** State House Press, 1986. ISBN 0-938349-07-4.

A facsimile of the original 1901 publication which tells the stories of Texas pioneers and heroes. Students could compare interpretations nearly 100 years ago to today's view on the same events and people.

Martinello, Marian L. **CEDAR FEVER: STORY OF A GERMAN-TEXAN GIRL DURING WORLD WAR I.** Illustrated by Paul Hudgins. Corona Publications, 1992. ISBN 0-931722-90-X.

This book describes the concerns of one German girl living in Texas during a period when anti-German sentiments increased in the state.

Matthews, Cahndice. **GREGORIO ESPARZA: ALAMO HERO.** Sunbelt Media, 1996. ISBN 1-57168-061-6.

José María Esparza, also known as Gregorio, was born in San Antonio de Béxar in 1802 and lived there with his family. This book tells the story of his support of Texas independence, his service in the company of Juan N. Seguín in 1835, and his decision to take refuge in and then defend the Alamo at the time of Gen. Antonio López de Santa Anna's occupation in 1836. Esparza died in the battle. Three of his brothers recovered his body and buried it in the Campo Santo near San Pedro Creek.

Mooney, James. **MYTHS OF THE CHEROKEE AND SACRED FORMULAS OF THE CHEROKEES.** Charles and Randy Elder-Book-sellers, 1982. ISBN 0-918450-22-5.

This text for young adult and adult readers includes information on topics of interest for teachers of Texas history including: "The Texas Band -1817-1900," "The Period of Spanish Exploration," and numerous myths collected from the Cherokee. Maps show Cherokee locations during different time periods.

Meyer, Carolyn. **WHERE THE BROKEN HEART STILL BEATS THE STORY OF CYNTHIA ANN PARKER.** Harcourt, 1992. ISBN 0-15-200639-7.

This book describes the clash between American and Native American cultures in Texas through the life of Cynthia Ann

Parker. Captured from Fort Parker, Cynthia married a Comanche and bore several children prior to her return to Texan society. She pined away for her Comanche family which she never saw again. When her daughter died, Cynthia lost the will to live. Students can compare Cynthia Ann Parker's life to that of her son Quanah's. See Marrin's **PLAINS WARRIOR: CHIEF QUANAH PARKER AND THE COMANCHES**, GL 8.

Pasko, Elaine. **MEXICO AND THE UNITED STATES: COOPERATION AND CONFLICT.** Twenty-First Century Books, 1996. ISBN 0-805-04180-X.

The relationship between the United States and Mexico is described through economic, cultural, and historical points of view.

Sanford, William R. and Green, Carl R. **RICHARD KING: TEXAS CATTLE RANCHER.** Enslow, 1997. ISBN 0-89490-673-9.

The author presents the history of the man who bought 15,000 acres for \$300 and in 30 years owned more than 600,000 acres that were worth millions of dollars. The text also describes how King profited through his entrepreneurial efforts.

Siegel, Dorothy S. **ANN RICHARDS: POLITICIAN, FEMINIST, SURVIVOR.** Enslow Publishers, 1996. ISBN 0-89490-497-3.

This book describes the career of Ann Richards, culminating in her governorship of Texas.

Sloan, Todd. **GONZALEZ OF TEXAS: A CONGRESSMAN FOR THE PEOPLE.** J. G. Burke Publishers, 1996. ISBN 0-934272-37-9.

Gonzalez was born in San Antonio, the son of immigrants from Mexico, in 1916. Forty years later he became the first Mexican-Texan elected to the Texas Senate in more than 100 years, and in 1961 he became the first Mexican-Texan to represent the state in the U.S. House of Representatives. He served in the U.S. Congress for more than 30 years. This is his story.

Sorrels, Roy. **THE ALAMO IN AMERICAN HISTORY.** Enslow, 1996. ISBN 0-894-90770-0.

This presents an in-depth account of the battle of Alamo and discusses the conflicts that led up to it.

Taylor, Ron and Murphy, Lawrence, edited by. **THE SLAVE NARRATIVES OF TEXAS.** State House Press, 1974; 1997. ISBN 1-880510-35-9.

These transcriptions of interviews with former slaves, conducted by workers of the Works Progress Administration in the 1930s, capture the experiences remembered from their years in bondage in Texas. Students can apply critical thinking skills to analyze the information contained in these interviews considering the frame of reference of the interviewee as a former slave and the point of view of both the ex-slave

(black) and the WPA worker (generally white) regarding the experience.

Tolliver, Ruby C. **MUDDY BANKS**. Illustrated by Walle Conoly. Texas Christian University Press, 1987. ISBN 0-87565-062-7. **OP**

Set in Texas during the Civil War, the author focuses on the experiences of a young slave who slips over the side of a Confederate steamer into the Sabine River. The book includes a description of the Battle of Sabine Pass. It contains maps of the Gulf of Mexico, the Sabine Pass, and Sabine Lake between Texas and Louisiana.

Venable, Fay. **NORTH TO THE RIO GRANDE: LORENZO DE ZAVALA, FIRST VICE PRESIDENT OF THE REPUBLIC OF TEXAS**. Sunbelt Media, 1988. ISBN 1-57168-080-2.

De Zavala established a Mexican colony in Texas early in the 1800s. He supported an independent government in the territory and participated in that government prior to his death in 1836.

Wisler, G. Clifton. **PIPER'S FERRY**. Dutton, Lodestar, 1990. ISBN

Tim Piper leaves New Orleans and heads to Texas in the 1830s to work with a cousin. His friend Zach Merkins convinces Tim of the importance of Texas securing its independence from Mexico. Zach journeys to the Alamo but Tim arrives too late to participate in the Battle. He does enlist in the Texas army and fights in the Battle of San Jacinto, all before his fifteenth birthday. Students can discuss the differing opinions evident in the novel regarding the role of the Mexican government in Texas and can debate whether or not Texas independence was the only solution.

GEOGRAPHY: STUDENTS USE TOOLS TO COLLECT, ANALYZE, AND INTERPRET DATA AND THEY GAIN AN UNDERSTANDING OF THE LOCATION AND CHARACTERISTICS OF PLACES AND REGIONS OF TEXAS; THE EFFECTS OF THE INTERACTION BETWEEN HUMANS AND THE ENVIRONMENT IN TEXAS DURING THE 19TH AND 20TH CENTURIES; AND THE CHARACTERISTICS, DISTRIBUTION, AND MIGRATION OF POPULATION IN TEXAS IN THE 19TH AND 20TH CENTURIES. EXAMPLES OF LITERATURE INCLUDE:

Brown, Mary Barrett. **WINGS ALONG THE WATERWAY**. Orchard, 1992. ISBN 0-531-05981-2.

The text and illustrations explore the birds living in wetlands across the United States. Although the book is not specifically for Texas, many of the birds are found in Texas wetlands. Students can conduct research to discover the identity of birds that are found in Texas wetlands and waterways.

Graves, John. **LANDSCAPES OF TEXAS**. Texas A&M University Press, 1980. ISBN 0-89096-088-7.

The colored photographs in the book are from **TEXAS HIGHWAYS** magazine. The text is divided according to the following categories: East Texas, Texas Gulf Coast, West Texas, Panhandle Plains, and Central Texas. Brief textual introductions present each of the geographical areas. The strength of the book is in the photographs.

Kramer, Stephen P. and Warren Faidley. **EYE OF THE STORM: CHASING STORMS WITH WARREN FAIDLEY**. Putnam's Sons, 1997. ISBN 0-399-23029-7.

Storm chaser Warren Faidley discusses the techniques, dangers, and difficulties of photographing lightening, tornadoes, and hurricanes.

Lauber, Patricia. **HURRICANES: EARTH'S BIGGEST STORMS**. Scholastic, 1996. ISBN 0-590-47406-5.

The author discusses weather conditions that result in hurricanes. Although she discusses Hurricane Andrew and its influence on Southern Florida, the book could stimulate research on the influence of hurricanes in Texas.

Nelson, Theresa. **DEVIL STORM**. Orchard, 1987. **OP**

This novel describes the Galveston hurricane of 1900 which killed more than 6,000 people. Thirteen-year-old Walter Carroll wonders if the house in which he lives on Bolivar Peninsula, across from Galveston, is safe as the storm increases in intensity. His mother wants to stay, but Walter wonders if defying his mother and fleeing is the wiser choice.

Phelan, Richard. **TEXAS WILD: THE LAND, PLANTS, AND ANIMALS OF THE LONE STAR STATE**. Photographs by Jim Bones. Dutton, 1976. ISBN 0-87690-218-2.

This book pictures the Texas landscape and the plants and animals living within it.

ECONOMICS: STUDENTS UNDERSTAND THE FACTORS THAT CAUSED TEXAS TO CHANGE FROM AN AGRARIAN TO AN URBAN SOCIETY AND THE INTERDEPENDENCE OF THE TEXAS ECONOMY WITH THE UNITED STATES AND THE WORLD. EXAMPLES OF LITERATURE INCLUDE:

Bess, Clayton. **TRACKS**. Houghton Mifflin, 1986. ISBN 0-395-40571-8.

Two restless brothers, Monroe and Blue, learn quickly about life and the nature of people while traveling by railroad in the Southwest during the Depression.

Selsam, Millicent E. **COTTON**. Photographs by Jerome Wexler. Morrow, 1982. ISBN 0-688-01499-2.

This heavily illustrated book describes the history, stages in development, and uses of cotton. Students can investigate how cotton has helped the economic development of Texas.

GOVERNMENT: STUDENTS UNDERSTAND THE BASIC PRINCIPLES REFLECTED IN THE TEXAS CONSTITUTION AND THE STRUCTURE AND FUNCTIONS OF GOVERNMENT CREATED BY THE TEXAS CONSTITUTION. EXAMPLES OF LITERATURE INCLUDE:

Marsh, Carole. **TEXAS GOVERNMENT! THE CORNERSTONE OF EVERYDAY LIFE IN OUR STATE.** Gallopade Pub. Group, 1996. ISBN 0-7933-6311-X.

This book provides an introduction to the structure of government in Texas and the way government influences daily life.

CITIZENSHIP: STUDENTS UNDERSTAND THE RIGHTS AND RESPONSIBILITIES OF TEXAS CITIZENS; THE IMPORTANCE OF THE EXPRESSION OF DIFFERENT POINTS OF VIEW IN A DEMOCRATIC SOCIETY; AND THE IMPORTANCE OF EFFECTIVE LEADERSHIP IN A DEMOCRATIC SOCIETY. EXAMPLES OF LITERATURE INCLUDE:

Harlan, Judith. **HISPANIC VOTERS: A VOICE IN AMERICAN POLITICS.** Watts, 1988. ISBN 0-531-10586-5.

Voting patterns reflect many things, including political viewpoints. This book includes information on Hispanic culture, history, and life-style, as well as how and why Hispanics vote the way they do.

Morey, Janet and Dunn, Wendy. **FAMOUS MEXICAN AMERICANS.** Penguin, 1997. ISBN 0-140-38437-5.

The text includes biographies of several Mexican Americans who have been leaders in Texas and the United States, including: Henry Cisneros, Archbishop Patricio Fernandez Flores, Blandina Cardenas Ramirez, and William Valasquez. The text concludes with a selected bibliography of additional materials dealing with each of the biographical characters to augment further research.

Young, Evan A. **LONE STAR JUSTICE: A BIOGRAPHY OF SUPREME COURT JUSTICE TOM C. CLARK.** Hendrick-Long, 1998. ISBN 1-885777-11-6.

Tom Campbell Clark (1899-1977) was the only Texan to serve as a justice on the U.S. Supreme Court. This is his biography.

CULTURE: STUDENTS UNDERSTAND THE CONCEPT OF CULTURAL DIVERSITY THROUGH UNITY IN TEXAS. EXAMPLES OF LITERATURE INCLUDE:

Abernathy, Frances Edward. **SINGING TEXAS.** Music arranged by Dan Beaty. University of North Texas Press, 1994. ISBN 0-929398-71-8.

SINGING TEXAS includes background information, music, and words to traditional Texas folk songs. The focus is on songs performed by white Texans, often adapted to reflect experiences in Texas. Ballads recount events unique to Texas such as the Galveston storm, and include settlement, cowboys and

life on the Chisholm Trail, dances and fiddle tunes, and sacred harp melodies. Teachers can use this resource to add music to the study of Texas history.

Arbuckle, Scott. **ZEB, THE COW'S ON THE ROOF AGAIN!: AND OTHER TALES OF EARLY TEXAS DWELLINGS.** Sunbelt, 1996. ISBN 1-57168-102-7.

This is a collection of stories that focus on various dwellings including Comanche tipis, plantation homes, and frontier soddies. The book can help motivate students to conduct research into the types of homes that were found in their communities during different time periods..

Catalano, Julie. **THE MEXICAN AMERICANS.** Chelsea, 1995. ISBN 0-7910-3359-7.

Catalano focuses on the experiences of Mexicans immigrating to the United States, the history of the movement, and the treatment they receive upon arrival. Students can compare this material to other books on Mexican Americans: Alexandra Bandon. **MEXICAN AMERICANS.** Silver Burdett, 1993. ISBN 0-027-681424 and Paula Lannert. **MEXICAN AMERICANS.** Rourke, 1991. ISBN 0-865-93139-9.

Gilson, Jamie. **HELLO, MY NAME IS SCRAMBLED EGGS.** Illustrated by John Wallner. Lothrop, 1985. ISBN 0-688-04095-0.

Harvey eagerly awaits the arrival of a Vietnamese refugee family and their son but is troubled by his friend Quint's prejudice.

Linck, Ernestine Sewell and Roach, Joyce Gibson. **EATS: A FOLK HISTORY OF TEXAS FOODS.** Texas Christian University Press, 1989. ISBN 0-87565-032-5.

This collection of food traditions and recipes reflects cultural influences in five regions of Texas: Northeast, Deep East, Central, South, and West. The authors place the foods in historical context, showing why foods reflect culture, what Texans prepare for the holidays, how they kept food cool, and how they acquired food on the trail. Historic photographs show people planting, harvesting, butchering, cooking, and eating. **EATS** was originally published in 1952 by Edna Ferber and expanded in this third printing. More than 100 recipes complete the information.

Marsh, Carole. **TEXAS TIMELINE: A CHRONOLOGY OF TEXAS HISTORY, MYSTERY, TRIVIA, LEGEND, LORE AND MORE.** Gallopade, 1992. ISBN 0-7933-6004-8.

This book provides a chronological overview of events, legend, and lore in Texas history.

Turner, Robyn Montana. **TEXAS TRADITIONS: THE CULTURE OF THE LONE STAR STATE.** Little, Brown, 1996. ISBN 0-316-85675-4.

The author focuses on traditions that shaped the culture of Texas. The chapters include: "Faces of Texans," "The Call of the Land," "Lone Star Legacy," "Texans at Work," "State

of the Art,” and “Ceremonies & Celebrations.” The book is illustrated with photographs, maps, and posters. A bibliography identifies additional sources about Texas.

Walls, Thomas K. **THE JAPANESE TEXANS**. University of Texas, Institute of Texan Cultures, reprint, 1997. ISBN 0-86701-073-8.

This book describes the experiences of Japanese immigrants in Texas including their journeys, areas of settlement, occupations, and culture.

SCIENCE AND TECHNOLOGY: STUDENTS UNDERSTAND THE IMPACT OF SCIENTIFIC DISCOVERIES AND TECHNOLOGICAL INNOVATIONS ON THE POLITICAL, ECONOMIC, AND SOCIAL DEVELOPMENT OF TEXAS. EXAMPLES OF LITERATURE INCLUDE:

Ash, Russell. **INCREDIBLE COMPARISONS**. DK, 1996. ISBN 0-7894-100905

This illustrated informational book covers a variety of subjects ranging from speed and weight to workings of the human body. It provides useful background material to better understand the contributions of Texas scientists and inventors such as Michael DeBakey. It is the type of book that can lead students to complete additional research or to develop their own incredible comparisons.

Asimov, Isaac. **HOW DID WE FIND OUT ABOUT OIL?** Illustrated by David Wool. Walker & Co., 1980. ISBN 0-8027-6381-2.

Asimov traces petroleum from its origins to its current status as the world’s leading source of energy.

Kahl, Jonathan D. W. **WEATHER WATCH: FORECASTING THE WEATHER**. Lerner, 1996. ISBN 0-8225-2529-1.

The text, supported by photographs and diagrams, presents methods for observing, analyzing, and forecasting the weather. The text encourages student involvement by providing directions for building a weather station. This helps students understand the science of meteorology and provides background for them to understand the role of weather in Texas history and geography.

Klosterman, Leo J.; Swenson, Jr., Loyd S.; and Rose, Sylvia, edited by. **100 YEARS OF SCIENCE AND TECHNOLOGY IN TEXAS**. Rice University Press, 1986. ISBN 0-89263-262-3.

Detailed summaries of the fields of technology, science, and engineering in Texas history, and the individuals associated with them. This serves as a useful resource for teachers and can help guide students in more detailed study.

Lynch, Michael. **HOW OIL RIGS ARE MADE**. Facts on File, Inc., 1986. ISBN 0-8160-0041-7.

This book includes clear illustrations and written descriptions of how and where oil rigs are made.

HISTORY: STUDENTS UNDERSTAND U.S. HISTORY THROUGH 1877, INCLUDING THE CAUSES OF EXPLORATION AND COLONIZATION; THE FOUNDATIONS OF REPRESENTATIVE GOVERNMENT; THE SIGNIFICANT ECONOMIC AND POLITICAL ISSUES OF THE REVOLUTIONARY ERA; THE CHALLENGES CONFRONTED BY GOVERNMENT AND ITS LEADERS IN THE EARLY YEARS OF THE REPUBLIC; THE POLITICAL, ECONOMIC, AND SOCIAL RAMIFICATIONS OF THE WESTWARD MOVEMENT; THE FACTORS WHICH LED TO SECTIONALISM AND THE CIVIL WAR; AND THE INDIVIDUALS, EVENTS, AND ISSUES OF THE CIVIL WAR. EXAMPLES OF LITERATURE INCLUDE:

Exploration and Colonization

Hansen, Joyce and Gary McGowan. **BREAKING GROUND, BREAKING SILENCE: THE STORY OF NEW YORK'S AFRICAN BURIAL GROUND.** Henry Holt, 1998. ISBN 0-8050-5012-4. In 1991 an African American burial ground was rediscovered while excavating for a new building in Manhattan. This book describes the lives of the black people in New York in colonial times as revealed from the remains.

Lasky, Kathryn. **BEYOND THE BURNING TIME.** Blue Sky Press, 1994. ISBN 0-590-47331-X.

When in the winter of 1691 accusations of witchcraft surface in her small New England village, twelve year old Mary Chase fights to save her mother from execution.

Levitin, Sonia. **ROANOKE: A NOVEL OF THE LOST COLONY.** Atheneum, 1973. **OP**

This novel tells the story of an orphan, William Wythers, who leaves England bound for the New World. The book describes the miserable journey and the disorganized and uncooperative colonists. William befriends the Indians on Roanoke and they save him when the colony is attacked and the settlers massacred.

Meltzer, Milton. **COLUMBUS AND THE WORLD AROUND HIM.** Watts, 1990. ISBN 0-531-10899-6

Meltzer focuses on the attitudes and culture of Spain as a means to understand the voyages Columbus lead.

Colonial

Fletcher, Inglis. **LUSTY WIND FOR CAROLINA.** Bobbs-Merrill, 1944; reprint Cherokee, 1995. ISBN 0-87797-225-7.

This book describes the efforts of a French Huguenot family who escape religious persecution by moving and making a life for themselves in the colony of North Carolina. They encounter hurricanes, witness political conflict, and realize some frustrations in the absentee governance of England. Students can also learn about personal challenges and disappointments colonists suffered.

Spere, Elizabeth G. **THE SIGN OF THE BEAVER.** Houghton Mifflin, 1983. ISBN 0-395-33890-5. (1984 Newbery Award Honor Book; 1984 Scott O'Dell Award for Historical Fiction).

Due to the French and Indian wars, Matt's father leaves his family in Maine in 1768, and Matt, only 12 years old, must protect them. In the process, he learns to value another culture — that of the Native Americans.

Spere, Elizabeth G. **WITCH OF BLACKBIRD POND.** Houghton Mifflin, 1958. ISBN 0-395-07114-3. (1959 Newbery Award). Kit arrives in Puritan Connecticut from French Barbados. She spends her time adjusting to the rigors of Puritanism, helping her cousin Mercy conduct a school for girls, and meeting new friends. One new acquaintance is a Quaker girl named Hannah who some accuse of being a witch. When many in the town become ill, they blame the malady on witchcraft. Kit helps Hannah escape but must stand trial herself. Students gain from the novel a sense of the daily life, religious practices, and ways of dealing with the sick in colonial times.

American Revolution

Collier, James L. and Collier, Christopher. **MY BROTHER SAM IS DEAD.** Macmillan, 1974; 1984. ISBN 0-02-722980-7. (1975 Newbery Award; 1995 Phoenix Award).

Tim Meeker wonders what he should believe as he watches his father and his brother Sam fight on opposing sides during the American Revolution. Sam, a patriot, is executed by a patriot general as an example to the other soldiers to not leave their posts. Sam was "stealing" his own cows. The story stresses the injustice of war and the complex political and social realities of the time. Tim continues to wonder, 50 years later, if the war was avoidable. A study guide is available.

Collier, James L. and Collier, Christopher. **WAR COMES TO WILLY FREEMAN.** Delacorte, 1983. ISBN 0-385-29235-X.

Willy is a free black girl, 13 years of age, living in Connecticut at the outbreak of the Revolution. Her father enlists in the colonial militia and dies at Fort Griswold in Connecticut. She dresses as a boy and travels to New York City to find her mother who was captured by the British. She receives help at Sam Fraunces' Tavern in New York and later takes part in a court case in New Haven, Connecticut (*Arabus v. Ivers*) which guarantees freedom for former slaves who fought in the Revolution. Other books involving the same characters include, **JUMP SHIP TO FREEDOM** (1981), the tale of Daniel Arabus and his mother who hope to buy their freedom with the pay notes his deceased father earned for service in the American Revolution, and **WHO IS CARRIE?** (1984), the kitchen slave in Fraunces' tavern. This book is appropriate for younger readers.

Faber, Doris. And Faber, Harold. **THE BIRTH OF A NATION: THE EARLY YEARS OF THE UNITED STATES.** Scribner's Sons, 1989. **OP**

This book covers major events in early U.S. history. Students can compare it with Forbes' **JOHNNY TREMAIN** and Murphy's **A YOUNG PATRIOT**.

Ferrie, Richard. **THE WORLD TURNED UPSIDE DOWN: GEORGE WASHINGTON AND THE BATTLE OF YORKTOWN.** Holiday, 1999. ISBN 0-8234-1402-7.

This is a most readable history of the battle of Yorktown which secured American independence. The text is engrossing, the format inviting, the facts accurate, and the illustrative material informative.

Forbes, Esther. **JOHNNY TREMAIN.** Houghton Mifflin, 1943. ISBN 0-395-06766-9. (1944 Newbery Award).

This classic work of historical fiction tells the story of a 14-year-old apprentice silversmith in Boston during the Revolutionary War. It follows Johnny from a tragic accident in a silversmith's shop to his dramatic involvement as a patriot in the days just before the American Revolution. The book makes both the setting and conflict believable. Esther Forbes also won the Pulitzer Prize for the biography, **PAUL REVERE AND THE WORLD HE LIVED IN.** Mature readers could compare the depiction of the Revolutionary War as presented in these two books.

Meltzer, Milton, edited by. **THE AMERICAN REVOLUTIONARIES: A HISTORY IN THEIR OWN WORDS.** Harper Collins, 1993. ISBN 0-0644-6145-9.

This is an anthology of autobiographical memoirs. The content could be used to authenticate the conflict in historical fiction such as **JOHNNY TREMAIN**.

Murphy, Jim. **A YOUNG PATRIOT: THE AMERICAN REVOLUTION AS EXPERIENCED BY ONE BOY.** Clarion, 1996. ISBN 0-395-60523-7. **OP**

The author tells the story of the Revolution through the viewpoint of Joseph Plumb Martin, a 15-year-old boy from Connecticut who enlisted in the Continental Army in 1776. Mature readers can compare Murphy's depiction of Martin to that presented by George F. Scheer who edited Martin's memoirs in **YANKEE DOODLE BOY** (1995). Murphy uses maps and period engravings to help readers follow the military action and understand the events. Readers learn about military leaders, Generals Burgoyne, Cornwallis, and Washington, and about the differences of opinion among the colonists about the goals of the Revolution. The book treats fairly the deprivations of army life and the mutinies which occurred among the soldiers. He also shows how events of the Revolution became legendary. Students can compare this book with Forbes's **JOHNNY TREMAIN** and with the Fabers' **THE BIRTH OF A NATION**.

Weitzman, David. **OLD IRONSIDES: AMERICANS BUILD A FIGHTING SHIP.** Houghton Mifflin, 1997. ISBN 0-395-74678-7.

Set in post-Revolutionary War Boston, a boy watches and assists with the building of America's first war ship, the *U.S.S. Constitution*. The 200-foot frigate is later used in the War of 1812. Drawings show the design of the ship. Students could conduct an interesting comparison between the *Constitution* and contemporary war ships.

Constitution/Early Republic

Anderson, Joan. **1787.** Harcourt Brace & Co., 1987. ISBN 0-15-200582-X.

Jared Mifflin, the aide to James Madison, tells the story of the Constitutional Convention from his perspective. He bears responsibility for details including keeping an adequate candle supply and pacifying the press. He becomes friends with William, Benjamin Franklin's servant, and Henry, a slave owned by a delegate from Georgia. As he describes his summer, including growing feelings for Hetty Morris, Jared shares his perceptions of the major debates of the Convention and city life in Philadelphia. This book is appropriate for younger readers.

Collier, James L. and Collier, Christopher. **THE WINTER HERO.** Macmillan, 1978; Scholastic, 1985. ISBN 0-590-42604-4.

This novel presents the story of Shay's Rebellion from the perspective of the Massachusetts farmers who led it. Justin's brother-in-law Peter fought in the Revolution but prepares to fight again to protect his possessions from taxation by the General Court. Peter joins Captain Daniel Shays who plans to stop the courts from pursuing foreclosure cases. This conflict convinced George Washington and others to revise the Articles of Confederation to create a stronger central government to stifle mob rule. The Constitutional Convention resulted.

Feelings, Tom. **THE MIDDLE PASSAGE: WHITE SHIPS/BLACK CARGO.** Dial, 1995. ISBN 0-8037-1804-7.

This large-format illustrated text presents graphic examples of the slave experience. Feelings's illustrations could be used to compare with the text in Paula Fox's **THE SLAVE DANCER**.

Fox, Paula. **THE SLAVE DANCER.** Illustrated by Eros Keith. Bantam, Doubleday, Dell, 1973. ISBN 0-440-96132-7. (1974 Newbery Award).

This novel depicts a scene in 1840 when a fife player witnesses the misery of the slave trade. The misery expressed in words may be compared to the illustrations in Tom Feelings's **THE MIDDLE PASSAGE: WHITE SHIPS/BLACK CARGO**.

O'Dell, Scott. **SARAH BISHOP**. Houghton Mifflin, 1980. ISBN 0-395-29185-2. Study guide by Duncan Searl. Learning Links, 1995. ISBN 1-56982-300-6.

Sarah Bishop is the daughter of a wealthy farmer who supports King George. Mr. Bishop dies when colonists torch his property and tar and feather him. Sarah's brother Chad joins the colonial militia but also dies in the fighting. She flees into the wilderness to escape the torment and accusations that she is a witch, removing herself completely from contact with society except for the occasional visit with Indians. Students can discuss how the civil war between the English colonies and the mother country affected the lives of Loyalists and Patriots and ordinary citizens.

Westward Movement

Blumberg, Rhoda. **THE GREAT AMERICAN GOLD RUSH**. Macmillan, 1989. ISBN 0-02-711681-6. (1990 Orbis Pictus, National Council of Teachers of English, Nonfiction). **OP** Illustrations from the period and an engaging text tell the story of the California Gold Rush which started in 1849.

Blumberg, Rhoda. **WHAT'S THE DEAL? JEFFERSON, NAPOLEAN, AND THE LOUISIANA PURCHASE**. National Geographic Society, 1998. ISBN 0-7922-7013-4.

Timeline, notes, an index, and a bibliography add to the usefulness of this very informative text.

Ferrell, Nancy Warren. **THE BATTLE OF THE LITTLE BIGHORN IN AMERICAN HISTORY**. Enslow Publishers, 1996. ISBN 0-89490-768-9.

The reader is introduced to Native American life as well as early conflicts between the U.S. government and Native Americans in this balanced account of a significant military conflict.

Freedman, Russell. **CHILDREN OF THE WILD WEST**. Houghton, 1983. ISBN 0-89919-143-6.

Freedman uses pictures to tell the story of children on the frontier, the life they lived, and the challenges they faced.

Humphrey, William. **NO RESTING PLACE**. Seymour Lawrence, 1989. ISBN 0-385-30079-4

This novel describes the plight of the Cherokee Indians in Georgia as they are forced to head west along the Trail of Tears.

Karr, Kathleen. **THE GREAT TURKEY WALK**. Farrar, Straus and Giroux, 1998. ISBN 0-374-32773-4.

This humorous historical fiction novel is based on a real incident in 1863 when a man herded 500 turkeys from Missouri to Denver.

Meltzer, Milton. **GOLD**. HarperCollins, 1993. ISBN 0-060-22984-5.

The value of gold is explained and ways it has been sought

and used around the world throughout history.

Reef, Catherine. **BUFFALO SOLDIERS**. Twenty-First, 1993. ISBN 0-8050-2372-0.

Black soldiers often enlisted and served in the U.S. army after the Civil War. *Buffalo Soldiers* concentrates on the black troops stationed in the west who fought in the Plains Indian wars.

Wallin, Luke. **IN THE SHADOW OF THE WIND**. Bradbury, 1984. **OP**

This novel describes the cultural conflict in Alabama in the 1830s between members of the Creek Nation and white settlers in the area. Brown Hawk wants to stop fighting and cooperate with the settlers' requests, but others such as Least Coyote disagree. Caleb McElroy and his grandfather appreciate the Indians. Regardless, Caleb is forced to kill Least Coyote as the Creek attempts to scalp Mrs. McElroy. Caleb eventually resolves the conflict within himself about the values of each culture by becoming Creek.

Civil War - Reconstruction

Burchard, Peter. **LINCOLN AND SLAVERY**. Atheneum, 1999. ISBN 0-689-81570-0.

Readers are provided with a rich understanding of the pre-eminence of slavery as a political and moral issue in 19th century America.

Collier, James L. and Collier, Christopher. **JUMP SHIP TO FREEDOM**. Yearling, 1987. ISBN 0-440-44323-7.

In this novel, a slave obtains his freedom and that of his mother. The text describes the process, but it also includes several terms which teach another lesson. The authors explain in the Author's Notes why they use historic terms which might offend some readers. They ask readers to analyze the text carefully to discover who uses the terms and why and when they are used. If students trace the changes in these terms they discover a great deal about conflict, characterization, and feelings of self worth.

Fast, Howard. **FREEDOM ROAD**. Duell, Sloan & Pearce, 1944; M. E. Sharp, Inc., 1995. ISBN 1-56324-440-3.

Gideon Jackson, a freed slave, returns to his home in South Carolina after service in the Union army during the Civil War. After overcoming illiteracy he becomes one of the first elected black representatives to the U.S. House of Representatives. Students can discuss how Radical Reconstruction protected the rights of blacks to vote and participate in government and how legal disfranchisement began when Radical Reconstruction ended in 1877. The 1995 edition includes an introduction by Eric Foner, a leading historian of Reconstruction.

Fleischner, Jennifer. **THE DRED SCOTT CASE: TESTING THE RIGHT TO LIVE FREE**. Millbrook, 1997. ISBN 0-7613-0005-8.

The author describes the case of the slave suing for his family's freedom based on the fact that he had lived in free territories. The author discusses the political and economic ramifications of the case.

Fleischman, Paul. **BULL RUN**. Illustrated by David Frampton. HarperCollins, 1993. ISBN 0-06-021446-5. (1993 Scott O'Dell Award for Historical Fiction).

This text features 16 different perspectives describing the Civil War battle, eight expressing a northern and eight expressing a southern point of view. It is an excellent source for showing how different frames of reference influence perceptions of the same event. It also is useful as a model to research and write about other time periods in history which mean different things to different participants.

Freedman, Russell. **LINCOLN: A PHOTOBIOGRAPHY**. Clarion, 1987. ISBN 0-89919-380-3. (1988 Newbery Award).

Photographs, political cartoons, and drawings, along with Freedman's text, reveal aspects of Lincoln's life.

Fritz, Jean. **HARRIET BEECHER STOWE AND THE BEECHER PREACHERS**. Putnam's Sons, 1994. ISBN 0-399022666-4.

Harriet is only one of the Beecher family, boys and girls, whom her father molded into becoming ministers. The impact of her father's preferences for boys, her sincere devotion to stopping slavery, and her ability to provide financial stability for her family through writing are all investigated in this study of the Beecher clan.

Hamilton, Virginia. **ANTHONY BURNS: THE DEFEAT AND TRIUMPH OF A FUGITIVE SLAVE**. Alfred A. Knopf, 1988. ISBN 0-394-98185-5. (1989 Jane Addams Children's Book Award; 1988 Boston Globe-Horn Book Award, Nonfiction).

The book describes the experiences of Anthony Burns, a runaway slave who was captured in Boston in the 1850s and returned to his master in the South. Soon thereafter the black community of Boston bought his freedom.

Hill, Pamela Smith. **A VOICE FROM THE BORDER**. Holiday House, 1998. ISBN 0-823-41356-X.

Living in the border state of Missouri during the Civil War, fifteen year old Reeves tries to understand her father's decision regarding their slaves.

Hunt, Irene. **ACROSS FIVE APRILS**. Follett, 1964; Berkeley Pub. Group, 1986. ISBN 0-425-10241-6. (1965 Newbery Honor Book). Study guide by Sandi Witt. Learning Links, 1990. ISBN 0-88122-394-8.

This is a story of the trauma of a fictitious Illinois family at the time of the Civil War. While most of the boys fight for the North, one of the boys joins the Confederacy. The text provides an interesting source for a discussion of the conflicts that tore the nation and even families apart.

Lyons, Mary E. **LETTERS FROM A SLAVE GIRL: THE STORY OF HARRIET JACOBS**. Scribners, 1992. ISBN 0-684-19446-5. (1992 Golden Kite Award).

Excerpts from letters written by Harriet Jacobs describe her life and thoughts.

Meltzer, Milton, edited by. **VOICES FROM THE CIVIL WAR: A DOCUMENTARY HISTORY OF THE GREAT AMERICAN CONFLICT**. Crowell, 1987. **OP**. Large print edition: American Printing House for the Blind, 1995. ISBN 0-614-09614-6.

As in his other books, Meltzer presents memoirs of various people in an anthology. The text provides sources for authenticating and comparing other Civil War stories.

Murphy, Jim. **THE BOY'S WAR: CONFEDERATE AND UNION SOLDIERS TALK ABOUT THE CIVIL WAR**. Houghton Mifflin, 1990. ISBN 0-89919-893-7. (1990 Golden Kite Award).

Drawn from their own writings, this book compares views of young Confederate and Union soldiers.

Murphy, Jim. **THE LONG ROAD TO GETTYSBURG**. Clarion, 1992. ISBN 0-395-55965-0. (1992 Golden Kite Award, Non-fiction).

This story of the Battle of Gettysburg presents the points of view of a Confederate soldier and a Union soldier. Students can compare it with Paul Fleischman's **BULL RUN**.

O'Dell, Scott. **THE 290**. Houghton Mifflin, 1976. **OP**

This book describes the adventures of 16-year-old Jim Lynn, a boy who helps build the Confederate ship the *Alabama* as an apprentice to a shipbuilder in England and then sails on it during the war. O'Dell describes the battles, the experiences of sailors on board, and the ongoing slave trade in Cuba. Students can consider how the war at sea influenced international relations between Britain, the United States, and the Confederate States of America.

Paulsen, Gary. **NIGHTJOHN**. Doubleday, 1993. ISBN 0-385-30838-8. (1994 Children's Choice Award).

Suited for advanced readers, a slave teaches children to read even though he is cruelly punished for his actions.

Ray, Delia. **A NATION TORN: THE STORY OF HOW THE CIVIL WAR BEGAN.** Lodestar, 1990; Puffin, 1996. ISBN 0-140-38105-8.

This informational book discusses causes of the Civil War. It provides interesting background information and raises issues that can support discussion of other readings.

Sawyer, Kem Knapp. **THE UNDERGROUND RAILROAD IN AMERICAN HISTORY.** Enslow Publishers, 1997. ISBN 0-89490-885-5.

The stories of conductors of the Underground Railroad are used as the device to describe this incredible portion of U.S. history.

Smith, John David. **BLACK VOICES FROM RECONSTRUCTION.** Millbrook Press, 1996. ISBN 1-56294-583-1.

Original source documents are woven into a narrative providing the experiences and points of view of former slaves during the long process of Reconstruction following the Civil War.

Whitmore, Arvella. **TRAPPED BETWEEN THE LASH AND THE GUN.** Dial Books, 1999. ISBN 0-8037-2384-9.

Determined not to move to an integrated suburb, Jordan Henning Scott finds himself transported back in time to the Old South.

Wisler, G. Clifton. **THE DRUMMER BOY OF VICKSBURG.** Lodestar, 1997. ISBN 0-525-67537-X.

A 13-year-old boy wants to be a drummer for the Illinois Infantry during the Civil War. Even though his father wants him to stay in school, the boy eventually enlists. The story follows the boy through various battles including the siege of Vicksburg.

GEOGRAPHY: STUDENTS UNDERSTAND THE LOCATION AND CHARACTERISTICS OF PLACES AND REGIONS OF THE UNITED STATES, PAST AND PRESENT, UNDERSTAND THE PHYSICAL CHARACTERISTICS OF THE UNITED STATES DURING THE 18TH AND 19TH CENTURIES, AND HOW HUMANS ADAPTED TO AND MODIFIED THE ENVIRONMENT. EXAMPLES OF LITERATURE INCLUDE:

Hamilton, Virginia. **M.C. HIGGINS, THE GREAT.** Macmillan, 1974. ISBN 0-02-742480-4. (1975 Newbery Award; 1974 Boston Globe-Horn Book Award; 1975 National Book Award; 1974 ALA's Notable Children's Book; 1974 Lewis Carroll Shelf Award).

The story of a black family living in Appalachia and their responses to the threat of a mountain slide at their home on Sarah's Mountain. Students learn about interpersonal relationships as the Higgins family show fierce dedication to each other, as well as to their home.

GOVERNMENT/CITIZENSHIP: STUDENTS UNDERSTAND THE PROCESS OF CHANGING THE U.S. CONSTITUTION AND THE IMPACT OF AMENDMENTS ON AMERICAN SOCIETY; THE DYNAMIC NATURE OF THE POWERS OF THE NATIONAL GOVERNMENT AND STATE GOVERNMENTS IN A FEDERAL SYSTEM; AND THE IMPACT OF LANDMARK SUPREME COURT CASES. EXAMPLES OF LITERATURE INCLUDE:

Jaffe, Steven H. **WHO WERE THE FOUNDING FATHERS? TWO HUNDRED YEARS OF REINVENTING AMERICAN HISTORY.** Holt, 1996. ISBN 0-8050-3102-2.

The author examines 200 years of revisionist thinking about the founding fathers. These interpretations include groups such as McCarthyites and suffragettes. The author traces how various groups, the government, and historians have manipulated and revised history. The text includes a valuable bibliography for students who are doing research on various issues related to the government as well as on the Revolution and the Constitution.

Levine, Ellen. **FREEDOM'S CHILDREN: YOUNG CIVIL RIGHTS ACTIVISTS TELL THEIR OWN STORIES.** Putnam, 1993. ISBN 0-399-21893-9. (1994 Jane Addams Children's Book Award).

This book presents the experiences of young activists as viewed through their own eyes.

McKissack, Patricia C. and McKissack, Frederick. **SOJOURNER TRUTH: AIN'T I A WOMAN?** Scholastic, 1994. ISBN 0-590-44691-6. (1993 Boston Globe-Horn Book Award, Nonfiction; 1993 Coretta Scott King Award, Honor Book).

Sojourner Truth, born in New York state in 1797, addressed the gathering at the Ohio Women's Rights Convention in 1851, declaring her accomplishments. She proclaimed: "I have plowed, planted, and gathered into barns, and no man could head me — and ar'n't I a woman? I have borne thirteen children, and seen 'em mos' all sold off into slavery, and when I cried out with another's grief, none but Jesus heard — and ar'n't I a woman?"

CULTURE: STUDENTS UNDERSTAND THE RELATIONSHIPS BETWEEN AND AMONG PEOPLE FROM VARIOUS GROUPS INCLUDING RACIAL, ETHNIC, AND RELIGIOUS GROUPS DURING THE 17TH, 18TH, AND 19TH CENTURIES; THE MAJOR REFORM MOVEMENTS OF THE 19TH CENTURY; THE IMPACT OF RELIGION ON THE AMERICAN WAY OF LIFE; AND THE RELATIONSHIP BETWEEN THE ARTS AND THE TIMES DURING WHICH THEY WERE CREATED. REFER TO LITERATURE MENTIONED ABOVE AS WELL AS THE FOLLOWING:

Bridgman, Roger. **TECHNOLOGY.** DK, 1995. ISBN 1-56458-883-1.

Technology transforms everyday life.

Clark, Trinkett. **MYTH, MAGIC, AND MYSTERY: ONE HUNDRED YEARS OF AMERICAN CHILDREN'S BOOK ILLUSTRATION.** Rinehart and the Chrysler Museum of Art, 1996. ISBN 1-57098-079-9.

The text includes more than 200 photographs of illustrations taken from children's books from the previous 100 years. Although this is a source for adults, students will gain understandings from viewing the illustrations and reading about various styles and techniques.

Hamilton, Virginia, retold by. **THE PEOPLE COULD FLY: BLACK AMERICAN FOLKTALES.** Illustrated by Leo Dillon and Diane Dillon. Knopf, 1985; 1995. ISBN 0-6798-4336-1. (1986 Coretta Scott King Award).

The collection of 24 folktales includes classics such as Tar Baby and less-well-known tales from Africa.

Lanes, Selma G. **THE ART OF MAURICE SENDAK.** Abradale/Abrams, 1980; 1993. ISBN 0-8109-8063-0.

This large-size book includes 216 illustrations, 94 of which are in full color. The text and illustrations provide a history of the work of the American author and illustrator who has won the Caldecott and the Hans Christian Andersen Medals. Sendak is also known for his use of powerful themes in his books and illustrations. Students could compare Sendak's books over time and especially consider the themes developed in **WE ARE ALL IN THE DUMPS WITH JACK AND GUY.**

Metropolitan Museum of Art. **SONGS OF THE WILD WEST.** Commentary by Alan Axelrod, Arrangements by Dan Fox. Simon & Schuster, 1991. ISBN 0-671-74775-4.

Songs from the early West are accompanied by photographs of paintings found in The Metropolitan Museum of Art, New York. Commentaries accompany each of the musical arrangements and illustrations. The combination of art and music presents an excellent source for investigating the time period.

McKissack, Patricia. **THE DARK-THIRTY: SOUTHERN TALES OF THE SUPERNATURAL.** Illustrated by Brian Pinkney. Knopf, 1992. ISBN 0-679-91863-9. (1993 Newbery Honor Book; 1993 Coretta Scott King Award).

These ten tales come from stories told by African-Americans long ago.

Peet, Bill. **BILL PEET: AN AUTOBIOGRAPHY.** Houghton Mifflin, 1989. ISBN 0-395-50932-7. (1990 Caldecott Honor Book).

The author and illustrator of over 30 books develops his story in a highly illustrated book. Students who have read his books should be interested in his career, especially his work with Walt Disney Studios.

Sendak, Maurice. **WE ARE ALL IN THE DUMPS WITH JACK AND GUY.** HarperCollins, 1993. ISBN 0-06-205014-1. **OP**

The illustrations in this book develop a plea for social responsibility. Details include newspaper headlines, pictures

of homeless children, and references to landmarks, art, and even the Holocaust. The images provide numerous topics to study and discuss. The responses of several children to this book are included on pages 208 to 209 in Norton's **THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE,** Fourth Edition.

Sullivan, George. **BLACK ARTISTS IN PHOTOGRAPHY, 1840-1940.** Cobblehill Books, 1996. ISBN 0-525-65208-6.

The work of African American professional photographers from the mid-19th century to the mid-20th century is described.

Wilson, Jackie Napoleon. **HIDDEN WITNESS: AFRICAN AMERICAN IMAGES FROM THE BIRTH OF PHOTOGRAPHY TO THE CIVIL WAR.** St. Martin's Press, 1999. ISBN 0-312-2456-7.

The photographs of African Americans taken in the 19th and 20th century are presented with explanatory text.

SCIENCE, TECHNOLOGY, AND SOCIETY: STUDENTS UNDERSTAND THE IMPACT OF SCIENCE AND TECHNOLOGY ON THE ECONOMIC DEVELOPMENT OF THE UNITED STATES AND THE IMPACT OF SCIENTIFIC DISCOVERIES AND TECHNOLOGICAL INNOVATIONS ON DAILY LIFE IN THE UNITED STATES.

Blumberg, Rhoda. **FULL STEAM AHEAD: THE RACE TO BUILD A TRANSCONTINENTAL RAILROAD,** National Geographic Society, 1996. ISBN 0-7922-2715-8.

This is an illustrated informational book that details the 1860s and the competition and exploitation that occurred during this time. Chapters focus on such information and issues as the role of Chinese immigrants who worked on the railroad and the fight by the Plains Indians who tried to prevent the completion of the railroad. The text includes lithographs and photographs that enrich an understanding of the time period. Blumberg's text could be paired with Laurence Yep's historical fiction, **DRAGON'S GATE.**

Hilton, Suzanne. **FASTER THAN A HORSE: MOVING WEST WITH ENGINE POWER.** Westminster, 1983. ISBN 0-664-32709-5. **OP**

This book describes how the steamboat, railroad, trolley, and automobile affected the development of the United States.

McCall, Edith. **MISSISSIPPI STEAMBOATMAN: THE STORY OF HENRY MILLER SHREVE.** Walker's American History Series for Young People. Walker & Co., 1986. ISBN 0-8027-6597-1.

The narrative describes the life of Henry Shreve whose interest in moving freight and passengers using steamboats helped open the Midwest.

Yep, Laurence. **DRAGON'S GATE**. HarperCollins, 1993. ISBN 0-06-022971-3. (1994 Newbery Honor Book).

This novel depicts the building of the transcontinental railroad in the 1860s. It is also the story of Chinese immigrants who come to America, "the Land of the Golden Mountain," to work on the railroad. As the workers cut through the Sierra Nevada, they must struggle for their own survival. This book would provide an excellent opportunity for students to authenticate a work of historical fiction by comparing it with Rhoda Blumberg's nonfictional text, **FULL STEAM AHEAD: THE RACE TO BUILD A TRANSCONTINENTAL RAILROAD**.

BIBLIOGRAPHIES AND OTHER SOURCES

Carter, Betty and Young Adult Library Services Association. **BEST BOOKS FOR YOUNG ADULTS: THE SELECTION, THE HISTORY, AND THE ROMANCE.** American Library Association, 1994. ISBN 0-8389-3439-0.

Carter explains the history of the ALA's "Best Books for Young Adults" project and includes full citations and content summaries of the best books published between 1966 and 1993.

Coffey, Rosemary K. and Howard, Elizabeth F. **AMERICA AS STORY: HISTORICAL FICTION FOR MIDDLE AND SECONDARY SCHOOLS,** Second edition. American Library Association, 1997. ISBN 0-8389-0702-4.

This second edition reflects the surge of interest and activity in the publication of historical fiction for young adult readers. The authors divide the 200 titles into eight periods of American history: Colonial; the Revolution and the New Nation; the Civil War and Reconstruction; Westward Expansion and the Native American Response; Immigration, Industrialization, and Urbanization; the Jazz Age and the Depression; the United States and World War II; and America in the Modern World. Each entry includes a short content summary, a comment regarding the strength of the novel to teach about a particular topic, and suggested activities or reports students can do using the novel.

DeLong, Janice A. and Schwedt, Rachel E. **CORE COLLECTION FOR SMALL LIBRARIES: AN ANNOTATED BIBLIOGRAPHY OF BOOKS FOR CHILDREN AND YOUNG ADULTS.** The Scarecrow Press, Inc., 1997. ISBN 0-8108-3252-6.

This book contains complete citations (minus ISBN) for 494 books, along with content summaries, a list of subject areas considered in the book, and values stressed in the text. Chapter headings most applicable to the TEKS Social Studies include: "Picture Books," "Multicultural Books," "Historical Fiction," and "Contemporary Fiction."

Donavin, Denise Perry, edited by. **AMERICAN LIBRARY ASSOCIATION BEST OF THE BEST FOR CHILDREN: BOOKS, SOFTWARE, MAGAZINES, VIDEOS, AUDIO, TOYS, TRAVEL.** Random House, 1992. ISBN 0-679-40450-3.

This "best of the best" of children's media includes books, magazines, and other A-V materials deemed most likely to engage young learners, sharpen their senses, and expand their minds. Selected by the child and media experts of the American Library Association, in addition to complete annotations the guide includes publishers, appropriate ages, content summaries, and awards received.

Donelson, Kenneth L. and Nilsen, Alleen Pace. **LITERATURE FOR TODAY'S YOUNG ADULTS.** Fifth edition. Longman, 1997. ISBN 0-673-99737-5.

This book includes information on the literary aspects of literature for young adults and on using the literature to teach

social studies, reading, and English. The authors include brief content summaries of books which they find particularly useful in teaching various topics such as minority group perspectives, problems of growing up, and science and technology. Page-long summaries of writers, their ideas, and their feelings about their writing provide information teachers can share with students to stress the humanity of authors writing for young adult readers.

Fredericks, Anthony D. **SOCIAL STUDIES THROUGH CHILDREN'S LITERATURE: AN INTEGRATED APPROACH.** Illustrated by Rebeca N. Fredericks. Teacher Ideas Press, 1991. ISBN 0-87287-970-4.

Fredericks explains how to integrate social studies and children's literature to teach about the family, community and neighborhood, city and country, state and region, the nation, and the world. It includes bibliographical references and an index.

Gillespie, John T., editor. **BEST BOOKS FOR JUNIOR HIGH READERS.** R. R. Bowker, 1991. ISBN 0-8352-3020-1.

The "Best Books" edited by Gillespie provides guidance to teachers and librarians in selecting books which 1) respond to changes in the young teenage population, 2) support curriculum, and 3) interest readers. This edition features 6,848 titles of fiction and nonfiction with complete citations and content summaries for grades 7 to 9 or ages 12 to 15.

Gillespie, John T., editor. **BEST BOOKS FOR SENIOR HIGH READERS.** R. R. Bowker, 1991. ISBN 0-8352-3021-X.

This collection includes 10,805 titles of fiction and nonfiction appropriate for grades 10 to 12 or ages 15 to 18. Books are arranged in sections such as Arts and Entertainment, World History and Geography including the United States, Citizenship and Civil Rights, Government, and Human Development and Behavior.

Gillespie, John T. and Naden, Corinne J., edited by. **BEST BOOKS FOR CHILDREN, PRESCHOOL THROUGH GRADE 6.** Fifth edition. R. R. Bowker, 1994. ISBN 0-8352-3455-X.

The collection includes books of fiction and nonfiction for recreational as well as curriculum-based reading. Listings include full citations, ISBN numbers, review citations, and an annotation. The fifth edition includes 17,140 titles.

Immell, Myra and Sader, Marion, edited by. **THE YOUNG ADULT READER'S ADVISER.** Vol. 1. **THE BEST IN LITERATURE AND LANGUAGE ARTS, MATH, AND COMPUTER SCIENCE;** Vol. 2. **THE BEST IN SOCIAL SCIENCES, HISTORY, SCIENCE AND HEALTH.** R. R. Bowker, 1992. ISBN (set) 0-8352-3068-6.

These volumes include a brief introduction for each subject area, lists of books, profiles of authors, and bibliographies with complete citations and brief annotations.

Immroth, Barbara. **TEXAS IN CHILDREN'S BOOKS: AN ANNOTATED BIBLIOGRAPHY.** Hamden, Conn.: Library Professional Publications, 1986. ISBN 0-208-02116-7. **OP**

This bibliography includes 654 titles, arranged alphabetically by author, with complete annotations and recommended grade levels. It also includes a subject and title index.

Johannessen, Larry R. **ILLUMINATION ROUNDS: TEACHING THE LITERATURE OF THE VIETNAM WAR.** National Council of Teachers of English, 1992. ISBN 0-8141-2272-8. **OP**

One of the most comprehensive texts on the literature of the Vietnam war, it includes both recommended books and suggestions for teaching the books. **ILLUMINATION ROUNDS** includes chapters on "Theory and Research," "Practice," and "Selected and Annotated Resources for Classroom Use." The annotated resources include: general nonfiction recommended for teachers, personal narratives and oral histories, novels, drama, poetry, short stories, short story collections, anthologies, photography and art collections, and films.

Martin, Fenton S. and Goehlert, Robert. **AMERICAN PRESIDENTS.** Congressional Quarterly, 1987. ISBN 0-871-87416-4.

This bibliography includes books on the U.S. presidents published between 1885 and 1986. A separate volume by the same compilers covering the same years **AMERICAN PRESIDENCY: A BIBLIOGRAPHY** (Book Review Digest, 1987), includes different citations. Neither includes annotations. Two other bibliographies about the U.S. presidency include Kenneth Davison's **AMERICAN PRESIDENCY: A GUIDE TO INFORMATION SOURCES** (Book Review Digest, 1985) listing works published since 1945, and ABC-Clio's **THE AMERICAN PRESIDENCY: A HISTORICAL BIBLIOGRAPHY** (Book Review Digest, 1985) listing works published since 1973.

Miller, Wanda J. **U.S. HISTORY THROUGH CHILDREN'S LITERATURE: FROM THE COLONIAL PERIOD TO WORLD WAR II.** Teacher Ideas Press, 1997. ISBN 1563084406.

Miller provides a guide to help teachers integrate children's literature in the teaching of U.S. history.

Miller-Lachmann, Lyn. **GLOBAL VOICES, GLOBAL VISIONS: A CORE COLLECTION OF MULTICULTURAL BOOKS** R.R. Bowker, 1995. ISBN 0-8352-3291-3.

This extensive annotated guide to multicultural literature for adult readers includes 1,737 selections of fiction (literature, drama, and poetry), nonfiction, and biography. Selections are organized in the following areas: United States: African Americas; United States: Asian Pacific Americans; United States: Latinos; United States: Native Americans; Canada; Latin America and the Caribbean; Britain and Ireland; Western Europe; Eastern Europe; The Middle East; Africa; South and Central Asia; East Asia; Southeast Asia; and Australia, New Zealand, and the Pacific. The selections resulted from the years Miller-Lachmann spent as a high school social studies teacher in New York City Public Schools. Many publi-

cations included are appropriate for advanced readers at the secondary level. Each of the 15 chapters includes a map of the country or region, an overview of the major cultural groups in the area and their history, and the significant works addressing their experiences.

Miller-Lachmann, Lyn. **OUR FAMILY, OUR FRIENDS, OUR WORLD: AN ANNOTATED GUIDE TO SIGNIFICANT MULTICULTURAL BOOKS FOR CHILDREN AND TEENAGERS.** R.R. Bowker, 1992. ISBN 0-8352-3025-2.

This extensive annotated guide to multicultural literature for children and teenage readers set the standard for Miller-Lachmann's organization of **GLOBAL VOICES, GLOBAL VISIONS.** She discusses literature describing the experiences of ethnic groups and minorities and their interaction.

Norton, Donna E. **THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE.** Fourth edition. Merrill/Prentice Hall, 1995. ISBN 0-02-388318; Fifth edition, forthcoming. ISBN 0-13-667973-0.

THROUGH THE EYES OF A CHILD is considered the best summary of children's literature in the field, including more than 3000 entries. Chapters feature content summaries of books and methods of instruction using suggested literature. A bibliographic data disk and an update between revisions are also available.

Rochman, Hazel. **AGAINST BORDERS: PROMOTING BOOKS FOR A MULTICULTURAL WORLD.** American Library Association, 1993. ISBN 083890601

This book includes a bibliography of children's literature and suggested works useful in teaching about the history and culture of different ethnic groups. Other books by Rochman useful in teaching social studies include: **BEARING WITNESS: STORIES OF THE HOLOCAUST** (1995) which includes juvenile and adult literature and personal narratives, and **SOMEHOW TENDERNESS SURVIVES: STORIES OF SOUTHERN AFRICA** (1988) which includes short stories and juvenile literature related to South Africa.

Schon, Isabel. **RECOMMENDED BOOKS IN SPANISH FOR CHILDREN AND YOUNG ADULTS, 1991-1995.** The Scarecrow Press, Inc., 1997. ISBN 0-8108-3235-6.

The book includes 1,055 books published in Spanish and in print in May 1996. Works of fiction as well as nonfiction are included covering such topics as folklore, science and technology, and the arts. Each citation contains a complete annotation and content summary.

Silverbank, Fran. **AN ANNOTATED BIBLIOGRAPHY OF HISTORICAL FICTION FOR THE SOCIAL STUDIES: GRADE 5 THROUGH 12.** Kendall-Hunt, 1992. ISBN 0840375166. **OP**

This comprehensive bibliography lists more than 1,000 books that tell about great people as well as ordinary people who find their lives affected by their time and place. Books were chosen because writers adhere to the facts of history but

embellish the unadorned facts with details that bring feeling and perception to their scholarship. They present the issues, customs, and values of a period with truth and clarity.

Stover, Lois T. and Zenker, Stephanie F., edited by. **BOOKS FOR YOU: AN ANNOTATED LIST FROM 1994-1996 FOR SENIOR HIGH STUDENTS**. Thirteenth edition (1994-1996). National Council of Teachers of English, 1997. ISBN 0-8141-0368-5.

Organized by content area, this list of books includes historical fiction.

Taylor, Desmond. **THE JUVENILE NOVELS OF WORLD WAR II: AN ANNOTATED BIBLIOGRAPHY**. Greenwood Press, 1994. ISBN 0-313-29194-2.

This bibliography includes 438 books written for young readers.

Totten, Herman L. and Brown, Risa W. **CULTURALLY DIVERSE LIBRARY COLLECTIONS FOR CHILDREN**, Vol. 1. Neal-Schuman, 1994. ISBN 1-55570-140-X; **CULTURALLY DIVERSE LIBRARY COLLECTIONS FOR YOUTH**, Vol. 2. Neal-Schuman, 1996. ISBN 1-55570-141-8.

This collection features picture books and fiction for younger readers written by and about Native Americans, Asian Americans, Hispanic Americans, and African Americans. It also includes an annotated list of references for librarians and teachers to access for additional information about minorities and reviews of publications produced since 1994.

Zarnowski, Myra and Gallagher, Arlene F. edited by. **CHILDREN'S LITERATURE AND SOCIAL STUDIES: SELECTING AND USING NOTABLE BOOKS IN THE CLASSROOM**. Kendall-Hunt, 1993. ISBN 0-8403-8951-5. **OP**

Compiled from the list of Notable Children's Trade Books and designed primarily for elementary and middle school social studies teachers, this two-part publication examines how to select books and demonstrates how to incorporate literature into the social studies program. This is a timeless collection of articles by authors who discuss topics such as: nonfiction read-aloud programs, biographies, notable picture books, children's literature and geography, and the treatment of war and conflict in young adult literature.

BIOGRAPHICAL DICTIONARIES

Bowman, John S., edited by. **THE CAMBRIDGE DICTIONARY OF AMERICAN BIOGRAPHY**. Oxford University Press, 1995. ISBN 0-521-40258-1.

Complete but concise entries make this dictionary an important first source for information on thousands of living and deceased individuals who contributed in some way to the history of the United States.

Carruth, Gorton, edited by. **THE ENCYCLOPEDIA OF AMERICAN FACTS AND DATES**. Tenth edition. Harper Collins Publishers, 1997. ISBN 0-06-270192-4.

This encyclopedia is arranged by date and includes significant events and people in the history of the United States.

Commire, Anne, edited by. **HISTORIC WORLD LEADERS**, Five volumes. Gale Research, Inc., 1993. ISBN 0-8103-8408-6.

The set includes complete biographies with photographs and suggested readings on world leaders in seven continents: Vol. 1: Africa, Middle East, Australia & Asia; Vol. 2 & 3: Europe; Vol. 4 & 5: North and South America.

Estell, Kenneth, edited by. **REFERENCE LIBRARY OF BLACK AMERICA**, Five volumes. Gale Research, Inc., 1996. ISBN 0-7876-1534-X.

This set provides biographical information on African-American leaders, activities, and businesses in the United States.

Foner, Eric and Garraty, John A., edited by. **THE READER'S COMPANION TO AMERICAN HISTORY**. Houghton Mifflin Co., 1991. ISBN 0-395-51372-3.

This comprehensive encyclopedia of information on people, events, and organizations significant to the history of the United States offers current interpretations.

Harris, Laurie Lanzen, edited by. **BIOGRAPHY TODAY: AUTHOR SERIES**. Vol. 1. Omnigraphics, Inc., 1995. ISBN 0-7808-0014-1.

BIOGRAPHY TODAY profiles 20 authors of interest to young readers aged nine and above. Each entry includes a photograph of the author and information on his/her birth, childhood, education, memorable experiences, career highlights, and reasons for writing. The book includes a thorough overview of each author with detailed information on their most significant works and listings of all publications and awards.

Kanellos, Nicolás. **THE HISPANIC-AMERICAN ALMANAC: A REFERENCE WORK ON HISPANICS IN THE UNITED STATES**. Second edition, Gale Research, Inc., 1996. ISBN 0-8103-8595-3.

This reference provides biographical information on Hispanic-American leaders, activities, and businesses in the United States.

Magill, Frank N., edited by. **GREAT LIVES FROM HISTORY, AMERICAN SERIES**. Five volumes. Salem Press, 1987, Second edition, 1995. ISBN 0-89356-892-9.

Part of the American Women series, this set includes biographical information on women in Canada and the United States.

THE MCGRAW-HILL ENCYCLOPEDIA OF WORLD BIOGRAPHY, Twelve volumes, 1973. ISBN 0-07-079633-5.

This set includes biographical information on notable persons throughout the world.

McMurray, Emily J., edited by. **NOTABLE TWENTIETH-CENTURY SCIENTISTS**, Four volumes. Gale Research, Inc., 1995. ISBN 0-8103-9181-3.

This biographical dictionary includes thorough entries on scientists and engineers throughout the world. A supplement published in 1998 includes information on others making notable contributions to the world of science since 1994 (ISBN 0-7876-2766-6).

Meier, Matt S.; Serri, Conchita F.; and Garcia, Richard A. **NOTABLE LATINO AMERICANS: A BIOGRAPHICAL DICTIONARY**. Greenwood Press, 1997. ISBN 0-313-29105-5.

This dictionary includes biographical information on Hispanic Americans in the United States.

MERRIAM-WEBSTER'S ENCYCLOPEDIA OF LITERATURE. 1995. ISBN 0-87779-042-6.

This encyclopedia includes comprehensive information on authors, poets, and dramatists and their works.

THE NEW HANDBOOK OF TEXAS, Six volumes. The Texas State Historical Association, 1996. ISBN 0-87611-151-7.

This set offers comprehensive coverage of the people, places, and events of Texas history. Most entries include photographs, maps, etchings, and other visual representations to assist readers in understanding the material.

Rollock, Barbara. **BLACK AUTHORS AND ILLUSTRATORS OF CHILDREN'S BOOKS: A BIOGRAPHICAL DICTIONARY**. Second Edition. Garland Publishing, 1992. ISBN 0-8240-7078-X.

This book provides information to use when discussing black authors or their accomplishments. Lists of publications accompany each biographical sketch. Lists of award winners, including those receiving the Coretta Scott King Award, the Newbery Award, and the Caldecott Metal, appear at the end of the dictionary.

Saari, Peggy, edited by. **PROMINENT WOMEN OF THE 20TH CENTURY**, Four volumes. UXL, an imprint of Gale Research, Inc., 1996. ISBN 0-7876-0646-4.

The set includes biographical information on women in the 20th century.

Saari, Peggy and Allison, Stephen, edited by. **SCIENTISTS: THE LIVES AND WORKS OF 150 SCIENTISTS**, Three volumes. UXL, an imprint of Gale Research, Inc., 1996. ISBN 0-7876-0959-5.

The set includes biographical information on 150 scientists and their accomplishments.

Sherr, Lynn and Kazickas, Jurate. **SUSAN B. ANTHONY SLEPT HERE: A GUIDE TO AMERICAN WOMEN'S LANDMARKS**. Times Books, 1994. ISBN 0-8129-2223-9.

This book provides information on historic sites in the United States, the women associated with them, and the significant events which occurred at these locations.

Weatherford, Doris. **AMERICAN WOMEN'S HISTORY: AN A-TO-Z OF PEOPLE, ORGANIZATIONS, ISSUES & EVENTS**. Prentice Hall General Reference, 1994. ISBN 0-671-85028-8.

This book includes information on women in U.S. history and their activities.

Williams, Michael W., edited by. **THE AFRICAN AMERICAN ENCYCLOPEDIA**, Six volumes. Marshall Cavendish Corp., 1993. ISBN 1-854-35546-5, vol. 1. **OP**

This set includes information on people, events, institutes, churches, athletics, literature, and other topics related to African-American history, culture, and current events.

RESOURCES FOR SCHOOL LIBRARIANS

Periodicals which publish book reviews of children's literature include:

THE ALAN REVIEW

Assembly on Literature for Adolescents (ALAN)
The National Council of Teachers of English
1111 W. Kenyon Road
Urbana, IL 61801-1096

BOOK LINKS: Connecting Books, Libraries, and Classrooms
Subscribe to:

ALA
50 East Huron St.
Chicago, IL 60611-2795
Contact: Subscription Department
STS Computer Services
434 W. Downer Place
Aurora, IL 60506-9936

BOOKLIST

ALA
50 East Huron St.
Chicago, IL 60611

BOOKS FOR THE TEEN AGE

Office of Young Adult Services
New York Public Library
455 Fifth Ave.
New York, NY 10018

BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS

1325 S. Oak St.
Champaign, IL 61820

CHILDREN'S BOOK COUNCIL

CBC maintains 50 different specialty journals. Contact the office for information on their offerings.
568 Broadway
New York, NY 10012-3225

CHILDREN'S REFERENCE PLUS

121 Chanlon Road
New Providence, NJ 07974

THE ENGLISH JOURNAL

The National Council of Teachers of English
1111 W. Kenyon Road
Urbana, IL 61801-1096

HORN BOOK MAGAZINE: RECOMMENDING BOOKS FOR CHILDREN AND YOUNG ADULTS

11 Beacon St.
Suite 1000
Boston, MA 02108-3017

HORN BOOK GUIDE TO CHILDREN'S AND YOUNG ADULT BOOKS

11 Beacon St.
Suite 1000
Boston, MA 02108-3017

INTERRACIAL BOOKS FOR CHILDREN BULLETIN

1841 Broadway
New York, NY 10023

JOURNAL IN YOUTH SERVICES IN LIBRARIES

ALA
50 East Huron St.
Chicago, IL 60611-2795
Contact the Subscription Department at:
STS Computer Services
434 W. Downer Place
Aurora, IL 60506-9936

KIRKUS REVIEWS: ADULT, YOUNG ADULT, AND CHILDREN'S BOOK REVIEWS

200 Park Ave. South
Suite 1118
New York, NY 10003

KLIATT: REVIEWS OF SELECTED PAPERBACK BOOKS, EDUCATIONAL SOFTWARE, AND AUDIOBOOKS

83 Bay State Road
Wellesley, MA 02181

LANGUAGE ARTS

The National Council of Teachers of English
1111 W. Kenyon Road
Urbana, IL 61801-1096

THE NEW ADVOCATE

Christopher Gordon Publishers
480 Washington St.
Norwood, MA 02062

READING TEACHER

READING RESEARCH QUARTERLY

Both published by:
The International Reading Association
800 Barksdale Road
P.O. Box 8139
Newark, DE 19714-8139

THE SCHOOL LIBRARY JOURNAL: THE MAGAZINE OF CHILDREN, YOUNG ADULTS AND SCHOOL LIBRARIANS

Subscribe to:
Box 57559
Boulder, CO 80322-7559

SIGNAL: APPROACHES TO CHILDREN'S BOOKS

Thimble Press
Lockwood Station Road
South Woodchester
Stroud, Glos.
GL5 5EQ
England

VOICE OF YOUTH ADVOCATES (VOYA)

4720 Boston Way
Suite A
Lanham, MD 20706-4310

ADDITIONAL RESOURCES FOR TEACHERS

Brown, Jean E. and Abel, Frederick J. "Revitalizing American History: Literature in the Classroom," **THE SOCIAL STUDIES** 73, no. 6 (Nov./Dec. 1982): 279-83.

This article provides useful information for teachers wishing to incorporate literature into social studies instruction.

Carter, B. and Abrahamson, R. F. **NONFICTION FOR YOUNG ADULTS: FROM DELIGHT TO WISDOM**. Oryx Press, 1990. ISBN 0-89774555-8.

Youth read and appreciate quality nonfiction. Nonfiction informs and entertains, but also challenges readers to seek additional information about topics they enjoy. Research shows that some students read nonfiction exclusively and that adolescent males prefer nonfiction more often than adolescent females do. **NONFICTION FOR YOUNG ADULTS** can help teachers seeking to incorporate nonfiction into their lesson plans.

Eisenberg, Michael B. and Berkowitz, Robert E. **INFORMATION PROBLEM-SOLVING: THE BIG SIX SKILLS APPROACH TO LIBRARY AND INFORMATION SKILLS INSTRUCTION**. Ablex Pub., 1990. ISBN 0-893917-575.

This book focuses on helping children understand the ways they can use the resources libraries offer, how to retrieve information, and how to solve problems using six skills: Task Definition, Information Seeking Strategies, Location and Access, Use of Information, Synthesis, and Evaluation. The

authors clearly explain the process of learning and applying the skills and offer several activities to help librarians learn and then share the information.

Joyce, Marilyn Z. and Tallman, Julie I. **MAKING THE WRITING AND RESEARCH CONNECTION WITH THE I-SEARCH PROCESS.** Neal-Schuman, 1997. ISBN 1-55570-252-X.

This how-to manual guides teachers in implementing the I-Search approach to generate ideas and direct student research at the high school level.

Norton, Donna E. **THE IMPACT OF LITERATURE-BASED READING.** Prentice Hall, 1992. ISBN 067521369-X

Norton describes the study and teaching of literature in elementary schools in the United States and considers how reading benefits the students.