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# **Texas Essential Knowledge and Skills in Social Studies**

## **Annotated Bibliography of Literature**

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## **Introduction**

Literature is an important part of K-12 education today. Many teachers use it as a way to interest and motivate students in social studies. There are a number of excellent guides to using literature to teach but none tied specifically to the Social Studies Essential Knowledge and Skills.

The purpose of this document is to provide an updated version of the annotated bibliography prepared by Dr. Donna Norton and others which appears on the Social Studies Center for Educator Development (SSCED) web site [<http://www.tea.state.tx.us/resources/ssced>]. The bibliography is designed to help teachers implement the TEKS by providing suggestions of appropriate literature.

One chapter focuses on resources available to teachers at all grade levels interested in using literature in their social studies classrooms. The remaining chapters are arranged by grade level. Each chapter repeats the general information regarding the process by which the list was developed and the bibliography format. The annotations are organized by content strand, that is, books related to history first followed by geography, economics, government, citizenship, culture, and social studies skills.

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**HISTORY: STUDENTS UNDERSTAND THAT HOLIDAYS ARE CELEBRATIONS OF SPECIAL EVENTS, IDENTIFY CONTRIBUTIONS OF HISTORIC FIGURES, IDENTIFY ORDINARY PEOPLE WHO SHAPED THE COMMUNITY, AND UNDERSTAND THE CONCEPT OF CHRONOLOGY. EXAMPLES OF LITERATURE INCLUDE:**

Adler, David A. **A PICTURE BOOK OF GEORGE WASHINGTON.** Illustrated by John Wallner and Alexandra Wallner. Holiday, 1989. ISBN 0-8234-0732-2.

A book which uses pictures and words to describe the life of America's first president.

Adler, David A. **A PICTURE BOOK OF ABRAHAM LINCOLN.** Illustrated by John Wallner and Alexandra Wallner. Holiday, 1989. ISBN 0-8234-0731-4.

A book which uses pictures and words to describe the life of Abraham Lincoln from his childhood on the frontier to his assassination.

Adler, David A. **A PICTURE BOOK OF CHRISTOPHER COLUMBUS.** Illustrated by John Wallner and Alexandra Wallner. Holiday, 1991. ISBN 0-8234-0857-4.

This book provides a brief account of the life and accomplishments of a great explorer.

Briggs, Raymond. **FATHER CHRISTMAS.** Random House, 1973; 1997. ISBN 0-679-88776-8. (1973 Kate Greenaway Medal, England).

This British book presents a humorous version about Father Christmas and Christmas Eve. The book could stimulate a discussion about celebrating Christmas in different parts of the world.

Fradin, Dennis B. **WASHINGTON'S BIRTHDAY.** Enslow, 1990. ISBN 0-89490-235-0.

An explanation of the background and customs surrounding the national celebration of the birth of George Washington, now observed as President's Day, in combination with the observance of Abraham Lincoln's birthday. See also Fradin, **LINCOLN'S BIRTHDAY.**

Giblin, James Cross. **GEORGE WASHINGTON: A PICTURE BOOK BIOGRAPHY.** Illustrated by Michael Dooling. Scholastic, 1992. ISBN 0-590-42550-1. **OP**

This biography treats George Washington as a real person, describing his doubts and nervousness when faced with the challenges of leading a government.

Hillert, Margaret. **LET'S GO, DEAR DRAGON,** Modern Curriculum, 1981. ISBN 0-8136-5025-9.

A boy and his pet dragon attend the local Fourth of July festivities. They celebrate with a picnic and fireworks.

Joose, Barbara M. **FOURTH OF JULY.** Illustrated by Emily Arnold McCully. Knopf, 1985. ISBN 0-394-95195-6.

The story of five-year-old Ross who proves he can be as

responsible as a six-year-old by cleaning his room and marching in the Independence Day parade.

Riehecky, Janet. **KWANZAA.** Children's Press, 1993. ISBN 0-516-00686-X.

Kwanzaa, the holiday in which African Americans celebrate traditional African values, is introduced.

Seymour, Tres. **JAKE JOHNSON: THE STORY OF A MULE.** DK Publishing, 1999. ISBN 0-789425637.

Farmer Puckett is stymied when his new mule refuses to haul the load of fireworks to the fairgrounds for the 4th of July celebration. This hilarious battle of wills is neatly resolved by lighting a fire under the mule.

Van Allsburg, Chris. **THE POLAR EXPRESS.** Houghton Mifflin, 1985. ISBN 0-395-38949-6. (1986 Caldecott Award).

This is one of the most popular stories about a train ride on Christmas Eve and the belief in Santa Claus. The book could stimulate a discussion about how children celebrate Christmas.

**GEOGRAPHY: STUDENTS UNDERSTAND THE CONCEPT OF LOCATION THROUGH TERMS SUCH AS OVER, UNDER, NEAR, FAR, LEFT, AND RIGHT. THEY UNDERSTAND PHYSICAL AND HUMAN CHARACTERISTICS OF THE ENVIRONMENT SUCH AS: LANDFORMS, BODIES OF WATER, AND WEATHER. EXAMPLES OF THE LITERATURE INCLUDE:**

Abernathy, Francis Edward. **HOW THE CRITTERS CREATED TEXAS.** Eakin Press, 1998. ISBN 093665001X.

This story of how Texas came to be has roots in a folktale from the Alabama Coushatta Indians.

Appelt, Kathi. **ELEPHANTS ALOFT.** Harcourt Brace, 1993. ISBN 0-15225384-X.

The book follows the adventures of two little Indian elephants as they travel to Africa to visit their aunt.

Baker, Keith. **HIDE & SNAKE.** Harcourt Brace & Co., 1991. ISBN 0-15-233986-8.

This highly illustrated book develops concepts such as through, around, with, and in. The book is excellent for developing observational skills through a hide-and-seek format.

Barrett, Judith. **CLOUDY WITH A CHANCE OF MEATBALLS.** Illustrated by Ron Barrett. Macmillan, 1978. ISBN 0-689-30647-4.

The weather is delicious in the land of Chewandswallow. It rains soup and juice, storms hamburgers, and snows mashed potatoes. But wait and see what happens when the weather turns really bad.

Blackstone, Stella. **GRANDMA WENT TO MARKET.** Illustrated by Bernard Lodge. Houghton Mifflin, 1996. ISBN 0-395-74045-2.

Granny travels around the world picking up items, from one flying carpet to 10 ribbons for a pony's mane, representing the places she visits.

Carter, Penny. **A BIG TRIP TO THE MORRISONS.** Viking, 1997. ISBN 0-67087-022-6.

The Morrisons visit China, France, Italy and other countries always finding something they do not like.

Crews, Nina. **YOU ARE HERE.** Greenwillow Books, 1998. ISBN 0-68815753-X.

When the rain keeps Mariah and Joy confined indoors, they create a magic map and take a fantastic imaginary voyage.

Dorros, Arthur. **FOLLOW THE WATER FROM BROOK TO OCEAN.** HarperCollins, 1991. ISBN 0-06-021599-2.

This is an explanation of how water flows from brooks to streams to rivers over waterfalls through canyons and dams to eventually reach the ocean.

Fleming, Denise. **IN THE SMALL, SMALL POND.** Henry Holt & Co., 1993. ISBN 0-8050-2264-3. (1994 Caldecott Honor Book).

A rhythmic text introduces the animals and the activities that take place in a pond. The story progresses seasonally from spring to autumn. Text such as "circle, swirl, whirligigs twirl" and "sweep, swoop, swallows scoop" appeals to young children who should be encouraged to join in the reading.

Fleming, Denise. **IN THE TALL, TALL GRASS.** Henry Holt, 1991. ISBN 0-8050-1635-X.

The story unfolds through the viewpoint of a fuzzy caterpillar crawling through the grass. Along the way the caterpillar discovers other residents of the grass, including bees, ants, snakes, and beetles. Fleming uses vivid language to describe activities. Beetles "skitter, scurry" and bats "swoop, lunge, loop." This is another book that encourages children to read.

Gliori, Debi. **THE SNOW LAMBS.** Scholastic, 1996. ISBN 0-590-20304-5.

A sheep dog proves that a boy's belief in the dog is justified when the dog brings a ewe home during a stormy night and saves the lambs. The story can stimulate a discussion about the influence of storms and actions that allow people to live safely in various climates.

Graham, Bob. **QUEENIE, ONE OF THE FAMILY.** Candlewick Press, 1997. ISBN 0-76360359-7.

Caitlin and her parents rescue a hen from a lake, name her, and take her home with them. After they return to the farm where she lives, her presence is still felt in Caitlin's family. Concepts of over, around, and through are taught through the story.

Hesse, Karen. **COME ON, RAIN.** Scholastic, 1999. ISBN 0-59033125-6.

In a hot summer city, a young girl spies rain clouds rolling in. "Come on, rain," she whispers. The city streets are filled with joyful neighbors dancing in the silver rain.

Hoban, Tana. **ALL ABOUT WHERE.** Greenwillow, 1991. ISBN 0-688-09697-2.

Concepts such as: above, on, behind, out, between, through, below, over, and around are developed through photographs. Children locate items in the photographs that illustrate the various concepts.

Hoban, Tana. **ROUND & ROUND & ROUND.** Greenwillow, 1983. ISBN 0-688-01813-0. **OP**

Photographs in this wordless book depict various round objects in the environment. The book helps develop observational skills by encouraging children to search for other round objects in their environment.

Pearson, Susan. **MY FAVORITE TIME OF THE YEAR.** Harper, 1988. ISBN 0-06-024682-0.

A family enjoys the weather and activities of every season of the year.

Polacco, Patricia. **BOAT RIDE WITH LILLIAN TWO BLOSSOM.** Philomel Books, 1988. ISBN 0-399-21470-4.

William and Mabel take a boat ride with a mysterious Indian woman and find answers to their questions about the wind, the rain, and the changing sky.

Polacco, Patricia. **THUNDER CAKE.** Philomel Books, 1990. ISBN 0-399-22331-6.

Grandma finds a way to dispel her grandchild's fear of thunderstorms.

Rockwell, Anne. **OUR EARTH.** Harcourt, 1998. ISBN 0-15-201679-1.

An introduction to geography, this book explains such things as how Earth was shaped, how islands are born from volcanoes, and how gushing springs affect rivers.

Rogers, Paul. **WHAT WILL THE WEATHER BE LIKE TODAY?** Greenwillow, 1990. ISBN 0-688-08951-8.

Animals and humans discuss, in rhyming verse, the possibilities of the day's weather.

Stover, Jill. **ALAMO ACROSS TEXAS.** Lothrop, Lee & Shepard Books, 1993. ISBN 0-688-11712-0.

Alamo is an alligator who travels across Texas searching for a new home.

Sturges, Philemon. **WHAT'S THAT SOUND, WOOLY BEAR?** Illustrated by Joan Paley. Little, Brown, 1996. ISBN 0-316-82021-0.

A caterpillar shuffles through the grass looking for a place to

sleep. As she continues on her journey, she listens for the other insects that live in her environment, such as the dragonfly, the bumblebee, and the cricket. Cut paper and watercolor illustrations depict the environment. Students could search for these insects in their own environment or create illustrations that show various environments.

Tresselt, Alvin R. **RAIN DROP SPLASH**. Illustrated by Leonard Weisgard. Lothrop, 1946; reprint, William Morrow & Co., 1990. ISBN 0-688-09352-3.

This book follows raindrops from puddles to ponds, rivers, and finally the sea.

Wolkstein, Diane. **STEP BY STEP**. Illustrated by Joseph A. Smith. Morrow, 1994. ISBN 0-688-10315-4.

A little ant and her friend enjoy a day together as they go over, under, etc. through nature.

**ECONOMICS: STUDENTS UNDERSTAND THAT BASIC HUMAN NEEDS ARE MET IN MANY WAYS AND THAT JOBS ARE IMPORTANT. EXAMPLES OF THE LITERATURE INCLUDE:**

Blacker, Terence. **IF I COULD WORK**. Illustrated by Chris Winn. J.B. Lippincott, 1987. ISBN 0-397-32255-0.

This book shows children various jobs they might hold when they grow up.

de Paola, Tomie. **PANCAKES FOR BREAKFAST**. Harcourt, 1978. ISBN 0-15-259455-8.

A little old lady's attempts to have pancakes for breakfast are hindered by scarce supplies and the participation of her pets.

Maestro, Betsy. **DOLLARS AND CENTS FOR HARRIET**. Illustrated by Giulio Maestro. Crown, 1988. ISBN 0-517-56958-2. **OP** Harriet learns how to manage money.

McPhail, David. **FARM MORNING**. Harcourt, 1985. ISBN 0-15227-299-2.

A father and his young daughter share a special morning as they feed all the animals on their farm.

Miller, Margaret. **WHOSE HAT?** Greenwillow, 1988. ISBN 0-688-06907-X.

From color photographs, readers decide what occupation each hat represents.

Mollel, Tololwa. **MY ROWS AND PILES OF COINS**. Clarion Books, 1999. ISBN 0-39575-186-1.

A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

Paulsen, Gary. **WORKSONG**. Illustrated by Ruth Wright Paulsen. Harcourt, 1997. ISBN 0-152-00980-9.

Illustrations and rhyming text depict people doing all kinds of work.

Root, Phyllis. **AUNT NANCY AND COUSIN LAZYBONES**. Candlewick Press, 1998. ISBN 1-564024253.

Cousin Lazybones politely refuses to help out around Aunt Nancy's house. Aunt Nancy manages to beat him when she comes down with a case of laziness herself leaving all the chores to Lazybones.

Rylant, Cynthia. **MR. GRIGGS' WORK**. Illustrated by Julie Downing. Orchard, 1989. ISBN 0-531-05769-0.

The book develops the various duties of a postal service worker, as well as the pride that accompanies work. Various tasks such as sorting envelopes and weighing packages are illustrated. When the postman becomes ill, the people of the town discover how valuable he is to the community.

Stevens, Janet, adapted and illustrated by. **TOPS & BOTTOMS**. Harcourt Brace, 1995. ISBN 0-15-292851-0. (1996 Caldecott Honor Book).

This story about a lazy bear and an intelligent, hard-working rabbit is based on trickster tales from the American South. The main character overcomes hardship by using his intelligence and hard work. He also teaches the lazy bear a lesson about the importance of work. The theme in this book could be compared with Martin Waddell's **FARMER DUCK**.

Trapani, Iza. **HOW MUCH IS THE DOGGIE IN THE WINDOW?** Whispering Coyote Press, 1997. ISBN 1-879085-74-7.

Longing to buy a special puppy, a boy tries to find the money he needs but ends up spending it on family members who ultimately surprise him with the dog as a gift.

Waber, Bernard. **LYLE AT THE OFFICE**. Houghton Mifflin, 1994. ISBN 0-3957-0563-0.

When Lyle, a crocodile, visits Mr. Primm's advertising office, he is almost recruited as the Krispie Krunchie Krackle cereal spokesperson.

Waddell, Martin. **FARMER DUCK**. Illustrated by Helen Oxenbury. Candlewick, 1992. ISBN 1-56402-009-6.

A lazy farmer's work is performed by a hard-working duck. The farm animals finally chase the farmer out of town and work cooperatively to accomplish the farm work. The theme of this modern fable suggests both the importance of work and the need for cooperation.

**GOVERNMENT: STUDENTS UNDERSTAND THE PURPOSE OF RULES AND THE ROLE OF AUTHORITY FIGURES.**

Gibbons, Gail. **FIRE! FIRE!** Crowell, 1984. ISBN 0-690-04416-X.

This book examines how firefighters do their job in the city,

in the country, in the forest, and on the water.

Johnson, Jean. **FIREFIGHTERS A TO Z**. Walker LB, 1985. ISBN 0-8027-6589-0.

Children learn their alphabet as they observe the job firefighters perform. Others in the series include: **POLICE OFFICERS A TO Z** (1986), **POSTAL WORKERS A TO Z**, (1987), **TEACHERS A TO Z** (1987), and **LIBRARIANS A TO Z** (1989).

Rathman, Peggy. **OFFICER BUCKLE AND GLORIA**. Putnam, 1995. ISBN 0-39922616-8.

When Gloria, the new police dog in Napville accompanies Officer Buckle to make safety presentations, the students sit up and pay attention.

**CITIZENSHIP: STUDENTS UNDERSTAND IMPORTANT CUSTOMS, SYMBOLS, AND CELEBRATIONS THAT REPRESENT AMERICAN BELIEFS AND PRINCIPLES AND CONTRIBUTE TO OUR NATIONAL IDENTITY. EXAMPLES OF THE LITERATURE INCLUDE:**

Jones, Rebecca. **THE BIGGEST (& BEST) FLAG THAT EVER FLEW**. Illustrated by Charles Geer. Tidewater Publishers, 1988. ISBN 0-87033-440-9.

Caroline Pickersgill and her mother made the flag which flew over Fort McHenry in Baltimore Harbor during a battle with the British in 1814. It became the inspiration for the “Star Spangled Banner.”

Robinson Masters, Nancy. **THE FABULOUS FLYING FLAG FARM**. Quality Printing Co., 1995. ISBN 0-9623563-5-2.

Nancy declares her intention to grow flags, and students in Miss Parker’s class learn what this means.

Ryan, Pam Munoz. **THE FLAG WE LOVE**. Illustrated by Ralph Maestro. Charlesbridge, 1996. ISBN 0-88106-846-2.

This book expresses love for the flag through rhyme and includes factual text.

Shannon, David. **DAVID GOES TO SCHOOL**. Blue Sky Press, 1999. ISBN 0-590-48087-1.

David has trouble following the rules with all his high energy antics. However, an understanding teacher knows how to deal with this special student.

Spencer, Eve. **A FLAG FOR OUR COUNTRY**. Illustrated by Mike Eagle. Raintree LB, 1993. ISBN 0-8114-7211-6.

This book describes the story of Betsy Ross and the first American flag.

Swanson, June. **I PLEDGE ALLEGIANCE**. Illustrated by Rick Hanson. Carolrhoda, 1990. ISBN 0-87614-393-1.

This book explains the words in the Pledge of Allegiance and describes its history.

**CULTURE: STUDENTS UNDERSTAND SIMILARITIES AND DIFFERENCES AMONG PEOPLE AND THAT PEOPLE LEARN ABOUT THEMSELVES THROUGH FAMILY CUSTOMS AND TRADITIONS. LITERATURE PROVIDES OPPORTUNITIES FOR STUDENTS TO DISCOVER THINGS ABOUT THEMSELVES, THEIR FAMILIES, AND OTHER PEOPLE. MANY ADDITIONAL TEXTS ARE LISTED IN CHAPTER ONE, “THE CHILD AND CHILDREN’S LITERATURE,” IN NORTON’S THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN’S LITERATURE, FIFTH EDITION. EXAMPLES OF LITERATURE INCLUDE:**

Bang, Molly. **GOOSE**. Scholastic/Blue Sky, 1996. ISBN 0-614-11089-0.

A goose is raised by a woodchuck family because the egg blew out of a goose’s nest. The woodchuck family accepts the goose, but the goose feels different from the rest of the family. The goose finally discovers that she has the ability to fly and leaves. She returns to her adopted family and feels secure even though she is different. Following the reading of this book, students can discuss the importance of understanding one’s self and others and the importance of recognizing one’s unique talents.

Bernhard, Emery. **A RIDE ON MOTHER’S BACK: A DAY OF BABY CARRYING AROUND THE WORLD**. Illustrated by Durga Bernhard. Harcourt, 1996. ISBN 0-15200870-5.

This book explores the ways people carry their children as they proceed through daily life and what children learn as they are carried.

Bertrand, Diane Gonzales. **SLIP, SLURP, SOUP/CALDO, CALDO, CALDO**. Arte Publico Press, 1997. ISBN 1-55885183-6.

This rollicking rhythmic text celebrates the making a soup on a dreary, rainy day. The children anxiously watch Mama make the soup and go with Papa to get tortillas to eat with it.

Blackstone, Stella. **BEAR’S BUSY FAMILY**. Barefoot Books, 1999. ISBN 1-9022-8390-2.

Boldly colored illustrations highlight this introduction to Bear’s family.

Bogart, Jo Ellen. **DANIEL’S DOG**. Illustrated by Janet Wilson. Scholastic paper, 1992. ISBN 0-590-43401-2.

Daniel, a little black boy, reacts to the birth of his baby sister by inventing a new friend, a dog. The book supports discussion of positive ways children can cope with change in their lives.

Bourgeois, Paulette. **BIG SARAH’S LITTLE BOOTS**. Illustrated by Brenda Clark. Scholastic, 1989. ISBN 0-590-42622-2.

Sarah loves her yellow boots, but one day they hurt her feet and she can’t understand why they shrunk.

Carle, Eric. **THE VERY HUNGRY CATERPILLAR**. Putnam, 1991. ISBN 0-399-20853-4. (1969 *New York Times* Ten Best Picture Books of the Year).

Children find the story of how an ugly caterpillar changes into a beautiful butterfly interesting. They realize change can be good. This book, originally published in 1969, has sold more than ten million copies.

Carlson, Nancy. **I LIKE ME!** Viking, 1988. ISBN 0-670-82062-8.

This book helps students appreciate themselves as they are.

Curtis, Jamie Lee. **TELL ME AGAIN ABOUT THE NIGHT I WAS BORN**. Illustrated by Laura Cornell. HarperCollins/Cotler, 1996. ISBN 0-06-024528-X.

This book celebrates adoption and the special relationships that develop between the adoptive parents and the child. The text describes the process by which the adoptive parents rush to the hospital, see their daughter for the first time, and share their hopes for her future in the family. The book emphasizes family love and the importance of accepting adoption in a positive manner. This book lends itself to a discussion about families and the love found between members of the family, even if one of the children is adopted.

Drucker, Malka. **GRANDMA'S LATKES**. Illustrated by Eve Chwast. Voyager Books/Harcourt, 1996. ISBN 0-15200468-8.

Grandma explains the meaning of Hanukkah while showing Molly how to cook latkes for the holiday.

Dunrea, Oliver. **THE PAINTER WHO LOVED CHICKENS**. Illustrated by Oliver Dunrea. Farrar Straus & Giroux, 1995. ISBN 0-374-35729-3

A painter discovers that he does not need to paint what others tell him to paint. Instead, he can paint what he likes to paint. When he relies on his own beliefs and values, he discovers that he can be successful. He becomes famous by painting his most loved subjects, chickens. This book could introduce a discussion of identifying what is important in each one's life and the necessity to develop goals that emphasize personal dreams.

Duquette, Keith. **THE HOUSE BOOK**. Putnam's, 1999. ISBN 0-399-23183-8.

Large illustrations of interior and exterior parts of houses encourage readers to discuss each room in a house. The illustrations show that houses may be of all shapes and styles.

Eastman, P. D. **ARE YOU MY MOTHER?** Random, 1960. ISBN 0-394-90018-9.

A baby bird falls from its nest and then must search for its mother.

Ets, Marie Hall. **JUST ME**. Viking, 1965. ISBN 0-670-41109-4.

A little boy playing by himself imagines he can do what his animal friends do.

Flack, Marjorie. **ASK MR. BEAR**. Macmillan, 1968. ISBN 0-02-735390-7.

Danny wants to buy a birthday present for his mother. He asks several animals for suggestions but isn't satisfied until he asks Mr. Bear. Students can discuss what they think the best present might be for their parents.

Gibbons, Faye. **MAMA AND ME AND THE MODEL T**. William Morrow and Company, 1999. ISBN 0-68815298-8.

When Mr. Long refuses to teach Mama Searcy how to drive the new Model T asserting that only men need to learn to drive, Mama commandeers the car and proves that women in the family can drive as well as men.

Grimes, Nikki. **COME SUNDAY**. Illustrated by Michael Bryant. Eerdmans, 1996. ISBN 0-8028-5108-8.

The text and illustrations celebrate Sundays and attending church with an African American family. Children could compare and contrast the experiences discussed in the book with their own experiences.

Henkes, Kevin. **CHRYSANTHEMUM**. Greenwillow, 1991. ISBN 0-688-09700-6.

Her mice friends make fun of Chrysanthemum for her name until her music teacher takes her side. Teachers can use the book to encourage students to find out how they got their own names.

Henkes, Kevin. **CHESTER'S WAY**. Greenwillow, 1988. ISBN 0-688-7608-4.

Best friends Chester and Wilson have no room for anyone else until Lilly, a new girl, helps them when they get in trouble.

Hest, Amy. **BABY DUCK AND THE BAD EYEGASSES**. Illustrated by Jill Barton. Candlewick, 1996. ISBN 1-56402-680-9.

Baby Duck believes that her new glasses make her different. It is her grandfather who makes her understand the real value and importance of the glasses. It helps when he reminds her that he also wears red glasses. The book provides excellent motivation for discussions about how someone in the family or a friend may have helped children in similar circumstances.

Hines, Anna Grossnickle. **DADDY MAKES THE BEST SPAGHETTI**. Houghton Mifflin, 1986. ISBN 0-89919-388-9.

A father and his son share chores around the house in this heartwarming story. Students can discuss their own experiences with their parents and household chores as a way to understand how responsibilities differ between families.

Hirsh, Marilyn. **I LOVE HANUKKAH**. Holiday House 1984. ISBN 0-8234-0525-7.

A young boy describes his family's celebration of Hanukkah and all the things he likes about the holiday.

Hooks, Bell. **HAPPY TO BE NAPPY**. Illustrated by Chris Raschka. Hyperion Books, 1999. ISBN 0-8234-0525-7.

This book celebrates the joy and beauty of nappy hair.

Howe, James. **I WISH I WERE A BUTTERFLY**. Illustrated by Ed Young. Harcourt, 1987. ISBN 0-15-200470-X.

In this study of perceptions of self, a cricket thinks he's ugly until a beautiful butterfly admires his music and wishes to be a cricket.

Kindersley, Anabel. **CELEBRATIONS!** Photographed by Barnabas Kindersley. DK Publishing, 1997. ISBN 0-78942027-9.

This is a calendar describing holidays and festivals of all major world religions and cultures.

Kleven, Elisa. **HOORAY, A PINATA!** Dutton, 1996. ISBN 0-525-45605-8.

This picture storybook tells about a young girl preparing for her birthday party and the pinata that she gets for the celebration. The book could stimulate a discussion about various ways that children celebrate birthdays. Also available in Spanish as ¡VIVA! ¡UNA PIÑATA! ISBN 05255606-6.

Kraus, Robert. **LEO THE LATE BLOOMER**. Illustrated by Jose Aruego. Harper, 1971. ISBN 0-87807-043-5.

Leo takes a long time to learn to read and write and eat neatly. His mother considers Leo a late bloomer, but Father is worried until Leo does learn.

Kraus, Robert. **WHOSE MOUSE ARE YOU?** Illustrated by Jose Aruego. Macmillan, 1970. ISBN 0-02-751190-1.

Children enjoy this story of a little mouse whose parents ask him eight questions. Students can share the same sorts of questions their parents ask them and can compare their responses.

Krauss, Ruth. **THE CARROT SEED**. Illustrated by Crockett Johnson. Harper, 1945. ISBN 0-06-023351-6.

Even though his family discourages him, a boy plants carrot seeds expecting them to sprout and grow. Students can consider the reasons parents give the advice they do and why the boy responds in the way he does.

McPhail, David. **SOMETHING SPECIAL**. Little, 1988. ISBN 0-316-56324-2.

Sam feels as if he is the only one in his family who hasn't done something special.

Mendez, Phil. **THE BLACK SNOWMAN**. Illustrated by Carol Byard. Scholastic, 1989. ISBN 0-590-40552-7.

A snowman comes to life and shares his stories about his heritage with an African American boy.

Minarik, Else Holmelund. **LITTLE BEAR**. Illustrated by Maurice Sendak. Harper, 1957. ISBN 0-06-024241-8.

The series of adventure stories involving Mother Bear and Little Bear include: **LITTLE BEAR**, **LITTLE BEAR'S FRIEND** (1960), **LITTLE BEAR'S VISIT** (1961), and **A KISS FOR LITTLE BEAR** (1968). Students can compare these humorous tales with their own experiences and then identify how these are similar or different to their classmates' experiences.

Mora, Pat. **PABLO'S TREE**. Macmillan, 1994. ISBN 0-12-767401-0.

Each year on his birthday, a young Mexican American boy looks forward to seeing how his grandfather has decorated the tree he planted on the day the boy was adopted.

Novak, Matt. **THE ROBOTS**. DK Publishing, 1999. ISBN 0-78942566-1.

The neighbors are suspicious of the new family in the Wilson's old house. Although their strange ways cause controversy at first, the town soon realizes that they really have more in common than they imagined.

Paul, Ann W. **EIGHT HANDS ROUND: A PATCHWORK ALPHABET**. Illustrated by Jeanette Winter. Harper, 1991. ISBN 0060246898.

Students learn about the art of patchwork and the traditions and customs associated with it as they learn the alphabet.

Rylant, Cynthia. **BIRTHDAY PRESENTS**. Illustrated by Sucie Stevenson. Orchard, 1987; 1991. ISBN 0-531-07026-3.

A five-year-old girl listens as her parents help her remember her previous birthday celebrations. This book prompts children to inquire about their own past.

Schwartz, Amy. **ANNABELLE SWIFT, KINDERGARTNER**. Orchard, 1988; 1996. ISBN 0-531-07027-1; audio cassette with book, ISBN 0-87499-355-5.

Annabelle experiences her first day in kindergarten. Humorous results occur because of advice given to her by her third-grade sister. This book facilitates a comparison between Annabelle's first day at kindergarten and the students' first day.

Seeger, Pete, adapted by. **ABIYOYO: BASED ON A SOUTH AFRICAN LULLABY AND FOLK STORY**. Illustrated by Michael Hays. Macmillan, 1986. ISBN 0-02-781490-4.

This story explains how a young boy and his father attempt to defeat the giant Abiyoyo.

Sharmat, Marjorie W. **I'M THE BEST.** Illustrated by Will Hillenbrand. Holiday, 1991. ISBN 0-8234-0859-0. The story is told from the perspective of a dog who is frustrated at being adopted by one family after another.

Simon, Norma. **ALL KINDS OF CHILDREN.** Albert Whitman, 1999. ISBN 0-8075-0281-2.

The author presents the things that children all over the world have in common, including their need for clothes, food, people to love them, and the opportunity to play.

Simmons, Jane. **DAISEY'S FAVORITE THINGS.** Little, Brown, 1999. ISBN 0-316-79762-6. In a toy-book format, a baby duck discovers that sleeping under mother duck's soft, warm wing is the best thing of all.

Taulbert, Clifton L. **LITTLE CLIFF AND THE PORCH PEOPLE.** Paintings by E.B. Lewis. Dial Books, 1999. ISBN 0-80372175-7.

Sent to buy special butter for Mama Pearl's candied sweet potatoes, Little Cliff is delayed by all his neighbors when they want to contribute their own ingredients.

Wells, Rosemary. **YOKO.** Hyperion, 1998. ISBN 0-7868-0395-9.

A young animal's friends make fun of her in school when she brings her favorite lunch to school—sushi. Her classmates learn to appreciate each others' foods when the teacher has an International Food Day. In addition to Japanese food, the text shows enchiladas, Caribbean coconut crisps, potato knishes, Irish stew, spaghetti, and Nigerian nut soup.

Winter, Jeanette. **JOSEFINA.** Harcourt Brace, 1996. ISBN 0-15-201091-2.

This bilingual counting story uses clay figures decorated by Mexican folk artist Josefina Aguilar to form the illustrations. The story, set in Ocotlan, Mexico, includes Mexican symbolism and motifs.

Wood, Audrey. **THE NAPPING HOUSE.** Illustrated by Don Wood. Harcourt, 1984. ISBN 0-15-256708-9. (1984 Golden Kite Awards, Picture-Illustration).

Students can compare naps their family takes to the family in this story.

Zolotow, Charlotte. **WILLIAM'S DOLL.** Illustrated by William Pene du Bois. Harper, 1972. ISBN 0-06-027048-9.

Though William's father doesn't want William to have a doll, his grandmother gives him one so he can practice being a good father.

**SOCIAL STUDIES SKILLS: STUDENTS APPLY CRITICAL-THINKING SKILLS, GAIN INFORMATION THROUGH VISUAL SOURCES, SEQUENCE AND CATEGORIZE INFORMATION, IDENTIFY MAIN IDEAS, AND EXPRESS IDEAS ORALLY. EXAMPLES OF LITERATURE INCLUDE:**

Brisso, Pat. **BENNY'S PENNIES.** Illustrated by Bob Barner. Doubleday, 1993. ISBN 0-385-41602-4.

Benny has five new pennies to spend and ends up with gifts for mother, father, sister, dog, and cat.

Ehlert, Lois. **RED LEAF, YELLOW LEAF.** Harcourt Brace, 1991. ISBN 0-15266197-2.

Large colorful collage illustrations follow the life of a maple tree from seed to sapling. In addition to providing sequencing information, the text concludes with additional information about the sugar maple and directions for selecting and planting a tree. Students could follow these directions and plant their own trees.

Ellison, Emily. **ROCKY BOBOCKY.** Longstreet Press, 1996. ISBN 1-563-52274-8.

Rocky's pizza business is teetering on the brink of disaster while Betty, the accountant, is unemployed. The solution to these problems, while predictable, offers ample humor.

Harter, Debbie. **WALKING THROUGH THE JUNGLE.** Illustrated by Debbie Harter. Orchard Books, 1997. ISBN 0-531-30035-8.

A young explorer discovers the different animals and terrains of the world before making it home, safe and sound, for supper.

Leslie, Amanda. **FLAPPY, WAGGY, WIGGLY.** Dutton, 1999. ISBN 0-525-46182-5.

The author uses partial pages to encourage readers to hypothesize about what might be under the page. For example, a full page is covered with a partial page that gives hints about what animal is under the page. The animals include a dog, a crocodile, an elephant, a duck, a pig, a snake, and a tiger.

Henkes, Kevin. **OWEN.** Greenwillow, 1993. ISBN 0-688-11449-0.

In this story about self development, a young mouse and his parents find a way for him to retain his old blanket even when he goes to school. The solution to his problem is clever and shows that many problems can be overcome by searching for solutions that make everyone happy.

Hest, Amy. **IN THE RAIN WITH BABY DUCK.** Candlewick, 1995. ISBN 1-56402-532-2.

In this book of self discovery and cooperation with adults, Baby Duck discovers that, like himself, his mother did not like the rain. An understanding grandparent gives Baby Duck the same rubbers and rain gear that made rain a pleasure for his own mother. The book helps readers understand that we all have fears, but that there are understanding adults who will help us overcome our fears. The book makes an interesting tool for discussions centering on how various children may have solved their own problems with help from understanding adults.

Jenkins, Steve. **BIG & LITTLE**. Houghton Mifflin, 1996. ISBN 0-395-72664-6.

This is a concept book that introduces pairs of animals and their relative sizes. The illustrations show the concepts related to big and little. The book could be used to introduce an understanding of categorizing according to size.

Lionni, Leo. **SWIMMY**. Pantheon, 1963. ISBN 0-394-91713-8.

One little fish convinces all the other fish in his school to swim in the formation of a big fish to protect themselves from predators. Students can explore the full-color illustrations, identify the threats to the fish, and learn why the little fish's solutions work.

Martin, Jr., Bill and Archambault, John. **HERE ARE MY HANDS**. Illustrated by Ted Rand. Henry Holt, 1987. ISBN 0-8050-0328-2.

Children can learn about different parts of their bodies by considering the illustrations in this book. They can develop observation skills by associating the images with their own experiences.

McMullan, Kate and McMullan, Jim. **HEY, PIPSQUEAK!** HarperCollins, 1995. ISBN 0-06-205100-8.

The story develops the theme that being resourceful helps solve problems. After listening to this story, students could share ways that their resourcefulness helps them solve problems.

Meddaugh, Susan. **MARTHA SPEAKS**. Houghton Mifflin, 1992. ISBN 0-395-63313-3.

Problems arise when Martha, the family dog, learns to speak after eating alphabet soup.

Miller, Margaret. **NOW I'M BIG**. Greenwillow/Morrow, 1996. ISBN 0-668-14077-7.

This picture book focuses on six children and what they could do when they were babies compared to what they accomplish as kindergartners. This approach helps children learn how to hypothesize as they first describe the infants and then identify how life changed.

Mitchell, Adrian. **TWICE MY SIZE**. Millbrook, 1999. ISBN 0-761-31423-7.

Beginning with a tiny ladybug, a succession of animals each plays with a friend that is twice as big.

Murphy, Stuart J. **THE BEST BUG PARADE**. Illustrated by Holly Keller. HarperCollins/MathStart, 1996. ISBN 0-06-025871-3.

The book uses illustrations and text to introduce children to the concepts of comparing sizes and dimensions. It includes relevant vocabulary and shows boxes of different shapes as examples: small, smaller, smallest. The book stimulates dis-

cussion about these concepts and prompts students to apply their knowledge when categorizing objects according to size.

Murphy, Stuart J. **GET UP AND GO**. HarperCollins, 1996. ISBN 0-060-25881-0.

This book illustrates the use of timelines as a little girl gets ready for school with the gentle nudging of her pet dog.

Piper, Watty. **THE LITTLE ENGINE THAT COULD**. Illustrated by George Hauman and Doris Hauman. Putnam, 1930. ISBN 0-448-40520-2.

This classic recounts the ways the Little Engine overcomes obstacles to complete his task. Students can gather information from the illustrations and the story and organize it in sequence to understand how each triumph helped the Little Engine.

Rice, Eve. **PETER'S POCKETS**. Illustrated by Nancy Winslow Parker. Greenwillow, 1989. ISBN 0-688-07241-0.

Peter's new pants don't have any pockets, so Uncle Nick lets Peter use his pockets until Peter's mother solves the problem in a clever and colorful way.

Rosa-Casanova, Sylvia. **MAMA PROVI AND THE POT OF RICE**. Atheneum, 1997. ISBN 0-689-31932-0.

When her beloved granddaughter becomes ill with chicken pox, Mama Provi cooks a giant pot of her famous arroz con pollo. On the way up the stairs, she trades some of her rice with her neighbors for a taste of their delicious food resulting in a wonderful, multicultural meal.

# Texas Essential Knowledge and Skills in Social Studies

## Annotated Bibliography of Literature

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### Grade 1

#### ABOUT THE LIST AND CRITERIA FOR SELECTION

Dr. Donna Norton, Texas A&M University, began this annotated list of books to provide teachers with another resource to help them teach the social studies as outlined in the Texas Essential Knowledge and Skills (TEKS). These suggested readings match or reinforce the social studies curriculum for grade levels K-12. Her search for appropriate literature included surveying starred reviews such as those found in *School Library Journal*, *Horn Book*, and *Booklist* as well as reviews in journals that emphasize science, social studies, and geography. Teachers and media specialists working in Texas also contributed to the list, providing references for books they find useful in fulfilling the TEKS. These comments and suggestions were collated and edited by Debra Reid and Sharon Gilmore, SSCED Research Associates. The materials listed in the section entitled *Resources* proved invaluable in the search for appropriate literature.

Winners of the Caldecott Medal or Caldecott Honor Book, the Newbery Award and Newbery Honor Book, the Boston Globe-Horn Book Award, the Phoenix Award, the Coretta Scott King Award, the Carter G. Woodson Book Award, and other awards receive special attention. A bold **OP** in the citation means the book is currently out of print but should not be forgotten as a resource.

The number of books published for children and young adult readers, especially those at the primary and elementary grade levels, greatly exceeds those published for teenagers at the intermediate and secondary levels. Thus, this list suggests more literature for use with younger than for older readers. Several appropriate publications geared toward the adult reader do appear in the courses at the secondary level but most suggested literature was published for young adult readers.

#### ABOUT THE ANNOTATIONS

- 1 Author
- 2 Title: Subtitle
- 3 Publisher
- 4 Year of Publication
- 5 International Standard Book Numbers (ISBNs)
- 6 Out of Print
- 7 Brief descriptive annotation

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Hoban, Tana. **ROUND & ROUND & ROUND**. Greenwillow, 1983. ISBN 0-688-01813-0. **OP**  
 Photographs in this wordless book depict various objects in the environment that are round. The book helps develop observational skills by encouraging children to search for other round objects in their environment.

7

**HISTORY: STUDENTS UNDERSTAND PAST, PRESENT, AND FUTURE; CREATE A CALENDAR OR TIMELINE; AND IDENTIFY SELECTED CUSTOMS AND HOLIDAYS. EXAMPLES OF LITERATURE INCLUDE:**

Adler, David. **A PICTURE BOOK OF ABRAHAM LINCOLN.** Illustrated by John and Alexandra Wallner. Holiday House, 1989. ISBN 0-823-40731-4.

The life of Abraham Lincoln is described in vivid terms, from his childhood on the frontier to his untimely assassination.

Ansary, Mir Tamim. **MARTIN LUTHER KING JR. DAY.** Heinemann, 1999. ISBN 1-575-72873-7.

The historical events behind Martin Luther King Day are explained and ways to celebrate the life of a famous American described.

Barker, Margot. **WHAT IS MARTIN LUTHER KING, JR. DAY?** Illustrated by Matthew Bates. Children's, 1990. ISBN 0-516-03784-6.

Two black students explain to their white friends who Martin Luther King, Jr. was and why the nation celebrates his birthday.

Bordon, Louise. **A. LINCOLN AND ME.** Illustrated by Ted Lewin. Scholastic, 1999. ISBN 0-590-45714-4.

With the help of his teacher, a young boy realizes that he not only shares his birthday and similar physical appearance with Abraham Lincoln, but that he is like him in other ways as well.

Brenner, Martha. **ABE LINCOLN'S HAT.** Illustrated by Donald Cook. Random House, 1994. ISBN 0-679-94977-1.

Easy to read text about how Abraham Lincoln used his hat to file important papers.

Curlee, Lynn. **RUSHMORE.** Scholastic, 1999. ISBN 0-590-22573-1.

This book celebrates the world's largest stone sculpture. It particularly emphasizes Rushmore's patriotic aspects and why each of the presidents was chosen for immortality.

D'Aulaire, Ingri and D'Aulaire, Edgar. **ABRAHAM LINCOLN.** Doubleday, 1957. ISBN 0-385-24108-9. (1970 Caldecott Medal).

This book traces the life of Abraham Lincoln, from his youth to his presidency, leading the nation through a destructive Civil War.

DePaola, Tomie. **AN EARLY AMERICAN CHRISTMAS.** Illustrated by Tomie DePaola. Holiday House, 1987. ISBN 0-8234-0617-2.

The setting shows a New England family living in the early 1800s and their preparations for celebrating Christmas. Teachers could use the book to introduce a study of holidays during different time periods and in different locations.

De Mejo, Oscar. **OSCAR DE MEJO'S ABC.** HarperCollins, 1992. ISBN 0-060-20517-2.

Paintings illustrate scenes from Americana for each letter of the alphabet.

Fleischman, Paul. **TIME TRAIN.** Illustrated by Claire Ewart. HarperCollins, 1991; Trophy Press, 1994. ISBN 0-06-443351-X.

Children enter a train that takes them back in time to the days of the dinosaurs. This book could stimulate a creative writing or art activity as students develop their own time trains.

Fleming, Candace. **A BIG CHEESE FOR THE WHITE HOUSE.** Illustrated by S.D. Schindler. DK Publishing, 1999. ISBN 0-789-42573-4.

In 1801 in Cheshire, Massachusetts, Elder John Leland organizes his fellow townspeople to make a big cheese for President Jefferson, who up until that time had been unwilling to eat "inferior" cheeses.

Fradin, Dennis B. **LINCOLN'S BIRTHDAY.** Enslow, 1990. ISBN 0-89490-250-4.

An explanation of the background and customs surrounding the national celebration of the birth of Abraham Lincoln, now observed as President's Day in combination with the observance of George Washington's birthday. See also Fradin, **WASHINGTON'S BIRTHDAY.**

Fritz, Jean. **GEORGE WASHINGTON'S BREAKFAST.** Illustrated by Paul Galdone. Putnam, 1969. ISBN 0-698-30099-8.

Born on February 22, George Washington Allen wants his life to be just like his namesake's, President George Washington. There is one problem. George doesn't know what President Washington ate for breakfast.

Greene, Carol. **ABRAHAM LINCOLN: PRESIDENT OF A DIVIDED COUNTRY.** Illustrated by Steven Dobson. Childrens LB, 1989. ISBN 0-516-04206-8.

A biography for beginning readers, the story of Lincoln includes a timeline.

Griest, Lisa. **LOST AT THE WHITE HOUSE.** Illustrated by Andrea Shine. Carolrhoda, 1994. ISBN 0-876-14726-0.

When Rena gets lost at the White House during the Easter egg roll, she ends up meeting President William Taft.

Harness, Cheryl. **ABE LINCOLN GOES TO WASHINGTON, 1837-1865.** National Geographic Society, 1996. ISBN 0-792-23736-6.

Lincoln's life, from simple lawyer to president of the United States, is shown in this book.

Kalman, Bobby. **THE UNITED STATES FROM A TO Z.** Crabtree, 1999. ISBN 0-865-05410-X.

Young readers can learn their alphabet in this introduction to things that are uniquely American.

Kroll, Steven. **OH, WHAT A THANKSGIVING!** Illustrated by S.D. Schindler. Scholastic, 1988. ISBN 0-590-40613-2.

Using flashbacks to Pilgrim days, the story of Thanksgiving is told as David relates what he has learned in school to the present day celebration of the holiday.

Lewis, Shari. **ONE-MINUTE GREAT AMERICANS.** Doubleday, 1990. ISBN 0-385-24448-7. **OP**

This book includes 20 biographical sketches of inspirational figures in U.S. history designed for reading in one minute or less. It includes: George Washington, Susan B. Anthony, Martin Luther King, Jr., Helen Keller, and others.

Maestro, Betsy. **THE STORY OF THE STATUE OF LIBERTY.** Illustrated by Giulio Maestro. Morrow, 1994. ISBN 0-688-05773-X

An illustrated history of the Statue of Liberty. The book describes the creation of the statue given to the United States by France as a symbol of liberty and its erection in the harbor at New York City.

Marzollo, Jean. **MY FIRST BOOK OF BIOGRAPHIES: GREAT MEN AND WOMEN EVERY CHILD SHOULD KNOW.** Illustrated by Irene Trivas. Scholastic, 1994. ISBN 0-590-45014-X.

The lives of 45 famous people are highlighted in one page biographies accompanied by full page illustrations. World leaders, past and present, minorities, and women are represented.

Mayers, Florence Cassen. **NATIONAL MUSEUM OF AMERICAN HISTORY.** Abrams, 1989. ISBN 0-8109-1875-7.

Each letter in the alphabet is associated with an object from American history.

Petersham, Maud and Petersham, Miska. **AN AMERICAN ABC.** Illustrated by the authors. Macmillan, 1941. **OP**

The Petershams use events in American history to illustrate the ABCs. The most vibrant scenes include the landing of the Pilgrims and Yankee Doodle, but others also impart a sense of history, citizenship, and patriotism. For suggested alphabet books published in the 1990s see Elizabeth C. Stull, "Taking a New Look at Alphabet Books in the '90s," **BOOK LINKS** (March 1998).

Pryor, Bonnie. **THE HOUSE ON MAPLE STREET.** Illustrated by Beth Peck. Morrow, 1987. ISBN 0-688-06380-2.

During the course of three hundred years, many people have passed by or lived on the spot now occupied by a house numbered 107 Maple Street.

Millard, Anne. **STREET THROUGH TIME.** DK Publishing, 1999. ISBN 0-789-43426-1.

Beginning in the Stone Age, this book visits a riverfront site every few hundred years to view the changes that have transpired.

Rohmann, Eric. **TIME FLIES.** Crown, 1994. ISBN 0-517-59598-2. (1995 Caldecott Honor Book).

In this wordless book, a bird goes back in time when he enters a contemporary museum and then finds himself back in the days when dinosaurs lived. The book begins in the present, goes to the pre-historic past, and concludes in the present.

Ryan, Pam. **THE FLAG WE LOVE.** Charlesbridge, 1996. ISBN 0-88106-845-4.

This history of the American flag engages children with rhyme. Additional notes on the pages provide enrichment for younger children and research ideas for older ones.

Spier, Peter. **STAR SPANGLED BANNER.** Doubleday, 1973; 1986. ISBN 0385-23401-5.

Many images depict the battle scenes during the War of 1812 which inspired Francis Scott Key to write the Star Spangled Banner.

Watson, Wendy. **HURRAY FOR THE FOURTH OF JULY.** Houghton, 1992. ISBN 0-395-53627-8.

Pictures illustrate how a family in a small town in New England celebrates the Fourth of July. They watch the parade, have a picnic, and watch fireworks. Patriotic songs and rhymes add to the images.

Wesley, Valerie Wilson. **FREEDOM'S GIFTS.** Simon and Schuster, 1997. ISBN 0-689-80269-2.

In 1943, June's family celebrates Juneteenth, the day when slaves in Texas were told that they were freed. Her cousin from New York, Lillie, belittles the holiday until she hears from Great-great Aunt Marshall who was born a slave.

**GEOGRAPHY: STUDENTS UNDERSTAND RELATIVE LOCATIONS OF PLACES, PURPOSES FOR MAPS AND GLOBES, AND VARIOUS PHYSICAL AND HUMAN CHARACTERISTICS OF THE ENVIRONMENT. EXAMPLES OF LITERATURE INCLUDE:**

Best, Cari. **TAXI! TAXI!** Illustrated by Dale Gottlieb. Orchard, 1997. ISBN 0531070840.

On Sunday, a girl's father takes her around the city in his taxi cab. Together, father and daughter drive past many exciting buildings in the city and visit the country. Students could draw maps of locations that they would like to visit in their town, city, or country.

Egelski, Richard. **THE GINGERBREAD BOY**. HarperCollins, 1997. ISBN 0-060-26030-0.

This is the familiar story of the Gingerbread Boy but the setting is changed to New York City. A rat, construction workers, subway musicians, and mounted police run after him.

Emberley, Rebecca. **CITY SOUNDS**. Scholastic, 1989. ISBN 0590443402.

The book pictures many of the sounds found in urban areas. Students could try to locate similar sounds in their own environments and compare the sounds in the book with those they discover.

Hartman, Gail. **AS THE CROW FLIES: A FIRST BOOK OF MAPS**. Simon & Schuster, 1993. ISBN 0-689-71762-8.

This book provides a look at different geographical areas from the perspectives of an eagle, rabbit, crow, horse, and gull.

Hartman, Gail. **AS THE ROADRUNNER RUNS: A FIRST BOOK OF MAPS**. Illustrated by Cathy Boback. Simon & Schuster, 1994. ISBN 0-0274-3092-8.

This book teaches children about maps, helping them understand how maps work by illustrating the route of an animal's journey.

Johnson, Stephen T. **ALPHABET CITY**. Viking, 1995. ISBN 0-670-85631-2. (1996 Caldecott Honor Book).

Scenes from city streets depict the various letters of the alphabet in this wordless book. The book provides interesting motivation for searching through the environment to locate additional examples of letters formed by objects such as traffic lights, signs, and patterns on buildings.

Knowlton, Jack. **MAPS AND GLOBES**. Illustrated by Harriett Barton. Harper Collins, 1986. ISBN 0-690-04457-7.

An introduction that will inspire readers to think about geography while teaching them about atlases, maps, and globes. Also available in Spanish as **MAPAS Y GLOBOS TERRAQUEOS**, ISBN 0060262249.

Leedy, Loreen. **BLAST OFF TO EARTH**. Holiday House, 1992. ISBN 0-823-40973-2.

A group of aliens on a field trip visit each of Earth's continents to learn about some unique features.

Lindbergh, Reeve. **JOHNNY APPLESEED: A POEM**. Joy Street Books, 1990. ISBN 0-316-52618-5.

Rhymed text and illustrations relate the life of John Chapman, whose distribution of apple seeds and trees across the Midwest made him a legend and left a legacy still enjoyed today.

Lobel, Anita. **AWAY FROM HOME**. Greenwillow, 1994. ISBN 0-688-10355-3.

The author proceeds through the alphabet using names of

boys and the names of exotic places in alliterative fashion.

Locker, Thomas. **WATER DANCE**. Harcourt, 1997. ISBN 0-152-01284-2.

Water speaks of its existence in such forms as storm clouds, mist, rainbows, and rivers. Includes factual information on the water cycle.

McCloskey, Robert. **MAKE WAY FOR DUCKLINGS**. Viking, 1941. ISBN 0-670-45149-5. (1942 Caldecott Medal).

This is a classic text in children's literature in which a city park provides a safe home for the ducklings. Also available in Spanish as **ABRAN PASOS A LOS PATITOS**, ISBN 0670868302.

McCloskey, Robert. **TIME OF WONDER**. Viking, 1957. ISBN 0-670-71312-3. **OP**

A family explores an island in the spring during a hurricane and after the storm has passed. The illustrations provide an excellent source for comparisons and discussions about the impact of storms.

Padt, Maartje. **SHANTI**. Illustrated by Mylo Freeman. DK Publishing, 1998. ISBN 0-7894-2520-3.

Vivid batik paintings show the African landscape and the animals living there. The text is good for oral storytelling because of repetitive language and strong rhythms.

Peters, Lisa. **THE SUN, THE WIND AND THE RAIN**. Illustrated by Ted Rand. Holt, 1990. ISBN 0-8050-1481-0.

The illustrations compare the forces of nature using a child's sand structure and mountains that are influenced by sun, wind, and rain over thousands of years. The illustrator places these illustrations on opposite pages so that readers can compare the short- and long-term influences of nature.

Sweeney, Joan. **ME ON THE MAP**. Random House, 1996. ISBN 0-517-70095-6.

A young girl shows readers how maps indicate locations, allowing them to pinpoint where they are in the world.

Walters, Virginia. **ARE WE THERE YET, DADDY?** Viking, 1999. ISBN 0-670-87402-7.

Every child knows the refrain, "Are we there yet?" Counting down the miles to Grandma's house becomes a pleasure as we travel through cities and across country with Daddy, his son and dog Bitsy. The book features a gatefold map to enable students to follow along in the story.

Whelan, Gloria. **A WEEK OF RACCOONS**. Illustrated by Lynn Munsinger. Alfred A. Knopf, Inc., 1988. ISBN 0-394-98396-3.

Raids on his corn, garbage can, and bird feeder, lead Mr. Twerkle to trap five raccoons and take them out to the woods, but they refuse to stay where he puts them. The map included in the front of the book allows the reader to follow the trail

that each raccoon took. It provides good reinforcement for using ordinal numbers and days of the week as well as using a map.

Williams, Vera. **THREE DAYS ON A RIVER IN A RED CANOE.** Greenwillow Books, 1981. ISBN 0-688-80307-5.

Mother, Aunt Rosie, and two children make a three-day camping trip by canoe. The story offers a step-by-step narrative of what a canoe trip requires. The book includes maps, diagrams for pitching a tent, and a list of supplies.

**ECONOMICS: STUDENTS UNDERSTAND CONCEPTS OF SCARCITY AND CHOICE BY EXPLAINING WHY LIMITED RESOURCES REQUIRE PEOPLE TO MAKE CHOICES. STUDENTS UNDERSTAND DIFFERENCES BETWEEN GOODS AND SERVICES AND UNDERSTAND THE VALUE OF WORK AND THE REQUIREMENTS OF VARIOUS JOBS. EXAMPLES OF LITERATURE INCLUDE:**

Axelrod, Amy. **PIGS WILL BE PIGS.** Four Winds, 1994. ISBN 0-027-65415-X.

A hungry pig family learns about money and buying power as they turn the house upside down looking for enough money to buy dinner at the local restaurant.

Brown, Arthur. **ARTHUR'S PET BUSINESS.** Little Brown, 1990. ISBN 0-316-11262-3.

Arthur's determination to prove he is responsible enough to have a puppy brings him a menagerie of animals to care for.

Burton, Virginia Lee. **THE LITTLE HOUSE.** Houghton Mifflin, 1943, 1971, 1978. ISBN 0-395-18156-9. (1944 Caldecott Medal)

This classic in children's literature focuses on change brought about by urban expansion. It shows what happens when the little house is surrounded by the approaching city. In a happy ending, the now dilapidated house is moved back to the country.

Cowley, Joy. **THE RUSTY TRUSTY TRACTOR.** Boyd Mills Press, 1999. ISBN 1-563-97565-3.

Grandpa's tractor may look old and worn out, but with Grandpa's loving care, the old tractor makes it to the end of the season. The old rusty tractor even rescues the new tractor salesman when his car lands in the mud.

Grossman, Patricia and Enrique O. Sanchez. **SATURDAY MARKET.** Lothrop, Lee, and Shepherd Books, 1994. ISBN 0-688-12176-4.

Homemade tortillas and other homemade products are described at a Mexican market, from Miguel's chile peppers to Ana's tortillas.

Hall, Donald. **OX-CART MAN.** Illustrated by Barbara Cooney. Viking, 1979. ISBN 0-670-53328-9. (1980 Caldecott Medal). This book is set in early 19th-century New England and tells

the story of a family exchanging products they made for store-bought goods. The illustrations depict daily chores, travel, and seasonal change, and can stimulate discussions about history, economics, and the process of change over time.

Hazen, Barbara Shock. **MOMMY'S OFFICE.** Illustrated by David Soman. Atheneum, 1992. ISBN 0-689-31601-1.

Emily accompanies her mother to work downtown.

Hoban, Lillian. **ARTHUR'S FUNNY MONEY.** Harper Collins, 1981. ISBN 0064440486.

Arthur and his sister attempt to earn money.

Hurwitz, Johanna. **NEW SHOES FOR SILVIA.** Morrow, 1993. ISBN 068805286-X.

Silvia receives a new pair of shoes from an aunt who lives far away.

Krensky, Stephen. **HOW SANTA GOT HIS JOB.** Illustrated by S.D. Schindler. Simon and Schuster, 1998. 0-689-80697-3.

Santa tries many different jobs learning various skills along the way that make his final job as Santa just perfect for him.

McMillan, Bruce. **JELLY BEANS FOR SALE.** Scholastic, 1996. ISBN 0-590-86584-6.

This book shows how various combinations of coins can buy different amounts of jelly beans.

Medaris, Angela Shelf. **PICKING PEAS FOR A PENNY.** State House Press, 1990. ISBN 0-938-34954-6.

A black girl describes the hard work and the rewards involved in growing up on a farm during the Depression of the 1930s.

Morris, Ann. **WORK.** Lothrop, Lee, and Shepherd, 1998. ISBN 0-688-14866-2.

Clear photographs illustrate people around the world working.

Murphy, Stuart J. **THE PENNY POT.** Harper Trophy, 1998. ISBN 0-064-46717-1.

A young girl yearns to get her face painted at the school fair but lacks enough change. This book features many opportunities to count change up to fifty cents.

Paulsen, Gary. **WORKSONG.** Illustrated by Ruth Wright Paulsen. Harcourt Brace, 1997. ISBN 0-152-00980-9.

Rhyming text shows people doing various types of work.

Stevens, Jan Romero. **CARLOS AND THE CARNIVAL: CARLOS Y LA FERIA.** Rising Moon, 1999. ISBN 0-873-58733-2.

Carlos fails to heed his father's advice to be careful with his birthday money as he buys sopapillas, enjoys rides and tries his luck at games of chance at the carnival. His money is restored when his rabbit wins best of show and a blue ribbon.

Taback, Simms. **JOSEPH HAD A LITTLE OVERCOAT.** Viking Children's Books, 1999. ISBN 0-670-87855-3.

Joseph has an overcoat that becomes old and worn. Thrifty Joseph turns it into a jacket that becomes a vest that becomes a scarf and so on. This book is based on a song from the author's youth that emphasizes the use and reuse of materials.

Viorst, Judith. **ALEXANDER, WHO USED TO BE RICH LAST SUNDAY.** Simon & Schuster, 1978. ISBN 0-689-3062-4.

Alexander has problems holding on to his money. This book shows how easy it is to spend and how hard it is to save.

Wells, Rosemary. **BUNNY MONEY.** Dial Books for Young Readers, 1997. ISBN 0-803-72146-3.

Max and sister Ruby are shopping for the perfect present for Grandma's birthday. Their money goes fast as they experience one mishap after another. The author suggests that an adult photocopy the end papers so that students can keep track of how the money goes.

Williams, Sherley Anne. **WORKING COTTON.** Illustrated by Carole Byard. Harcourt Brace, 1992. ISBN 0-15-299624-9. (1993 Caldecott Honor Book and Coretta Scott King Honor Book).

This story about a migrant farming family is set in central California. The pictures and story follow an African American family as they work in the cotton fields.

**GOVERNMENT: STUDENTS UNDERSTAND THE PURPOSES FOR RULES AND LAWS AND UNDERSTAND THE ROLE OF AUTHORITY FIGURES AND PUBLIC OFFICIALS. EXAMPLES OF LITERATURE INCLUDE:**

Brown, Margaret Wise. **THE LITTLE FIREMAN.** Illustrated by Esphyr Slobodkina. Reissued by Harper, 1993. ISBN 0-06-021477-5.

The authority figure depicted in this classic picture book is a lovable, conscientious fireman.

Cooper, Melrose. **I GOT COMMUNITY.** Henry Holt, 1995. ISBN 0-805-03179-0.

A young girl describes in rhyming verse how members of her community make her feel loved.

Parish, Herman. **AMELIA BEDELIA 4 MAYOR.** Greenwillow, 1999. ISBN 0-688-16722-5.

Nobody is fixing the potholes? A series of misunderstandings leads the literal-minded Amelia Bedelia to run for mayor.

Rathman, Peggy. **OFFICER BUCKLE AND GLORIA.** Putnam's, 1995. ISBN 0-399-22616-8 (1996 Caldecott Medal).

In a humorous story, a police officer and a police dog named Gloria give demonstrations about safety tips to students at Napville Elementary School. The book includes a theme

about the importance of working together. After reading it, students could develop their own list of safety tips or discuss how police officers are important in their own lives.

**CITIZENSHIP: RESPECTING SELF AND OTHERS AND ACCEPTING RESPONSIBILITY FOR AND THE CONSEQUENCES OF ONE'S ACTIONS. STUDENTS UNDERSTAND IMPORTANT CUSTOMS AND CELEBRATIONS. MANY ADDITIONAL SOURCES FOR GRADE ONE ARE FOUND IN CHAPTER ONE, "THE CHILD AND CHILDREN'S LITERATURE" AND CHAPTER FIVE, "PICTURE BOOKS" IN NORTON'S THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE, FIFTH EDITION. EXAMPLES OF LITERATURE INCLUDE:**

Asch, Frank and Vagin, Vladimir. **HERE COMES THE CAT! (SKILADA IDET KAT! or SIUDA IDET KOT!)** Scholastic, 1988. ISBN 0-590-72608-0. **OP**

A bilingual story, written in Russian and English, shows what happens when a cat visits mice. The story has an unexpected ending that stimulates discussions.

Brown, Mark. **ARTHUR'S NEW PUPPY.** Little Brown and Co., 1997. ISBN 0-316-11016-7.

Arthur's new puppy causes problems when it tears the living room apart, wets on everything, and refuses to wear a leash.

Bunting, Eve. **THE WEDNESDAY SURPRISE.** Illustrated by Donald Carrick. Clarion, 1989. ISBN 0-89919-721-3.

A seven-year-old girl teaches her grandmother to read. This is a warm story about responsibility between the generations. The unusual twist shows that children can be very responsible and prove their own worth. Also available in Spanish as **AQUÍ VIENE EL GATO.**

Burningham, John. **WOULD YOU RATHER...** Crowell, 1978. ISBN 0-690-03918-2.

The author presents choices for the reader such as living with a gerbil in a cage or with a rabbit in a hutch and being chased by a crab, a bull, a lion, or wolves.

Crosby, Bill. **THE MEANEST THING TO SAY.** Illustrated by Varnette P. Hollywood. Scholastic, 1997. ISBN 0-590-13754-9.

Little Bill shows his new classmate how to make new friends without playing the game of saying mean things to others.

DiSalvo-Ryan, DyAnne. **CITY GREEN.** Morrow, 1994. ISBN 0-688-12787-8.

Marcy and Miss Rosa start a campaign to clean up an empty lot and turn it into a community garden.

Henkes, Kevin. **LILLY'S PURPLE PLASTIC PURSE.** Greenwillow/Morrow, 1996. ISBN 0-668-12897-1.

In this humorous story, Lilly experiences many traumas associated with school. With the help of understanding parents

and a teacher, the mouse child makes discoveries about herself. The text stimulates discussions about various aspects of school, good manners, and good teachers.

Houston, Gloria. **MY GREAT-AUNT ARIZONA**. Illustrated by Susan Condie Lamb. HarperCollins, 1992. ISBN 0-06-022606-4.

This biography traces the influence of a remarkable teacher in a region of Appalachia. The text follows the career of a teacher whose scholars first attend a one-room school and then move to a larger school. The biography celebrates the 57 years of a teacher's life as she teaches students about the faraway places that she herself never visits. The book could stimulate a discussion about exceptional teachers as well as encourage students to interview older adults about teachers who have made a difference in their lives.

Howard, Arthur. **WHEN I WAS FIVE**. Harcourt Brace, 1996. ISBN 0-15-200261-8.

A six-year-old boy thinks about the changes that happened in his life beginning when he was five. The boy's interests change rapidly and indicate how much happens in a child's life in a short time. It also considers the importance of friends. A logical follow-up activity for this book is for children to consider their own lives and how changes influence them.

Khalsa, Dayal Kaur. **I WANT A DOG**. Clarkson, 1987. ISBN 0-517-56532-3.

A girl pretends a roller skate is a dog to practice caring for a pet. This book may be used to stimulate a discussion on responsibility.

Kroll, Steven. **BY THE DAWN'S EARLY LIGHT**. Illustrated by Dan Andreason. Scholastic, 1994. ISBN 0-590-45054-9.

This is an account of the writing of the National Anthem.

Lasky, Kathryn. **LUNCH BUNNIES**. Illustrated by Marilyn Hafner. Little, Brown, 1996. ISBN 0-316-51525-6.

Animals act as human characters in this story in which Clyde the bunny worries about the problems that might occur at lunch on his first day of school. The story has a happy ending, but it encourages discussions about the various worries that children frequently feel when they face new and different experiences.

Mitchell, Margaree King. **GRANDDADDY'S GIFT**. Illustrated by Larry Johnson. BridgeWater Books, 1997. ISBN 0-8167-4010-0.

A little girl understands better why her grandfather wants her to attend school after he registers to vote in segregated Mississippi.

Nickle, John. **THE ANT BULLY**. Scholastic Press, 1999. ISBN 0-590-39591-2.

When Sid bullies Lucas, Lucas bullies the ants. He is forced

into life of hard labor to pay for his crimes. However, he strikes a bargain with the queen and is returned to his normal size. As an added benefit, the ants downsize Sid.

O'Neil, Alexis. **LOUD EMILY**. Illustrated by Nancy Carpenter. Simon and Schuster, 1998. ISBN 0-689-81078-4.

In a humorous tale, a girl with a very loud voice is sometimes useful and even able to save lives. The illustrations were inspired by American folk art of the mid 1800s when whalers sailed the New England coast.

Stevens, Janet. **COYOTE STEALS THE BLANKET**. Holiday House, 1993. ISBN 0-8234-0996-1.

Coyote receives his comeuppance when he tries to take something that does not belong to him.

Wells, Rosemary. **NOISY NORA**. Dial Books for Young Readers, 1997. ISBN 0-803-71835-7.

Feeling neglected, Nora makes more and more noise to attract her parents' attention.

**CULTURE: THE STUDENTS UNDERSTAND THAT SIMILARITIES AND DIFFERENCES EXIST AMONG FAMILIES AND UNDERSTAND THE IMPORTANCE OF FAMILY BELIEFS, CUSTOMS, LANGUAGE, AND TRADITIONS. THE STUDENTS DISCOVER WAYS IN WHICH LANGUAGE, STORIES, ART, FOLKTALES, AND MUSIC SERVE AS EXPRESSIONS OF CULTURE. EXAMPLES OF LITERATURE INCLUDE:**

Ajmera, Maya. **TO BE A KID**. Charlesbridge, 1999. ISBN 0-881-06841-1.

Text and photographs from countries around the world illustrate some of the activities children everywhere have in common.

Aliki. **MARIANTHE'S STORY**. Greenwillow, 1998. ISBN 0-688-15662-2.

There are two separate stories in one book, the first telling of Mari's starting school in a new land and the second describing village life in her country before she and her family left in search of a better life.

Clark, Margaret G. **THE BEST OF AESOP'S FABLES**. Illustrated by Charlotte Voake. Little, 1990. ISBN 0-316-14499-1.

The collection includes 27 of the best of Aesop's fables presented for students K-3.

Diakite, Baba Wague. **THE HATSELLER AND THE MONKEYS**. Scholastic Press, 1999. ISBN 0-590-96069-5.

This is the African version of the classic tale, "Caps for Sale."

Ehlert, Lois. **MOON ROPE: A PERUVIAN FOLKTALE**. Harcourt Brace, 1992. ISBN 0-152-55343-6.

An adaptation of the Peruvian folktale in which Fox and Mole try to climb to the moon on a rope woven of grass.

Flournoy, Valerie. **THE PATCHWORK QUILT**. Illustrated by Jerry Pinkney. Dial, 1985. ISBN 0-8037-0098-9. (1986 Coretta Scott King Award).

A young black girl works with her grandmother to start a quilt. The book provides a warm look at family life and customs.

Gibbons, Gail. **COUNTRY FAIR**. Little, Brown, 1994. ISBN 0-316-30951-6.

Through illustrations and text the author develops the numerous cultural traditions which originated through the country fair. Viewers vicariously look at exhibits, watch the parade, stroll the midway, ride the Ferris wheel, look at a model of a one-room schoolhouse, and watch the fireworks. The text concludes with activities required for the planning of a country fair and a history of fairs. By reading the requirements for planning the fair, students understand the importance of community members working together. The history of fairs provides an understanding of the concept that fairs were found in ancient times.

Gray, Nigel. **A COUNTRY FAR AWAY**. Illustrated by Phillippe Dupasquier. Orchard Books, 1989. ISBN 0-531-05792-5.

Parallel pictures reveal the essential similarities between the lives of two boys, one in a western country, one in a rural African culture.

Guback, Georgia. **LUKA'S QUILT**. Greenwillow, 1994. ISBN 0-688-12515-1.

Luka and her grandmother disagree over the colors that should be used in making her a traditional Hawaiian quilt. Each comes to a better understanding of the other's feelings and viewpoint.

Ho, Minfong. **HUSH!: A THAI LULLABY**. Illustrated by Holly Meade. Kroupa/Orchard, 1996. ISBN 0-531-09500-2. (1997 Caldecott Honor Book).

In this highly illustrated book, a Thai mother sings a lullaby to her child. The illustrations depict family life, culture, and geography from the perspective of a Thai family. The cut-paper collages are especially appealing. The language emphasizes many of the different animal sounds. This book stimulates a discussion of family traditions representing different cultures and the similarities and differences between cultures.

Jackson, Ellen B. **HERE COME THE BRIDES**. Illustrated by Carol Hyer. ISBN 0-802-78468-2.

Customs and traditions connected with weddings all over the world are featured in this book.

Katz, Karen. **THE COLOR OF US**. Holt, 1999. ISBN 0-805-05864-8.

Seven year old Lena and her mother observe the variations in the color of their friends skin, viewed in terms of foods and things found in nature.

Kroll, Virginia. **MASAI AND I**. Illustrated by Nancy Carpenter. Macmillan, 1992. ISBN 0-02-751165-0.

An African-American girl considers her life in comparison to that of a Masai girl in Africa.

Marcos, Subcomandante. **THE STORY OF COLORS**. Cinco Puntos Press, 1999. ISBN 0-938-31745-8.

The folk tales of Mayan Indians of Chiapas, in Mexico, are explained through colors.

Martin, Rafe. **THE ROUGH-FACED GIRL**. Illustrated by David Shannon. Putnam, 1992. ISBN 0-399-21859-9.

The story of a girl in an Algonquin village on the shores of Lake Ontario compares to the fairy tale of Cinderella. Students can categorize information in each story which helps explain family beliefs, customs, and traditions as viewed by two cultures.

McCully, Emily Arnold. **PICNIC**. Harper & Row, 1984. ISBN 0-06-024099-7.

In this wordless book, a young mouse is lost on the day of the family picnic. The book could introduce a discussion about family customs and traditions. Students could create their own wordless books depicting a family celebration.

Mora, Pat. **THE RAINBOW TULIP**. Viking, 1999. ISBN 0-670-87291-1.

A Mexican American first-grader experiences the difficulties and pleasures of being different when she wears a tulip costume with all the colors of the rainbow to the school May Day parade.

Morris, Ann. **HOUSES AND HOMES**. Photographs by Ken Heyman. Lothrop, Lee, and Shepherd, 1992. ISBN 0-688-10169-0.

The variety of housing structures and various building materials used around the world are shown through photographs.

Oberman, Sheldon. **THE ALWAYS PRAYER SHAWL**. Illustrated by Ted Lewin. Boyds Mills Press, 1994. ISBN 1-878-09322-3.

A prayer shawl is handed down from grandfather to grandson in this story of Jewish tradition and the passage of generations.

Penner, Lucille R. **EATING THE PLATES: A PILGRIM BOOK OF FOOD AND MANNERS**. Macmillan, 1991. ISBN 0-02-770901-9.

Students understand how the Pilgrims met their basic needs by reading about the food they ate and the life they lived on the *Mayflower* and at Plymouth colony.

Simon, Norma. **ALL KINDS OF CHILDREN**. Illustrated by Diane Peterson. Whitman, 1999. ISBN 0-807-50281-2

Children all over the world have many things in common,

including their need for food, clothes, and people to love.

Williams, Karen. **GALIMOTO**. Illustrated by Catherine Stock. Mulberry Books, 1990. ISBN 0-688-08789-2.

Walking through his village, a young African boy finds the materials to make a special toy.

Woodson, Jacqueline. **WE HAD A PICNIC THIS SUNDAY PAST**. Illustrated by Diane Greenesid. Hyperion Books, 1997. ISBN 0-786-80242-1.

A young girl describes her various relatives and the foods they bring to the annual family picnic.

Young, Ed. **THE LOST HORSE**. Harcourt Brace, 1998. ISBN 0-152-01016-5.

This folktale from China includes a set of puppet figures. In addition the author shows Chinese printing in the front of the book.

Young, Ed. **MOUSE MATCH**. Harcourt Brace, 1997. ISBN 0-152-01453-5.

This folktale is printed in the format of a screen that opens to illustrate and tell the tale. On the reverse side of the fold-out text is the retelling of the tale in Chinese writing.

*There are many folktales appropriate for first grade. In addition to those listed, folktales are included in chapter six, "Traditional Literature" and in chapter 11, "Multicultural Literature" in Norton's THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE, Fifth Edition. The following are all award-winning tales:*

Haley, Gail E., retold and illustrated by. **A STORY, A STORY: AN AFRICAN TALE**. Atheneum, 1970. ISBN 0-689-20511-2. (1991 Caldecott Medal).

Woodcut illustrations enhance an African story about how Ananse, the spider man, brought oral stories to the people of Africa. The text develops the importance of oral stories. The style of the retelling also shows the importance of repeating words to make them stronger. This book may be used to introduce the importance of oral stories in many different cultures.

Lowell, Susan. **THE THREE LITTLE JAVELINAS**. Northland Pub., 1992. ISBN 0-873-585429

The book is based on the story of the three little pigs. Suitable for grades 1-3, teachers can use it to discuss the importance of cooperating against threats.

Marshall, James, retold by. **GOLDILOCKS AND THE THREE BEARS**. Dial, 1988. ISBN 0-8037-0543-3. (1989 Caldecott Honor Book).

Humorous illustrations appeal to readers in this tale featuring Goldilocks, Papa Bear, Mama Bear, and little Baby Bear. The book could be used to make comparisons with other

retellings of the "Goldilocks" tale. The book may also be used to emphasize size concepts.

McDermott, Gerald, retold and illustrated by. **ANANSI THE SPIDER: A TALE FROM THE ASHANTI**. Henry Holt & Co., 1972. ISBN 0-03-088368-7. (1973 Caldecott Honor Book).

Kwaku Anansi is a folk hero from West Africa. In this tale Anansi helps to put the moon up into the sky.

Perrault, Charles. **CINDERELLA**. Illustrated by Marcia Brown. Scribner's, 1954. ISBN 0-684-12676-1. (1955 Caldecott Medal). **OP** Illustrated by Phil Smith. ISBN 0-89375-120-0.

This French variant of the "Cinderella" tale is one of the most popular tales with children. The light lines and colors used in the illustrations match the magic and enchantment developed in the text.

**SCIENCE AND TECHNOLOGY: STUDENTS UNDERSTAND HOW TECHNOLOGY AFFECTS DAILY LIFE, PAST AND PRESENT. EXAMPLES OF LITERATURE INCLUDE:**

Barton, Byron. **MACHINES AT WORK**. Crowell, 1987. ISBN 0-694-00190-2.

The text and illustrations show a busy day at a construction site as workers and machines knock down a building, bulldoze a tree, dig up a road, load a truck, dump the rubble, dig a hole, mix the cement, and build a building. This book could introduce a discussion about the requirements for various jobs.

Brenner, Barbara. **THE MAGIC BOX**. Illustrated by Manuel Boix. Bantam Books, 1990. ISBN 0-553-05896-7.

The arrival of a magic box which shows pictures causes many changes to occur in an isolated little town removed from modern civilization and technology.

Brown, Craig. **TRACTOR**. Greenwillow, 1995. ISBN 0-688-10499-1.

A farmer uses his tractor to prepare the soil, plant seeds, harvest corn, and haul it away to be sold.

Burton, Virginia Lee. **MIKE MULLIGAN AND HIS STEAM SHOVEL**. Houghton Mifflin, 1939. ISBN 0395169615.

In this classic, Mary Anne the steam shovel proves that she can dig in one day more than 100 men can dig in a week. In addition to being an enjoyable story, the book provides a basis for comparing human and machine power and results of different types of work.

Coats, Laura Jane. **THE ALMOND ORCHARD**. Macmillan, 1991. ISBN 0-02-719041-2.

A woman remembers her experiences as a child growing up on an almond farm in California. She tells how the chores changed with the seasons and how technology affected the process of tending the trees.

McPhail, David. **FIX-IT**. Dutton, 1984. ISBN 0-525-44323-1.

An emergency develops when the television does not function. This book could lead to a discussion about the various ways household appliances have changed lives.

Orr, Katherine Shelley. **MY GRANDPA AND THE SEA**. Carolrhoda, 1990. ISBN 0-87614-409-1.

Grandpa, a traditional fisherman, finds it difficult to compete with the modern technology that helps people catch more fish. Grandpa cannot make a living off the depleted supply. After he loses his fishing business, he creates an ecologically sound solution: a sea moss farm.

White, Nancy. **SCHOLASTIC'S THE MAGIC SCHOOL BUS GETS PROGRAMMED**. Scholastic Press, 1999. ISBN 0-590-18731-7.

When the school computer goes on the fritz, Mrs. Frizzle and students journey into the inner workings of the computer and learn some cool computer facts along the way.

**SOCIAL STUDIES SKILLS: STUDENTS APPLY CRITICAL-THINKING SKILLS TO ORGANIZING AND USING INFORMATION. FOR EXAMPLE, THEY LEARN TO SEQUENCE AND CATEGORIZE INFORMATION. EXAMPLES OF THE LITERATURE INCLUDE:**

Hoban, Tana. **EXACTLY THE OPPOSITE**. Greenwillow, 1990. ISBN 0-688-08861-9.

Photographs on facing pages develop concepts related to opposites such as open and closed, big and little, pushing and pulling, and fire and ice. Students could create their own book of opposites.

Hoban, Tana. **SHAPES, SHAPES, SHAPES**. Greenwillow, 1986. ISBN 0-688-05832-9.

The text encourages children to search for circles, rectangles, and ovals. They can search for these shapes in the environment and classify objects according to their shapes.

Mayer, Mercer. **A BOY, A DOG, AND A FROG**. Dial, 1967. ISBN 0-8037-0767-3

Mr. Mayer uses only pen-and-ink drawings to encourage young readers to create their own story of a boy and his dog on their hunt for a frog. To do so, students have to gather information from the images, make decisions, and implement their decisions by creating a story. See also the sequel, **FROG, WHERE ARE YOU?** (1969). Other books by the same author employing the same strategy include: **A BOY, A DOG, A FROG, AND A FRIEND** (1971), **FROG ON HIS OWN** (1973), **FROG GOES TO DINNER** (1974), and **ONE FROG TOO MANY** (1975), co-written with Marianne Mayer.

Polacco, Patricia. **AUNT CHIP AND THE GREAT TRIPLE CREEK DAM AFFAIR**. Philomel Books, 1996. ISBN 0-399-22943-4.

Aunt Chip saves the town of Triple Creek where everyone has forgotten how to read because of the invasion of television.

Tullet, Herve. **NIGHT/DAY: A BOOK OF EYE CATCHING OPPOSITES**. Little Brown, 1999. ISBN 0-316-84244-3.

The illustrations use die cut holes to introduce opposites. The book is good for hypothesizing.

# Texas Essential Knowledge and Skills in Social Studies

## Annotated Bibliography of Literature

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### Grade 2

#### ABOUT THE LIST AND CRITERIA FOR SELECTION

Dr. Donna Norton, Texas A&M University, began this annotated list of books to provide teachers with another resource to help them teach the social studies as outlined in the Texas Essential Knowledge and Skills (TEKS). These suggested readings match or reinforce the social studies curriculum for grade levels K-12. Her search for appropriate literature included surveying starred reviews such as those found in *School Library Journal*, *Horn Book*, and *Booklist* as well as reviews in journals that emphasize science, social studies, and geography. Teachers and media specialists working in Texas also contributed to the list, providing references for books they find useful in fulfilling the TEKS. These comments and suggestions were collated and edited by Debra Reid and Sharon Gilmore, SSCED Research Associates. The materials listed in the section entitled *Resources* proved invaluable in the search for appropriate literature.

Winners of the Caldecott Medal or Caldecott Honor Book, the Newbery Award and Newbery Honor Book, the Boston Globe-Horn Book Award, the Phoenix Award, the Coretta Scott King Award, the Carter G. Woodson Book Award, and other awards receive special attention. A bold **OP** in the citation means the book is currently out of print but should not be forgotten as a resource.

The number of books published for children and young adult readers, especially those at the primary and elementary grade levels, greatly exceeds those published for teenagers at the intermediate and secondary levels. Thus, this list suggests more literature for use with younger than for older readers. Several appropriate publications geared toward the adult reader do appear in the courses at the secondary level but most suggested literature was published for young adult readers.

#### ABOUT THE ANNOTATIONS

- 1 Author
- 2 Title: Subtitle
- 3 Publisher
- 4 Year of Publication
- 5 International Standard Book Numbers (ISBNs)
- 6 Out of Print
- 7 Brief descriptive annotation

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Hoban, Tana. **ROUND & ROUND & ROUND**. Greenwillow, 1983. ISBN 0-688-01813-0. **OP**  
 Photographs in this wordless book depict various objects in the environment that are round. The book helps develop observational skills by encouraging children to search for other round objects in their environment.

**HISTORY: STUDENTS UNDERSTAND THE HISTORIC SIGNIFICANCE OF LANDMARKS AND CELEBRATIONS IN THE COMMUNITY, STATE, AND NATION; UNDERSTAND THAT VARIOUS SOURCES PROVIDE INFORMATION ABOUT THE PAST; COMPARE VARIOUS INTERPRETATIONS OF THE SAME TIME PERIOD; AND CREATE AND INTERPRET TIMELINES. EXAMPLES OF LITERATURE INCLUDE:**

Addy, Sharon Hart. **RIGHT HERE IN THIS SPOT.** Houghton Mifflin, 1999. ISBN 0-395-73091-0.

Grandpa's cabbage field yields its secrets when Grandpa digs a ditch. This book chronicles the people who have lived on this land from the Paleo-Indians to the 20th century.

Anderson, Joan. **THE FIRST THANKSGIVING FEAST.** Photographed by George Ancona. ISBN 0-89919-287-4.

This photographic drama is set at Plymouth Plantation, a living history museum in Massachusetts, which recreates the life of the Pilgrims from the Mayflower to the first Thanksgiving. Students can compare this with Hayward's **THE FIRST THANKSGIVING.**

Anderson, Joan. **THE GLORIOUS FOURTH AT PRAIRIETOWN.** Morrow LB, 1986. **OP**

This photographic drama is set at Conner Prairie, a living history museum in Indiana. It tells the story of Independence Day celebrations in the small frontier town of the 1830s.

Barner, Bob. **WHICH WAY TO THE REVOLUTION? A BOOK ABOUT MAPS.** Holiday House, 1998. ISBN 0-823-41352-7.

Students will be able to follow along on the map as Paul Revere warns the colonists of the impending battle with the Redcoats. Of course, this time, Paul is aided by some clever mice who help him with his mission.

Baylor, Byrd. **THE BEST TOWN IN THE WORLD.** Illustrated by Ronald Himler. Macmillan, 1983. ISBN 0-684-18035-9.

The best town in the world is a small Texas town where Father grew up.

Bowen, Gary, words and woodcuts by. **STRANDED AT PLIMOTH PLANTATION, 1626.** Introduction by David Freeman Hawke. Harper Collins, 1994. ISBN 0-06-022541-6.

Christopher Sears, an orphan boy indentured to his uncle, spends nine months living with the Pilgrims in Massachusetts in 1626. He lives with members of the Brewster family who encourage him to pursue his artistic interests, especially obvious in his woodcarvings. Bowen uses the fictional diary of Sears to describe the daily lives of the Pilgrims, their foods, social life, military drilling, and perceptions of the Native Americans in the area.

Brenner, Barbara. **IF YOU WERE THERE IN 1776.** Bradbury Simon & Schuster, 1994. ISBN 0-02-712322-7.

Brenner focuses on how people's lives changed as a result of the American Revolution. She includes information on the

founding fathers, the Continental Congresses, and the opening battles of the war, and she shows how colonists, Native Americans, and slaves lived during the time period. She discusses food and how people coped with shortages caused by the British blockade. She also considers clothing, work, religion, and play. Teachers can find more detailed information in reprints of Alice M. Earle's **HOME LIFE IN COLONIAL DAYS** (1991) and **CHILD LIFE IN COLONIAL DAYS** (1989).

Brown, Marc. **ARTHUR MEETS THE PRESIDENT.** Little, 1991. ISBN 0-316-11265-8.

Arthur is an aardvark. He writes a winning essay and travels to Washington, D.C. to meet the president.

Bunting, Eve. **A PICNIC IN OCTOBER.** Harcourt, 1999. ISBN 0-152-01656-2.

A boy finally comes to understand why his grandmother insists that the family come to Ellis Island each year to celebrate Lady Liberty's birthday.

Bustard, Anne. **T IS FOR TEXAS.** Voyageur Press, 1989. ISBN 0-896-58113-6.

The illustrations link the alphabet with items related to Texas.

Cohen, Barbara. **MOLLY'S PILGRIM.** Illustrated by Michael J. Deraney. Lothrop, 1983. ISBN 0-688-02103-4.

Molly comes to appreciate her Jewish heritage at Thanksgiving time.

Gibbons, Gail. **ST. PATRICK'S DAY.** Holiday House, 1994. ISBN 0-832-41119-2.

Gives a brief overview of how the holiday originated and how it is celebrated.

Harness, Cheryl. **GHOSTS OF THE WHITE.** Simon and Schuster, 1998. ISBN 0-689-80872-0.

Through a personal tour of the White House lead by George Washington's ghost, a girl is introduced to all the presidents and the history of the White House. Speech balloons and small text insets are used rather than lengthy passages of text.

Hayward, Linda. **THE FIRST THANKSGIVING.** Random House, 1990. ISBN 0-679-90218-5.

The story describes how the first Thanksgiving celebration came to be.

Hopkins, Jackie. **TUMBLEWEED TOM ON THE TEXAS TRAIL.** Charlesbridge, 1994. ISBN 0-881-06848-9.

A trek through the state of Texas is described using narrative verse.

- Kroll, Steven. **OH, WHAT A THANKSGIVING.** Scholastic, 1988. ISBN 0-590-40613-2.  
David, a boy who thinks modern Thanksgivings are boring, imagines being at Plymouth Colony and celebrating the first Thanksgiving with the Pilgrims.
- Langen, Annette. **FELIX TRAVELS BACK IN TIME.** Illustrated by Annette Langen. Abbeville Kids, 1995. ISBN 0-7892-0002-3.  
Felix, a little rabbit, travels through time. Other books in the series include **LETTERS FROM FELIX: A LITTLE RABBIT ON A WORLD TOUR** (1994, ISBN 1-55859-886-3), published in Spanish as **CARTAS DE FELIZ - LETTERS FROM FELIZ: UN CONEJITO DA LA VUELTA AL MUNDO - A LITTLE RABBIT ON A WORLD TOUR** (1996, ISBN 0-7892-0172-0).
- McCully, Emily. **AN OUTLAW THANKSGIVING.** Dial, 1998. ISBN 0-803-72197-8. Travelling across the country on the train in 1896, a young girl and her mother unexpectedly share Thanksgiving with a band of outlaws including Butch Cassidy in Utah during a blizzard.
- Provensen, Alice. **MY FELLOW AMERICANS: A FAMILY ALBUM.** Browndeer Press, 1995. ISBN 0-152-76642-1.  
Tableaus and portraits of many of the individuals who have influenced American history, culture, and character.
- Ringgold, Faith. **IF A BUS COULD TALK.** Simon and Schuster, 1999. ISBN 0-689-81892-0.  
The story of Rosa Parks, the African American woman who refused to give up her seat on a bus and sparked a campaign for civil rights, told from the perspective of the bus.
- Roop, Connie and Roop, Peter, edited by. **PILGRIM VOICES: OUR FIRST YEAR IN THE NEW WORLD.** Illustrated by Shelley Pritchett. Walker and Company, 1995. ISBN 0-8027-7530-6.  
The Roops use the writings of Pilgrim leader William Bradford, specifically his **OF PLYMOUTH PLANTATION**, to describe the experiences of the Pilgrims during the first 15 months in the New Land.
- Scott, Geoffrey. **MEMORIAL DAY.** Illustrated by Peter E. Hanson. Carolrhoda LB, 1983. ISBN 0-87614-219-6.  
This book discusses the origins of Memorial Day and its relation to the Civil War.
- Sewall, Marcia. **THUNDER FROM THE CLEAR SKY.** Atheneum Books, 1995. ISBN 0-689-31775-1.  
Students can compare this novel about life in Plymouth Colony with other fictional accounts, such as **STRANDED AT PLIMOTH PLANTATION, 1626**; a first-hand account told by the Pilgrims themselves in **PILGRIM VOICES: OUR FIRST YEAR IN THE NEW WORLD**; and a nonfiction history by Marcia Sewall, **PILGRIMS OF PLIMOTH** (1987 Boston Globe-Horn Book Award).
- Sorensen, Lynda. **LA CASA BLANCA.** Rourke. ISBN 1-55916-071-3.  
The story of the White House in Spanish.
- Sorensen, Lynda. **MEMORIAL DAY.** Rourke, 1994. ISBN 1-57103-071-9.  
This book describes the traditions of Memorial Day.
- Spier, Peter. **THE ERIE CANAL.** Doubleday, 1970. ISBN 0-966-44110-9.  
The folk song describing the journey from Albany to Buffalo on the Erie Canal in the 1850s. Includes musical notation.
- Spies, Karen. **OUR NATIONAL HOLIDAYS.** Millbrook, 1992. ISBN: 1-878841-882.  
This illustrated guide describes the origins and customs of several U.S. holidays.
- Turner, Ann and Ronald Himler. **KATIE'S TRUNK.** Aladdin, 1997. ISBN 0-02-789512-2.  
Katie, whose family is not sympathetic to the rebel soldiers during the American Revolution, hides under the clothes in her mother's wedding trunk when they invade her home.
- Waters, Kate. **THE STORY OF THE WHITE HOUSE.** Scholastic, 1991. ISBN 0-590-43335-0.  
This photographic essay presents the history of the White House, its layout, and the different uses for the rooms.
- GEOGRAPHY: STUDENTS UNDERSTAND SIMPLE GEOGRAPHIC TOOLS, IDENTIFY MAJOR LANDFORMS, UNDERSTAND HOW PHYSICAL CHARACTERISTICS OF PLACES AND REGIONS AFFECT ACTIVITIES AND SETTLEMENT PATTERNS, AND UNDERSTAND WAYS IN WHICH PEOPLE MODIFY THE PHYSICAL ENVIRONMENT. EXAMPLES OF LITERATURE INCLUDE:**
- Baker, Jeannie. **WHERE THE FOREST MEETS THE SEA.** Greenwillow, 1987. ISBN 0-688-06363-2.  
The setting is the Great Barrier Reef and the wilderness between the Daintree River and Bloomfield in North Queensland, Australia. It is the largest rain forest left in Australia. Collage illustrations depict the setting that includes both past and potential changes. A "possible future" shows what might happen if hotels, swimming pools, and other types of development are allowed in the area. It provides a good start for discussions about the influences of changes on the land.
- Bash, Barbara. **ANCIENT ONES: THE WORLD OF THE OLD-GROWTH DOUGLAS FIR.** Sierra, 1994. ISBN 0-87156-561-7.  
The illustrations and the text present the ecology of the old-growth forests of the Pacific Northwest. A time frame that extends from grasses to old growth introduces the text. Large colored illustrations present the forests and the various insects and animals that live in the forest. The book could accompany an ecology study of forest environments.

Brown, Don. **ALICE RAMSEY'S GRAND ADVENTURE**. Houghton Mifflin, 1997. ISBN 0-395-70127-9.

The author describes the difficulties faced by the first woman to make a cross-country journey from New York to San Francisco in an automobile in 1909.

Bunting, Eve. **DANDELIONS**. Harcourt, 1995. ISBN 0-152-00050-X.

Zoe and her family find strength in each other as they make a new home in the Nebraska territory.

Cooney, Barbara. **ISLAND BOY**. Viking, 1988. ISBN 0-670-81749-X.

The book, set in early New England, follows the life of a boy as he matures on Tibbetts Island. The illustrations depict new families arriving and industry coming to the bay. A map of the island and Great Broad Bay are found in the book. Readers can consider how the environment influenced life on the island, and how life influenced the environment.

Cuyler, Margery. **FROM HERE TO THERE**. Holt, 1999. ISBN 0-805-03191-X.

A young girl describes her place in the Universe beginning with her house and moves outward to the street, town of Spendor, county of Liberty, state of Texas, country of the United States, continent, hemisphere, planet...

Duvoisin, Roger. **WHITE SNOW BRIGHT SNOW**. Lothrop, 1988. ISBN 0-688-41161-4. (1947 Caldecott Medal).

This reissue of a 1947 classic by Alvin Tresselt tells the story of snowfall in a small town.

Fanelli, Sara. **MY MAP BOOK**. Harper Collins, 1995. ISBN 0-06-026455-1.

Fanelli created this book of maps to show a child's perspective of place and understanding. Stick figures populate the landscape and printed captions imply that a child drew the maps. It includes twelve maps featuring places, concepts (a family tree), and time (a flow chart of a day's activities). Children explore the poster-sized cover map and search for listed items and answers to questions. They also receive encouragement to make their own maps.

Fradin, Dennis B. **CONTINENTS**. Childrens, 1986. ISBN 0-516-01291-6.

**CONTINENTS** provides a simple introduction to the land masses on the Earth's surface.

Gibbons, Gail. **PLANET EARTH/INSIDE OUT**. Morrow, 1995. ISBN 0-688-09681-6.

This book examines our planet from the inside core to the outer surface.

Hardy, Ann. **MY STICKER ATLAS OF THE UNITED STATES AND CANADA**. Derrydale Books, 1995. ISBN 0-517-12082-8.

A simple introduction to landscape features in the United

States and Canada

Harper, Jo. **JALAPENO HAL**. Eakin Publications, 1997. ISBN 1-571-68206-6.

When Presidio suffers a drought, Jalapeno Hal finds a way to bring rain to the town.

Jenkins, Steve. **HOTTEST, COLDEST, HIGHEST, DEEPEST**. Houghton Mifflin, 1998. ISBN 0-395-89999-0.

Describes some of the remarkable places on Earth, including the hottest, coldest, windiest, snowiest, highest, and deepest.

Knowlton, Jack. **GEOGRAPHY FROM A TO Z: A PICTURE GLOSSARY**. Illustrated by Harriet Barton. Harper, 1988. ISBN 0-690-04616-2.

The entries in **GEOGRAPHY FROM A TO Z** describe the Earth's physical geography.

Marzollo, Jean. **I AM WATER**. Illustrated by Judith Moffatt. Scholastic, 1996. ISBN 0-590-26587-3.

The text and illustrations show the various forms of, and uses for, water, such as snow for sledding and ice for cooling. The text is written in simple language with considerable repetition. The text could motivate a search for the forms of and uses for water in the local community. It could also lead to comparisons of forms of and uses for water in different parts of the state and nation.

Paladino, Catherine, selected by. **LAND SEA & SKY: POEMS TO CELEBRATE THE EARTH**. Little, Brown, 1993. ISBN 0-316-68892-4. **OP**

This poetry anthology is divided according to poems about the land, poems about the sea, and poems about the sky. The poems are illustrated with photographs that depict that element in nature. Students could write their own poems in which they express feelings about nature.

Peterson, David. **AFRICA**. Children's Press, 1998. ISBN 0-516-20767-9.

Presents a brief look at the history and geography of the African continent. This book is from a series that also includes: **ANTARCTICA, ASIA, AUSTRALIA, EUROPE, NORTH AMERICA, and SOUTH AMERICA**.

Tresselt, Alvin. **HIDE AND SEEK FOG**. Illustrated by Roger Duvoisin. Lothrop, 1965. ISBN 0-688-51169-4.

The seashore slowly disappears in dense fog as illustrated with pastel watercolors by Roger Duvoisin.

Updike, John. **A CHILD'S CALENDAR: POEMS**. Illustrated by Trina Schart Hyman. Holiday House, 1999. ISBN 0-8234-1445-0.

A year in New England is seen through a child-focused lens. Month by month, season by season, the poet's words and the

expressive paintings create images that are reflective and playful, perceptive, and pleasing.

Weller, Frances Ward. **I WONDER IF I'LL SEE A WHALE.** Illustrated by Ted Lewin. Putnam, 1995. ISBN 0-399-22836-5.

In the book, a girl and her friend search for humpback whales off the New England coast. The themes in the book suggest that there is a wonder in nature and a kinship between humans and animals. The illustrations show both the beauty of the sea, as seen from a boat, and the mystery of the sea, as seen from the perspective of animals that live within it.

**ECONOMICS: STUDENTS UNDERSTAND THE IMPORTANCE OF WORK AND ARE ABLE TO TRACE THE DEVELOPMENT OF A PRODUCT FROM A NATURAL RESOURCE TO A FINISHED PRODUCT. EXAMPLES OF LITERATURE INCLUDE:**

Adams, Barbara Johnston. **THE GO AROUND DOLLAR.** Illustrated by Joyce Audy Zarins. Four Winds Press, 1992. ISBN 0-02-70031-1.

Details about how a dollar bill changes hands in every day life make up the main story of this book. Additional information about currency appears in sidebars throughout the text.

Brown, Marc. **ARTHUR'S PET BUSINESS.** Little Brown, 1993. ISBN 0-316-11262-3.

Arthur's determination to prove he is responsible enough to have a puppy brings him a menagerie of animals to care for.

Brown, Marc. **ARTHUR'S TV TROUBLE.** Little Brown, 1995. ISBN 0-316-10919-3.

When Arthur sees advertisements for the amazing Doggy Treat Timer, he decides to earn enough money to buy it for his dog Pal. It provides a good lesson in consumer awareness.

Dorros, Arthur. **RADIO MAN.** HarperCollins, 1993. ISBN 0-06-021548-8.

As he travels with his family of migrant farmworkers, Diego relies on this radio to provide him with companionship and help.

Godfrey, Neale S. **HERE'S THE SCOOP! FOLLOW AN ICE CREAM CONE AROUND THE WORLD.** Silver Crest, 1996. ISBN 0-382-24911-9.

The GreenStreet Kids learn about economic interdependence as they see how raw materials throughout the world are transformed into a saleable product—an ice cream cone.

Fleischman, Paul. **WESLANDIA.** Illustrated by Kevin Hawkes. ISBN 0-763-60006-7.

Wesley's garden produces a crop of huge, strange plants which provide him with clothing, shelter, food, drink, thus helping him create his own civilization, changing his life.

Hazen, Barbara. **TIGHT TIMES.** Puffin, 1979. ISBN 0-14-050442-7 (ppb). **OP**

Tight times are heightened when a boy's father loses his job. A youngster isn't sure why a thing called "tight times" means not getting a dog.

Jackson, Ellen. **BROWN COW, GREEN GRASS, YELLOW, MELLOW SUN.** Hyperion, 1995. ISBN 0-7868-2006-3.

Using the colors of the day, a boy discovers how the yellow sun, green grass, brown cow, white milk contribute to a yummy surprise.

Johnson, Angela. **ROLLING STONE.** Paintings by Peter Catalanotto. Orchard, 1997. ISBN 0-531-33015-X.

A young girl tells the story of the peddler's wagon that came around the neighborhood when her grandfather was younger.

Knight, Bertram T. **FROM COW TO ICE CREAM.** Children's Press, 1997. ISBN 0-516-20706-7.

The author describes in photographs and brief texts the steps involved in making the ice cream we buy at the market and ice cream parlor.

Lasky, Kathryn. **SUGARING TIME.** Photographs by Christopher Knight. Macmillan, 1983. ISBN 0-02-751680-6. (1984 Newbery Honor Book).

The photographs show and the text describes the process for collecting and processing maple sap.

McMillan, Bruce. **JELLY BEANS FOR SALE.** Scholastic, 1996. ISBN 0-590-86584-6.

This book shows how different combinations of pennies, nickels, dimes, and quarters can buy varying amounts of jelly beans.

Paulsen, Gary. **THE TORTILLA FACTORY.** Illustrated by Ruth Wright Paulsen. Harcourt Brace, 1995. ISBN 0-15-292876-6.

Paulsen traces the process by which a kernel of corn becomes a tortilla in this richly illustrated book. Also available in Spanish as **LA TORTILLERIA.** ISBN 0-15-200237-5.

Peterson, Chris. **EXTRA CHEESE, PLEASE: MOZZARELLA'S JOURNEY FROM COW TO PIZZA.** Boyds Mills Press, 1994. ISBN 1-56397-177-1.

The process of developing cheese from milk and then creating pizza is presented by the author and photographer.

Pilkey, Dave. **THE PAPERBOY**. Orchard, 1996. ISBN 0-531-09506-1. (1997 Caldecott Honor Book).

The text and illustrations follow the delivery of the paper from the time it leaves the publisher until it arrives for the paper boy. The focus then turns to the boy as he rides his bicycle and delivers the papers. This book could motivate a discussion about the various jobs and people who are required to complete various responsibilities that benefit our daily lives.

Scott, Geoffrey. **LABOR DAY**. Illustrated by Cherie R. Wyman. Carolrhoda, 1982. ISBN 0-87614-178-5.

The author describes the events leading up to the first Labor Day.

Zimelman, Nathan. **HOW THE SECOND GRADE GOT \$8,205.50 TO VISIT THE STATUE OF LIBERTY**. Illustrated by Bill Slavin. ISBN 0-8075-3431-5.

Chronicle the triumphs and setbacks of the Second Grade as they try various money-making projects to raise money for a trip to the Statue of Liberty.

**GOVERNMENT: STUDENTS UNDERSTAND THE PURPOSES OF GOVERNMENT AND THE ROLE OF PUBLIC OFFICE. EXAMPLES OF LITERATURE INCLUDE:**

Cummins, Julie. **THE INSIDE-OUTSIDE BOOK OF LIBRARIES**. Illustrated by Roxie Munro. Dutton, 1996. ISBN 0525456082.

This highly illustrated book takes readers through various aspects of libraries. It provides a basis to compare the school library with public libraries in the students' community and state. Students could also explore their public library to find examples of cultural beliefs found in the local community.

McCully, Emily Arnold. **THE BALLOT BOX BATTLE**. Random House/Knopf, 1996. ISBN 0-679-87938-2.

Set in the 1880s, the story depicts a real incident related to voting. Students can compare the historic situation with voting today and can identify the irregularities still found. They can also discover how governments at the local, state, and national levels handle problems related to voter fraud.

Maestro, Betsy. **THE VOICE OF THE PEOPLE: AMERICAN DEMOCRACY IN ACTION**. Lothrop, Lee, and Shepherd, 1996. ISBN 0-688-10679-X.

A basic guide to voting and the election process in the United States, this book helps young readers understand the connection between elections, government, and the Constitution.

Munro, Roxie. **THE INSIDE/OUTSIDE BOOK OF WASHINGTON D.C.** Dutton, 1987. ISBN 0-525-44298-7.

The sights and sounds of Washington are described through brief descriptions.

Stier, Catherine. **IF I WERE PRESIDENT**. Illustrated by Dyanne DiSalvo-Ryan. Whitman, 1999. ISBN 0-807-53541-9.

This book provides a simple description of the duties, responsibilities, and traditions of the office of president.

**CITIZENSHIP: STUDENTS UNDERSTAND THAT ETHICAL BEHAVIOR INCLUDES RESPECTING SELF AND OTHERS AND ACCEPTING RESPONSIBILITY FOR AND CONSEQUENCES OF ONE'S ACTIONS. THEY ALSO IDENTIFY PATRIOTIC SONGS AND SYMBOLS. EXAMPLES OF LITERATURE INCLUDE:**

Bates, Katherine L. **AMERICA THE BEAUTIFUL**. Illustrated by Neil Waldman. Simon & Schuster, 1993. ISBN 0-689-31861-8.

The first verse of "America the Beautiful" becomes real to students as they look at the illustrations in this picture book.

Brisson, Pat. **WANDA'S ROSES**. Boyd, 1994. ISBN 1-563-97136-4.

A girl's simple faith turns a thorn bush into a beautiful rose garden with the help of many of her friends from the community.

Browne, Anthony. **PIGGYBOOK**. Walker Books, 1986. ISBN 0-7445-3303-1 (ppb).

When Mrs. Piggot unexpectedly leaves one day, her demanding family begins to realize just how much she did for them.

Bunting, Eve. **SMOKY NIGHT**. Illustrated by David Diaz. Harcourt Brace, 1994. ISBN 0-15-269954-6. (1995 Caldecott Medal, Parent's Choice Award).

Collage illustrations and story line depict the Los Angeles riots. The theme of the book emphasizes the importance of getting along with others and cooperating with one's neighbors in times of crisis. The pictures show a multicultural neighborhood. The book provides an excellent source for discussing responsibility and the consequences of one's actions.

dePaola, Tomie, retold and illustrated by. **THE LEGEND OF THE BLUEBONNET: AN OLD TALE OF TEXAS**. Putnam, 1983. ISBN 0-399-20937-9.

This legend of the Comanche people describes how the bluebonnets came to Texas and celebrates the sacrifices of the Comanche people. Students could investigate the bluebonnet as an important symbol related to spring in Texas. An extensive lesson related to this book is found in Donna E. Norton's **THE IMPACT OF LITERATURE-BASED READING**. (Merrill, 1992). Also available in Spanish, ISBN 0-698-11361-6.

Ferris, Jeri. **WALKING THE ROAD TO FREEDOM: A STORY ABOUT SOJOURNER TRUTH**. Carolrhoda, 1988. ISBN 0-87614-318-4. (1989 Carter G. Woodson Book Award).

The story describes the life of Sojourner Truth, a freed slave, who vowed to spread the word about the evils of slavery.

Foreman, Michael. **SEAL SURFER**. Harcourt Brace, 1997. ISBN 0-15-201399-7.

A boy and a seal form a human and animal bond. Readers discover that respect for self and others includes respect for nature. The text also provides a source for discussing the cycles and balances found in nature.

Fox, Dan, edited by. **GO IN AND OUT THE WINDOW: AN ILLUSTRATED SONGBOOK FOR YOUNG PEOPLE**. Metropolitan Museum of Art and Henry Holt, 1987. ISBN 0805006281. **OP**

The illustrated songbook includes patriotic music, folk songs, spirituals, nursery songs, and work songs. Patriotic songs such as "America" and "America the Beautiful" are included. The book is illustrated with photographs of art and art objects from the Metropolitan Museum of Art. The music may be performed.

Guthrie, Woody. **THIS IS YOUR LAND**. Illustrated by Kathy Jakobsen. Little, Brown, 1998. ISBN 0-316-39215-4. Paintings depict the lines of the Woody Guthrie song written in 1956. A tribute to Woody Guthrie written by Pete Seeger is included.

Hines, Gary. **A CHRISTMAS TREE IN THE WHITE HOUSE**. Illustrated by Alexandra Wallner. Holt, 1998. ISBN 0-80505076-0.

Fictional account of the Christmas Tree that Teddy Roosevelt's sons hid in the closet when their father forbade cutting down trees for Christmas decoration in a conservation move.

Lasky, Kathryn. **SHE'S WEARING A DEAD BIRD ON HER HEAD**. Illustrated by Catrow. Hyperion Books, 1995. ISBN 0-7868-0065-8.

This book explains the origins of the Massachusetts Audubon Society from the perspective of its co-founders Minna Hall and Harriet Hemenway, two Bostonians who became so disgusted by the use of feathers and even complete birds as adornment on ladies hats that they formed a conservation movement. The ink-and-watercolor illustrations caricature the upper-class ladies who wear birds on their heads, stressing the ridiculous extremes of fashionable dress in the 1890s. Students can compare these trends to those of the 1990s, and understand the role women played in effecting legal change to protect the natural environment.

Seuss, Dr. **OH, THE PLACES YOU'LL GO!** Random House, 1993. ISBN 0-679-90527-8.

Advice in rhyme for proceeding in life, weathering fear, loneliness, and confusion, and being in charge of your actions.

West, Delno. **UNCLE SAM AND OLD GLORY: THE SYMBOLS OF AMERICA**. Simon and Schuster, 1999. ISBN 0-689-82043-7. The background on American symbols such as Uncle Sam and the Liberty Bell are explained.

**CULTURE: STUDENTS UNDERSTAND HOW PEOPLE CAN BELONG TO SEVERAL GROUPS, IDENTIFY THE GROUPS TO WHICH THEY BELONG, AND DESCRIBE CHARACTERISTICS OF GROUPS. THEY IDENTIFY EXPRESSIONS OF CULTURE AND DESCRIBE WHICH LANGUAGE, STORIES, FOLKTALES, MUSIC, AND ART ARE REFLECTIONS OF CULTURAL BELIEFS IN THEIR LOCAL COMMUNITY AND IN OTHER COMMUNITIES. EXAMPLES OF LITERATURE INCLUDE:**

Aardema, Verna. **KOI AND KOLA NUTS: A TALE FROM LIBERIA**. Atheneum, 1999. ISBN 0-689-817606.

Koi takes a missed opportunity and turns it to his advantage. He must make his way in the world with only some kola nuts and the help of some animals that return the favors he has bestowed on them.

Baer, Edith. **THIS IS THE WAY WE GO TO SCHOOL**. Illustrated by Steve Bjorkman. Scholastic, 1990. ISBN 0-590-43161-7.

Shows the various means of transportation that are used around the world as children go to school. Back matter gives the countries depicted and a map locating places.

Bunting, Eve. **I HAVE AN OLIVE TREE**. HarperCollins, 1999. ISBN 0-06027574X-0

Why would Grandpa give Sophia an olive tree in faraway Greece for her seventh birthday? A year later, after Grandpa's death, Sophia comes to understand the importance of family roots when she makes a trip to the tree with her mother to honor her Grandfather's last wish.

Climo, Shirley. **THE PERSIAN CINDERELLA**. HarperCollins, 1999. ISBN 0-060-26763-1.

All the elements of the typical Cinderella story are here from motherless Settareh to a fairy godmother in the form of a little blue jug that supplies the clothes for the prince's New Year's celebration. Her stepsisters nearly thwart the happy couple by turning Settareh into a turtledove. Various retellings of the Cinderella story from other cultures are featured in these books also by Climo: **EGYPTIAN CINDERELLA; KOREAN CINDERELLA**.

Cole, Barbara H. **TEXAS STAR**. Illustrated by Barbara Minton. Orchard, 1990. ISBN 0-531-08420-5.

Mama organizes a quilting party in **TEXAS STAR**. From the book, students gain a greater understanding of the creativity involved in piecing a quilt and the importance of community activity in accomplishing tasks.

Hamilton, Virginia. **WHEN BIRDS COULD TALK & BATS COULD SING: THE ADVENTURES OF BRUSH SPARROW, SIS WREN, AND THEIR FRIENDS**. Illustrated by Barry Moser. Scholastic, 1996. ISBN 0-590-47372-7.

This is a collection of eight African-American folktales that reveal the importance of the oral tradition within the African-American culture. These stories provide sources for storytelling and dramatization.

Harper, Jo. **THE LEGEND OF MEXICALTL**. Illustrated by Robert Casilla. Turtle Books, 1998. ISBN 1-890515-05-1.

An author's epilogue provides additional information about the background of Mexicaltl and the founding of the city of Tenochitlan.

Lauber, Patricia. **WHAT YOU NEVER KNEW ABOUT FINGERS, FORKS, AND CHOPSTICKS**. Simon and Schuster 1999. ISBN 0-689-80479-2.

"The first step in eating is to bring the food to your mouth..." As simple as this task may seem, different cultures have defined what is the refined way to pursue this activity. This book examines table manners across time and across cultures.

Lomas Garza, Carmen. **FAMILY PICTURES: CUADROS DE FAMILIA**. Children's Books Press, 1990. ISBN 0892391081.

This book deals with the author's experiences growing up in a Hispanic family in south Texas, as depicted in family photographs. It is bilingual and prompts students to consider their own family's pictures.

Lomas Garza, Carmen. **IN MY FAMILY**. Children's Books Press, 1996. ISBN 0892391383.

This book deals with the author's experiences growing up in a Hispanic family in south Texas. It is bilingual and the illustrations engage students.

Lomas Garza, Carmen. **MAGIC WINDOWS/VENTANAS MAGICAS**. Children's Books Press, 1999. ISBN 089239157-X.

In Spanish and English, the author shares her family's Mexican customs through cut-paper work.

Martin, Rafe. **THE ROUGH FACED GIRL**. G.P. Putnam's Sons, 1992. ISBN 0-399-21859-9.

In this Algonquin Indian version of the Cinderella story, the Rough Faced girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

Mora, Pat. **A BIRTHDAY BASKET FOR TIA**. Macmillan, 1992. ISBN 0-02-767400-2. With the help and interference of her cat, Chica, Cecilia prepares a surprise gift for her great aunt's 90th birthday.

Pinkney, J. Brian. **JUST PLAIN FANCY**. Doubleday, 1994. ISBN 0-440-40937-3.

The ways of the Amish are revealed in the story of Naomi who learns to adhere to the simple ways of life.

Schuett, Stacey. **SOMEWHERE IN THE WORLD RIGHT NOW**. Random House, 1995. ISBN 0-679-96537-8.

This discussion explains what is happening all around the world at a particular time.

Schwartz, Alvin. **AND THE GREEN GRASS GREW ALL AROUND: FOLK POETRY FROM EVERYONE**. Illustrated by Sue Truesdell. HarperCollins, 1992. ISBN 0-06-022757-5.

This wide collection of folk poetry shows that folk poetry is found within all cultural groups. Schwartz provides extensive notes on the collection. These notes could be used by teachers to provide background information. The text could also motivate a collection of folk poetry and folktales that students collect from their own families and neighborhoods.

Soto, Gary. **SNAPSHOTS FROM THE WEDDING**. Illustrated by Stephanie Garcia. Putnam, 1997. ISBN 0-399-22808-X.

The text and illustrations focus on a Mexican-American wedding. Three-dimensional artwork provides illustrations that lend themselves to discussions about the wedding. Students could compare the wedding described and illustrated in the book with weddings that they have attended.

Van Laan, Nancy. **THE MAGIC BEAN TREE: A LEGEND FROM ARGENTINA**. Illustrated by Beatriz Vidal. Houghton Mifflin, 1998. ISBN 0-395-82746-9.

A young boy is rewarded for bringing rain back to his land when he is given a gift of carbo beans.

*Award-Winning folktales that are appropriate for second grade:*

Jeffers, Susan, retold and illustrated by. **THREE JOVIAL HUNSMEN**. Illustrated by Susan Jeffers. Simon & Schuster, 1973, 1982. ISBN 0-689-71309-6 (ppb). (1974 Caldecott Honor Book).

The illustrations in this folktale are filled with animals that are hidden within the pictures. Children enjoy hunting for the various animals.

Mosel, Arlene, retold by. **THE FUNNY LITTLE WOMAN**. Illustrated by Blair Lent. Dutton, 1972. ISBN 0-525-45036-X (ppb). (1973 Caldecott Medal).

The illustrations in this Japanese folktale depict differences between the world above the ground and the world below the ground through the use of color and black-and-white illustrations. The illustrations are in color to depict the location of the little woman. The illustrations also provide many details of Japanese landscapes and culture.

Perrault, Charles. **PUSS IN BOOTS**. Translated by Malcolm Arthur, Illustrated by Fred Marcellino. Farrar Straus & Giroux, 1990. ISBN 0-374-36160-6. (1991 Caldecott Honor Book).

This French folktale was first published by Charles Perrault in 1697. This retelling includes many paintings depicting both French peasants and French royalty. The illustrations also provide a source for authenticating a culture and a time period.

Snyder, Dianne. **THE BOY OF THE THREE-YEAR NAP**. Illustrated by Allen Say. Houghton Mifflin, 1988. ISBN 0-395-44090-4. (1989 Caldecott Honor Book; 1988 Boston Globe-Horn Book Award, Illustration).

In a Japanese folktale a young man discovers lessons about work. The illustrations contain many details about the Japanese culture.

Zemach, Harve. **DUFFY AND THE DEVIL**. Illustrated by Margot Zemach. Farrar, Straus & Giroux, 1973. ISBN 0-374-31887-5. (1974 Caldecott Medal).

This retelling of a Cornish folktale is set in Cornwall in the 19th century. The tale may be compared with the Rumpelstiltskin story.

**SOCIAL STUDIES SKILLS: STUDENTS CREATE WRITTEN AND VISUAL MATERIALS, USE PROBLEM-SOLVING PROCESSES AND DECISION-MAKING SKILLS TO GATHER INFORMATION AND PREDICT CONSEQUENCES. EXAMPLES OF LITERATURE INCLUDE:**

Aardema, Verna. **BORREGUITA AND THE COYOTE**. Illustrated by Petra Mathers. Knopf, 1991. ISBN 0-679-80921-X.

A little lamb uses her clever wiles to keep a coyote from eating her up.

Ehlert, Lois. **CUCKOO: A MEXICAN FOLKTALE**. Translated by Gloria de Aragon Andujar. Harcourt Brace, 1997. ISBN 0-150200274-X.

The text, written in both English and Spanish, provides an introduction to the pourquoi tale. Students can analyze the elements in the tale that make it a “why” tale. The text can be presented as a readers’ theater production.

Feiffer, Jules. **I LOST MY BEAR**. William Morrow and Company, 1998. ISBN: 0-68815147-7.

Everyone can relate to losing a treasured possession. When her mother suggests she “think like a detective,” this young girl searches her cluttered room. Readers can suggest other strategies to find missing possessions.

Schotter, Roni. **NOTHING EVER HAPPENS ON 90TH STREET**. Illustrated by Kyrsten Brooker. Orchard, 1997. ISBN 0-5310-9536-3.

A young girl searches for inspiration to write about her street as she observes the happenings that occur there. The girl discovers that many things do happen involving many different characters. The book provides inspiration to observe and write about an area in the student’s community.

Stanley, Diane. **RUMPELSTILTSKIN’S DAUGHTER**. Morrow, 1997. ISBN 0-688-14327-X.

This text is an update of the folktale in which the heroine uses her wits to outsmart the greedy king. Students can compare the original tale to this adaptation. They can also trace the heroine’s problem-solving techniques.



**HISTORY AND GOVERNMENT: STUDENTS UNDERSTAND HOW PEOPLE, EVENTS, PROBLEMS, AND IDEAS CREATED THE HISTORY OF VARIOUS COMMUNITIES. THEY ALSO UNDERSTAND THE BASIC STRUCTURE AND FUNCTIONS OF LOCAL GOVERNMENTS AND THAT GOVERNMENTS DIFFER AT LOCAL, STATE, AND NATIONAL LEVELS. EXAMPLES OF LITERATURE INCLUDE:**

Altman, Susan and Lechman, Susan. **FOLLOWERS OF THE NORTH STAR: RHYMES ABOUT AFRICAN AMERICAN HEROES, HEROINES, AND HISTORICAL TIMES.** Illustrated by Bryan Wooden. Childrens, 1993. ISBN 0-516-05151.

These rhymes prove an engaging way for students to learn and remember African-American history.

Anno, Mitsumasa. **ALL IN A DAY.** Putnam, 1986. ISBN 0-399-61292-0.

This picture book shares activities enjoyed by children in eight parts of the world.

Baker, Jeannie. **WINDOW.** Greenwillow, 1991. ISBN 0-688-08917-8.

The illustrations in this almost wordless book show the changes that take place outside a window in Australia. The time span goes from the time a baby is born until the child becomes an adult. The illustrations depict urban expansion and show the influences of these changes in the community and on land forms and vegetation. The book can provide an introduction to the study of other communities and change over time.

Brett, Jan. **TOWN MOUSE, COUNTRY MOUSE.** Putnam, 1994. ISBN 0-399-22622-2.

After trading houses, the country mouse and the town mouse discover there is no place like home.

Bunting, Eve. **A PICNIC IN OCTOBER.** Harcourt Brace, 1999. ISBN 0-152-01656-2.

Tony doesn't understand why his family always has a picnic in October on Liberty Island to celebrate Lady Liberty's birthday until the day he helps out a woman who doesn't speak English and he comes to understand what the statue means to his grandmother.

Bunting, Eve. **TRAIN TO SOMEWHERE.** Clarion, 1996. ISBN 0-395-71325-0.

This story traces the events in the life of a young girl who is traveling on the Orphan Train looking for a new family.

Coleman, Evelyn. **WHITE SOCKS ONLY.** Illustrated by Tyrone Geter. Whitman, 1996. ISBN 0-807-58955-1.

Grandmother tells the story of her first trip to town in Mississippi when segregation in the South still existed.

Collard, Sneed B. **1,000 YEARS AGO ON PLANET EARTH.** Houghton Mifflin, 1999. ISBN 0-395-90866-3.

What was happening on Earth at the turn of the last

millenium? This book provides a glimpse of the world at 1000.

Edwards, Pamela Duncan. **BAREFOOT: ESCAPE ON THE UNDERGROUND RAILROAD.** HarperCollins, 1997. ISBN 0-06-27138-8.

A group of animals help a runaway slave escape his pursuers.

Freedman, Russell. **IMMIGRANT KIDS.** Puffin, 1995. ISBN 0140375945.

This story tells the history of immigration to the United States between 1880 and 1920 and how immigrants had to adjust their traditional communities to their new home.

Gregory, Kristiana. **ACROSS THE WIDE AND LONESOME PRAIRIE: THE OREGON TRAIL DIARY OF HATTIE CAMPBELL, 1847.** Scholastic, 1997. ISBN 0-614-29011-2.

This diary of a girl traveling across the prairies in a wagon train explains the things she encounters in the process of going to a new place to establish a new home and community. Students can compare it to diaries kept by other women in different times in the West, such as **MY PRAIRIE YEAR**, to see how their experiences differ or are similar.

Grey, Nigel. **A COUNTRY FAR AWAY.** Illustrated by Philippe Dupasquier. Watts, 1989. ISBN 0-531-08392-6.

A boy in a city suburb and another in a village in Africa compare lifestyles.

Harness, Cheryl. **THREE YOUNG PILGRIMS.** Bradbury, 1992. ISBN 0-02-742643-2.

Mary, Remember, and Bartholemew are among the Pilgrims who survive the harsh early years in the New World and see New Plymouth grow into a prosperous community.

Harvey, Brett. **MY PRAIRIE YEAR: BASED ON THE DIARY OF ELENORE PLAISTED.** Illustrated by Deborah Kogan Ray. Holiday, 1986; 1993. ISBN 0-8234-10285.

**MY PRAIRIE YEAR** is based on the diary of the author's grandmother as she describes her experience homesteading in the Dakota Territory in 1889.

Herold, Maggie Rugg. **A VERY IMPORTANT DAY.** Illustrated by Catherine Stock. Morrow Books, 1995. Two hundred nineteen people from thirty-two different countries make their way to downtown New York in a snowstorm to be sworn in as citizens of the United States.

Hest, Amy. **WHEN JESSIE CAME ACROSS THE SEA.** Candlewick, 1997. ISBN 0-7636-0094-6.

A thirteen year old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace to earn money to bring Grandmother to the United States, too.

Hopkinson, Deborah. **SWEET CLARA AND THE FREEDOM QUILT.** Illustrated by James E. Ransome. Rand House, 1995. ISBN 0-679-87472-0.

A slave girl maps her escape to Canada on a multi-colored quilt.

Jassem, Kate. **POCAHONTAS: GIRL OF JAMESTOWN.** Troll Communications, 1979. ISBN 0-89375-142-1.

Students can decide how Pocahontas helped the English establish the colony at Jamestown.

Jordan, June. **KIMAKO'S STORY.** Illustrated by Kay Burford. Houghton Mifflin, 1991. ISBN 0-395-60338-2.

Seven-year-old Kimako takes a walk around her neighborhood in Japan. Students can see through her eyes what Japanese communities are like.

Jungreis, Abigail. **KNOW YOUR HOMETOWN HISTORY: PROJECTS AND ACTIVITIES.** Watts, 1992. ISBN 0-531-11123-5.

This volume includes a variety of activities including making maps and models of hometowns, creating a patchwork quilt of local history, researching the history of place name, and preparing family trees and timelines.

Kalman, Bobbie. **COLONIAL LIFE.** Crabtree, 1993. ISBN 0-865-05491-6.

This book serves as an introduction to the importance of family, religion, and education in colonial life. It also discusses slavery during the period.

Knight, Margy Burns. **WHO BELONGS HERE?** Illustrated by Anne Sibley O'Brien. Tilbury House Publishers, 1993. ISBN 0-88448-110-7.

Through the eyes of Nary and his Cambodian refugee family, readers are introduced to the process of immigration. Explanations of the process and history are given side by side with Nary's story.

Kroll, Steven. **ELLIS ISLAND: DOORWAY TO FREEDOM.** Illustrated by Karen Ritz. Holiday, 1995. ISBN 0-8234-1192-3.

This picture book presents the experiences of immigrants who entered Ellis Island Immigration Station and received medical exams, literacy tests, and answered questions to complete the registration process.

Lacapa, Kathleen and Lacapa, Michael. **LESS THAN HALF, MORE THAN WHOLE.** Northland, 1994. ISBN 0-87358-592-5.

A boy is troubled by his mixed racial heritage until he discovers the advantages of belonging to two groups. After reading this book, students could investigate their own racial heritage and identify cultural borrowing that they may do within their families or communities.

Levine, Ellen. **IF YOUR NAME WAS CHANGED AT ELLIS ISLAND.** Illustrated by Wayne Parmenter. Scholastic, 1993. ISBN 0-590-46134-6.

This book relies on real stories told by immigrants who passed through Ellis Island on their way to settle in the United States. Their experiences reflect those shared by millions of immigrants.

Levinson, Riki. **WATCH THE STARS COME OUT.** Illustrated by Diane Goode. Dutton, 1985. ISBN 0-525-44205-7.

Grandma tells about her mama's journey to America as a slave, bound in the hold of a ship. She could not see the stars. The tale helps students recognize different experiences, past and present.

Lindgren, Astrid. **SPRINGTIME IN NOISY VILLAGE.** Illustrated by Ilon Wikland. Puffin, 1988. ISBN 0-14-032609-X.

This book, by the author of the Pippi Longstocking series, shares the experiences of children in Noisy Village, Sweden and the ways they celebrate the coming of spring.

Luenn, Nancy. **NESSA'S FISH.** Illustrated by Neil Waldman. Simon & Schuster, 1997. ISBN 0-689-81465-8.

This novel, also available in Spanish, describes a hunting trip undertaken by a Inuit girl and her grandmother. When they are forced to spend the night on the ice, Nessa must solve problems to care for her sick companion.

Maestro, Betsy. **COMING TO AMERICA: THE STORY OF IMMIGRATION.** Illustrated by Susannah Ryan. Scholastic, 1996. ISBN 0-590-44151-5.

This picture book tells the stories of immigrants to the United States from Native Americans, Pilgrims, and others up to present times.

McGovern, Ann. **IF YOU SAILED ON THE MAYFLOWER IN 1620.** Scholastic, 1969; 1991. ISBN 0-590-45161-8.

This book tells the story of the Pilgrims, their voyage, and the first Thanksgiving. It includes a drawing of the *Mayflower* and describes life on the ship and at Plymouth.

McGovern, Ann. **WANTED DEAD OR ALIVE: THE TRUE STORY OF HARRIET TUBMAN.** Illustrated by Richard Powers. Scholastic, 1991. ISBN 0-590-44212-0.

Harriet Tubman worked to lead slaves to freedom by organizing escapes from the slave states to the North, often to Canada. Tubman is the most notable of the organizers, leading at least 19 escapes. She also served as a nurse during the Civil War.

Miller, Elizabeth. **JUST LIKE HOME: COMO EN MI TIERRA.** Whitman, 1999. ISBN 0-807-54068-4.

A young girl compares life in the United States with life in her native homeland.

Pirotta, Saviour. **SOLOMON'S SECRET**. Illustrated by Helen Copper. Dial, 1989. ISBN 0-8037-0694-4. **OP**  
Solomon, a little black boy living in a multi-ethnic neighborhood in Britain, visits his Indian neighbors.

Ringgold, Faith. **AUNT HARRIET'S UNDERGROUND RAILROAD IN THE SKY**. Crown, 1995. ISBN 0-517-88543-3.  
Two children soar in the night sky and meet Harriet Tubman.

Ringgold, Faith. **TAR BEACH**. Crown LB, 1991. ISBN 0-517-58031-4. (1992 Coretta Scott King Award).  
A girl living in an apartment building in New York City dreams of flying from her rooftop, exploring the city from a different perspective.

Say, Allen. **GRANDFATHER'S JOURNEY**. Houghton Mifflin, 1993. ISBN 0-395-57035-2.  
A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.

Say, Allen. **TEA WITH MILK**. Houghton Mifflin, 1999. ISBN 0-395-90495-1.  
The author continues his family's story, combining the cultures of Japan and the United States.

Shaw, Charles. **HANNA THE IMMIGRANT**. Illustrated by Charles Shaw. Hart Pub., revised edition 1997. ISBN 0-9644559-1-9.  
This book tells the story of immigration to America through the eyes of Hanna.

Sis, Peter. **FOLLOW THE DREAM: THE STORY OF CHRISTOPHER COLUMBUS**. Knopf, 1991. ISBN 0-0679-80628-8.  
This is a brief story of the explorer illustrated with stunning artwork.

Susulu, Elinor Batezat. **THE DAY GOGO WENT TO VOTE: SOUTH AFRICA, APRIL 1994**. Little, Brown, 1996. ISBN 0-316-70267-6.  
The book traces the experiences of a great-grandmother who votes for the first time in South Africa. Students could explore the history of voting in other countries and compare that history with that of the United States.

Turkle, Brinton. **IF YOU LIVED IN COLONIAL TIMES**. Scholastic, 1992. ISBN 0-590-45160-X.  
Through a question-and-answer format, children can learn about everyday life in colonial America as seen through the eyes of a child living then. This is a reprint of a 1964 classic by Ann McGovern.

Turner, Ann. **NETTIE'S TRIP SOUTH**. Simon & Schuster, 1987. ISBN 0-02-789240-9.  
When ten-year-old Nettie travels south and encounters slavery, it changes her forever.

Waters, Kate. **ON THE MAYFLOWER: VOYAGE OF THE SHIP'S APPRENTICE AND A PASSENGER GIRL**. Scholastic, 1996. ISBN 0-5906-7308-4.  
The story describes the experiences of a 12-year-old apprentice and an 8-year-old girl passenger aboard the *Mayflower*.

Wells, Rosemary. **STREETS OF GOLD**. Dial, 1999. ISBN 0-8037-2149-8.  
Mary Antin's classic memoir *The Promised Land*, written in the early 20th century, tells the story of a young girl and her life in Russia, her travels to America, and her subsequent life in the United States.

Winter, Jeanette. **FOLLOW THE DRINKING GOURD**. Trumpet Club, 1988, 1992. ISBN 0440845610. **OP**  
Peg Leg Pete helps slaves escape to the North by always walking toward the Big Dipper.

Woodruff, Elvira. **THE MEMORY COAT**. Scholastic Trade, 1999. ISBN 0-590-67717-9.  
Passing the rigorous inspection at Ellis Island worries Grisha and Rachel as they make their way from Russia. Will Grisha's worn coat make him look too weak causing the doctors to send him back to a life of persecution? Yet, Grisha can't part with the coat because this coat is lined with wool from his mother's coat that she sewed for him before she died. The clever ending is based on a true account.

Yolen, Jane. **ENCOUNTER**. Illustrated by David Shannon. Harcourt, 1992. ISBN 0-15-225962-7.  
This picture book describes the first time Christopher Columbus met Native Americans.

Yolen, Jane. **HOUSE, HOUSE**. Photographs by the Howes Brothers and Jason Stemple. Marshall Cavendish, 1998. ISBN 0-761-45013-0.  
Lifestyles and economics are discussed as houses are compared and contrasted from 1900 to the present.

Ziefert, Harriet. **WHEN I FIRST CAME TO THIS LAND**. Putnam, 1998. ISBN 0-399-23044-0.  
This cumulative tale recounts the experiences of a cheerful man who comes to the United States, buys a farm, sets up a house, and makes a life.

**GEOGRAPHY: STUDENTS UNDERSTAND THE CONCEPTS OF LOCATION, DISTANCE, AND DIRECTION AND UNDERSTAND HOW HUMANS ADAPT TO VARIATIONS IN THE PHYSICAL ENVIRONMENT. EXAMPLES OF LITERATURE INCLUDE:**

Ada, Alma Flor. **JORDI'S STAR**. Illustrated by Susan Gaber. Putnam, 1996. ISBN 0-399-22832-2.  
A lonely boy who tends a herd of goats in a rocky area where water is difficult to find digs a hole and finds it filled with water after a thunderstorm. When he sees the reflection of a

star in the pool of water, he brings gifts to the star in the hopes that it will return. Each day he brings more gifts, such as moss and pebbles, to place around the pool until he finally transforms his landscape into something of beauty. This book can introduce a discussion about how people can improve their own landscapes.

Anno, Mitsumasa. **ANNO'S U.S.A.** Illustrated by Mitsumasa Anno. Philomel Books, 1992.

This wordless book features the cities, towns, and countryside of the United States. Anno's illustrations include characters from her other works, historical figures, and elements from famous paintings. The stories told by the images help students understand geography and place in the United States, past and present.

Atwell, Debby. **RIVER.** Houghton Mifflin, 1999. ISBN 0-395-93546-6. This chronicle tells the life of a river as people deplete its resources to make a living.

Baer, Edith. **THIS IS THE WAY WE GO TO SCHOOL: A BOOK ABOUT CHILDREN AROUND THE WORLD.** Illustrated by Steven Bjorkman. Scholastic, 1994. ISBN 0-590-49443-0.

Readers locate clues in the illustrations in this bilingual book and then identify where in the world the children attend school. A map with the correct answers appears in the back of the book.

Brandenburg, Jim. **SAND AND FOG: ADVENTURES IN SOUTHERN AFRICA.** Walker, 1994. ISBN 0-8027-8232-9.

This natural history informational book provides a photographic essay about the wildlife, the people, and the landscapes of the Namib desert of South West Africa. The photographs provide an excellent source for comparisons with other areas.

Brandenburg, Jim. **AN AMERICAN SAFARI: ADVENTURES ON THE NORTH AMERICAN PRAIRIE.** Walker, 1997. ISBN 0-8027-8319-8.

This natural history informational book provides a photographic essay that focuses on the prairie.

Brown, Mary Barrett. **WINGS ALONG THE WATERWAY.** Orchard, 1992. ISBN 0-531-05981-2.

This highly illustrated book focuses on the wetlands and 21 birds found in wetlands across the United States.

Cherry, Lynn. **A RIVER RAN WILD.** Harcourt, 1992. ISBN 0-15-200542-0.

Cherry traces the environmental history and present condition of the Nashua River which runs through New Hampshire and Massachusetts.

Cherry, Lynn and Mark Plotkin. **THE SHAMAN'S APPRENTICE.** Illustrated by Lynn Cherry. Harcourt, 1998. ISBN 0-15-201281-8.

Kamanya believes in the shaman's wisdom about the healing properties of plants found in the Amazon Rain Forest and hopes one day to be a healer for his people.

Cone, Molly. **SQUISHY, MISTY, DAMP & MUDDY: THE IN-BETWEEN WORLD OF WETLANDS.** Sierra Club, 1996. ISBN 0-87156-480-7.

Photographs illustrate the nature of the wetlands and the life they support. The text develops the precarious future of the areas and the need for preservation.

Dadey, Debbie. **WILL ROGERS: LARGER THAN LIFE.** ISBN 0-802-78681-2.

In this tall tale, the legendary Will Rogers is so good with his lasso that he ropes the whole Earth and creates the equator and on the rebound hollows out the Grand Canyon. A biography of Will Rogers is included.

Esbensen, Barbara Juster. **ECHOES FOR THE EYE: POEMS TO CELEBRATE PATTERNS IN NATURE.** Illustrated by Helen K. Davie. HarperCollins, 1996. ISBN 0-06-024398-8.

The poems in this collection celebrate patterns in nature. Children may be encouraged to make their own observations about nature and geography.

George, Jean Craighead. **EVERGLADES.** Illustrated by Wendell Minor. HarperCollins, 1995. ISBN 0-06-021228-4.

This natural history text describes the Florida Everglades as a Native American storyteller poles children through the water in a dugout. The storyteller covers both the history and the possible destruction of the area. This text could be used as an introduction to ecology and a discussion about what children can do to help preserve the planet.

Gerberg, Mort. **GEOGRAPHUNNY: A BOOK OF GLOBAL RIDDLES.** Houghton, 1991. ISBN 0-395-603129.

Students can learn geography by remembering the solutions to conundrums such as: Which southern state has four eyes but cannot see?

Gibbons, Gail. **DESERTS.** Holiday House, 1996. ISBN 0-8234-1276-8.

This is an introduction to the characteristics of deserts and the plants and animals that inhabit them.

Jenkins, Steve. **THE TOP OF THE WORLD: CLIMBING MOUNT EVEREST.** Houghton Mifflin, 1999. ISBN 0-395-94218-7.

This book uses striking crushed paper collages to take readers on an armchair trip to the top of Mt. Everest. Describes the conditions and terrain, the previous attempts, and the equipment necessary for the trip.

Kay, Verla. **IRON HORSES**. Illustrated by Michael McCurdy. Putnam's, 1999. ISBN 0-399-23119-6.

The text and illustrations depict the race to construct railroads across the country in the 1800s. The text ends with a map showing the Union Pacific Railroad from Omaha, Nebraska, through to Promontory Point, Utah. This route continues as the Central Pacific Railroad.

Keller, Laurie. **THE SCRAMBLED STATES OF AMERICA**. Henry Holt, 1998. ISBN 0-805-05802-8.

The states become bored with their positions on the map and decide to change places for a while. The book includes facts about the states.

Krupp, Robin Rector. **LET'S GO TRAVELLING**. Morrow, 1992. ISBN 0-688-08990-9.

Rachel Rose presents a trip to the prehistoric caves of France, the pyramids of Egypt, the Maya temples of Mexico, and other ancient wonders of the world.

Lasky, Kathryn. **THE MOST BEAUTIFUL ROOF IN THE WORLD**. Photographs by Christopher G. Knight. ISBN 0-152-00893-4.

The work in the rainforest canopy of Meg Loman illustrates previously unknown species of plants and animals.

Lauber, Patricia. **FLOOD: WRESTLING WITH THE MISSISSIPPI**. National Geographic, 1996. ISBN 0-7922-4141-X.

This informational book describes the Mississippi River, presents its history, and discusses how it affects the lives of the people living near it. The author discusses both the 1927 and the 1993 floods. Students could conduct additional research using other rivers as examples.

Lewin, Ted and Betsy. **GORILLA WALK**. Lorthrop, Lee, and Shepherd, 1999. ISBN 0-688-16509-5.

The authors of this book write about their rigorous journey to Rwanda to visit the Bwindi Impenetrable National Park to visit gorillas.

Peters, Lisa Westberg. **OCTOBER SMILED BACK**. Illustrated by Ed Young. Holt, 1996. ISBN 0-8050-1776-3.

The text is written in poetic form and the illustrations depict changes over 12 months. The book is good for both sequential development and comparisons within the community across seasons of the year.

Schories, Pat. **OVER UNDER IN THE GARDEN: A BOTANICAL ALPHABET**. Farrar, Straus, & Giroux, 1996. ISBN 0-374-35677-7.

An alphabetic format introduces various plants and animals in the garden. Students can observe their own gardens to identify various plant and animal life.

Sturges, Philemon. **BRIDGES ARE TO CROSS**. Illustrated by Giles Larouche. Putnam's, 1998. ISBN 0-399-23174-9.

Illustrations and text cover bridges chosen from around the world. A variety of bridges include the Golden Gate Bridge, San Francisco; Firth of Forth Bridge, Edinburgh, UK; Apurima River Bridge, Peru; Stark Bridge, New Hampshire; and Engetsu Bridge, Japan.

Tunnell, Michael O. **MAILING MAY**. Greenwillow, 1997. ISBN 0-688-12879-3.

In 1914, because her family cannot afford a train ticket to her grandmother's town, May gets mail and rides the mail car on the train to see her grandmother.

**ECONOMICS: STUDENTS UNDERSTAND THE PURPOSE OF SPENDING AND SAVING MONEY AND HOW BUSINESSES OPERATE. EXAMPLES OF LITERATURE INCLUDE:**

Adams, Barbara Johnston. **THE GO AROUND DOLLAR**. Simon and Schuster, 1992. ISBN 0-027-00031-1.

A story describing how a single dollar changes hands is accompanied by facts about the one dollar bill.

Carling, Amelia Lau. **MAMA AND PAPA HAVE A STORE**. Dial, 1998. ISBN 0-8037-2045-9.

A young Chinese girl explains to readers about a day at her parent's store in Guatemala City. The mix of cultures makes this book distinctive.

Maestro, Betsy. **THE STORY OF MONEY**. Illustrated by Giulio Maestro. Houghton Mifflin, 1993. ISBN 0395562422.

This story explains the evolution of money throughout human history and the role of trade in civilization.

Mitchell, Margaree. **UNCLE JED'S BARBERSHOP**. Simon and Schuster, 1993. ISBN 0-671-76969-3.

Despite serious obstacles and setbacks, Sarah Jean's Uncle Jed, the only black barber in the county, pursues his dream of saving enough money to open his own barbershop.

Parker, Nancy Winslow. **MONEY, MONEY, MONEY: THE MEANING OF THE ART AND SYMBOLS ON UNITED STATES PAPER CURRENCY**. HarperCollins, 1995. ISBN 0-060-2341103. This is a pictorial review of the design and production of US currency.

Ray, Mary Lyn. **BASKET MOON**. Little Brown and Company, 1999. ISBN 0-316-73521-3.

A young boy's joy in accompanying his father to town to sell their handmade baskets is short-lived because of the taunt "hillbillies." He returns home angry until he realizes the true beauty of his special gift.

Shefelman, Janice. **A PEDDLER'S DREAM**. Illustrated by Tom Shefelman. Houghton, 1992. ISBN 0-395-60904-6.

A Lebanese immigrant realizes his dreams in the United

States but experiences hardships in the process.

Williams, Vera. **A CHAIR FOR MY MOTHER**. Morrow, 1982. ISBN 0-688-00914-X. (1983 Boston Globe-Horn Book Award, Illustration).

A child, her mother, and her grandmother save dimes to buy a comfortable armchair after all their furniture is lost in a fire.

**CITIZENSHIP: STUDENTS UNDERSTAND CHARACTERISTICS OF GOOD CITIZENSHIP AND THE IMPACT OF INDIVIDUAL AND GROUP DECISIONS ON COMMUNITIES IN A DEMOCRATIC SOCIETY. STUDENTS UNDERSTAND CUSTOMS, SYMBOLS, AND CELEBRATIONS IN TEXAS, THE UNITED STATES, AND IN OTHER NATIONS. EXAMPLES OF LITERATURE INCLUDE:**

Bunting, Eve. **HOW MANY DAYS TO AMERICA: A THANKSGIVING STORY**. Houghton Mifflin, 1990. ISBN 0-395-54777-6. Refugees from a Caribbean island embark on a dangerous boat trip to America where they have a special reason to celebrate Thanksgiving.

Bunting, Eve. **YOUR MOVE**. Harcourt, 1998. ISBN 0-15-200181-6.

When ten-year-old James' gang initiation endangers his six year old brother Isaac, the brothers find the courage to say, "Thanks, but no thanks."

Burden-Patmon, Denise. **IMANI'S GIFT AT KWANZAA**. Illustrated by Floyd Cooper. Simon & Schuster, 1993. ISBN 0-671-79841-3

The text and illustrations describe the celebration of Kwanzaa, an African-American celebration. There is a strong sense of heritage and friendship developed in the story. Students could explore the celebration of Kwanzaa and compare their findings with those developed in the text.

Cohen, Barbara. **MOLLY'S PILGRIM**. Illustrated by Michael J. Deraney. Lothrop, Lee & Shepard Books, 1983. ISBN 0-688-02103-4.

Told to make "a Pilgrim doll" for the Thanksgiving display at school, Molly's Jewish mother dresses the doll as she herself dressed before leaving Russia to seek religious freedom.

Davis, Lucille. **CÉSAR CHÁVEZ**. Children's Press, 1997. ISBN 0-516-20899-3.

This is a biography of the man who founded the United Farm Workers Union in 1973.

dePaola, Tomie, retold and illustrated by. **THE LEGEND OF THE BLUEBONNET: AN OLD TALE OF TEXAS**. Putnam, 1983. ISBN 0-399-20937-9.

This legend of the Comanche people describes how the bluebonnets came to Texas and celebrates the sacrifices of the

Comanche people. Students could investigate the bluebonnet as an important symbol related to spring in Texas. An extensive lesson related to this book is found in Donna E. Norton's **THE IMPACT OF LITERATURE-BASED READING** (Merrill, 1992). Also available in Spanish.

DePaola, Tomie. **THE LEGEND OF THE INDIAN PAINTBRUSH**. Putnam, 1988. ISBN 0-399-21534-4.

This tale from the Great Plains explains how the Indian Paintbrush came to cover the region in the spring. After reading this tale, students could search for other stories that are associated with plants of a region. Also available in Spanish.

Garland, Sherry. **THE LOTUS SEED**. Illustrated by Tatsuro Kiuchi. Harcourt, 1993. ISBN 0-15-249465-0.

A Vietnamese girl saves a lotus seed to remind her of a tragic event. When she leaves Vietnam, she brings the seed to the United States. Through the seed, readers discover the importance of family heritage and history. After reading this story, students could interview members of their own families to discover symbols that might be important for their own family heritage and history.

Harvey, Brett. **IMMIGRANT GIRL: BECKY OF ELDRIDGE STREET**. Illustrated by Deborah K. Ray. Holiday House, 1987. ISBN 0-823-40638-5.

Becky, whose family has emigrated from Russia to avoid being persecuted as Jews, finds growing up in New York City in 1910 a vivid and exciting experience.

Hoffman, Mary. **AMAZING GRACE**. Illustrated by Caroline Binch. Dial, 1991. ISBN 0-8037-1040-2.

Grace finds she can't play the role of Peter Pan in the school play because she is a girl and she is black. Students can understand how decisions related to race and sex influence society.

Hopkinson, Deborah. **A BAND OF ANGELS**. Atheneum Books, 1998. ISBN 0-689-81062-8.

The daughter of a slave forms a gospel singing group and goes on tour to raise money to save Fisk University.

Hurwitz, Johanna. **CLASS PRESIDENT**. Illustrated by Sheila Hamanaka. Morrow, 1990. ISBN 0-688-09114-8.

While working with his friend in his friend's bid for class president, Julio realizes he is the one with the leadership abilities.

McLerran, Alice. **ROXABOXEN**. Illustrated by Barbara Cooney. Lothrop, Lee & Shepard, 1991. ISBN 0685648117.

A hill in a desert, covered with rocks and wooden boxes, becomes an imaginary town for Marian, her sisters, and their friends.

Miller, William. **RICHARD WRIGHT AND THE LIBRARY CARD.** Illustrated by Gregory Christie. Lee and Low Books, 1997. ISBN 1-880-000057-1.

Based on a scene from Wright's autobiography *Black Boy* in which the seventeen year old African American borrows a white man's library card and devours every book as a ticket to freedom.

Polacco, Patricia. **THE KEEPING QUILT.** Simon & Schuster, 1988. ISBN 0-671-6493-9.

The text develops a strong feeling for family and Jewish traditions as a great-grandmother comes to the United States from Russia. She brings with her a blue dress and a red babushka. These items eventually become part of a quilt that reveals the memories and history of the family. After reading the book, students could create their own keeping quilt as part of an art project.

Polacco, Patricia. **THANK YOU, MR. FALKER.** Philomel, 1998. ISBN 0-399-23166-8.

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in fifth grade, a new teacher helps her understand and overcome her problem. This is an autobiographical story.

Politi, Leo. **SONG OF THE SWALLOWS.** Simon & Schuster, 1949; 1987. ISBN 689711409. (1950 Caldecott Medal).

Juan lives in Capistrano, California. The illustrations show the Spanish architecture in that area.

Pomeranc, Marion Hess. **THE AMERICAN WEI.** Albert Whitman, 1998. ISBN 0-807-50312-6.

On his way to his family's naturalization ceremony, Wei Fong loses a tooth. Many soon-to-be American citizens join in the search.

Rael, Elsa Okon. **WHEN ZAYDEH DANCED ON ELDRIDGE STREET.** Illustrated by Marjorie Priceman. Simon & Schuster, 1997. ISBN 0-689-80451-2.

The family story, set in the Lower East side of New York City in the 1930s, explains the Simchas Torah. The book includes a glossary to explain some of the Hebrew and Yiddish words.

Rattigan, Jama Kim. **DUMPLING SOUP.** Illustrated by Lillian Hsu-Flanders. Little, Brown, 1993. ISBN 0-316-73445-4. (New Voices, New World Award).

The author uses her childhood memories to write about New Year's celebrations in Hawaii. The book develops a sense of family warmth associated with the holiday. Because the book is based on a personal memoir, it can be used to motivate children to write about their own memories about various family holidays.

Say, Allen. **TREE OF CRANES.** Houghton Mifflin, 1991. ISBN 0-395-52024-X.

A young boy in Japan celebrates his first Christmas. His mother shares her American Christmas with him when she decorates a pine tree with paper cranes. The text and the illustrations show the merging of two cultures.

Soto, Gary. **OFF AND RUNNING.** Dell/Yearling, 1997. ISBN 0-440-41432-6.

Rudy Herrera and Miata Ramirez vie for the office of class president in this novel set in a Mexican American community.

Thomas, Shelley Moore. **SOMEWHERE TODAY.** Albert Whitman, 1998. ISBN 0-807-57545-3.

People bring peace to the world by doing things to help and care for one another.

Waters, Kate. **SARAH MORTON'S DAY.** Illustrated by Russ Kendall. Scholastic, 1989. ISBN 0-590-42634-6.

Text and photographs of the living history museum, Plimoth Plantation, depict a pilgrim girl during a typical day in 1627 as she milks the goats, cooks and serves meals, learns her letters, and adjusts to her new stepfather.

Waters, Kate. **SAMUEL EATON'S DAY. A DAY IN THE LIFE OF A PILGRIM BOY.** Scholastic, 1993. ISBN 0-590-46311-X

Text and photographs depict a six-year-old Pilgrim boy during a busy day in 1627 doing chores, getting to know his Wampanoag Indian neighbors, and spending time with his family.

**CULTURE: STUDENTS UNDERSTAND THE CONCEPT OF CULTURAL BORROWING IN STORIES, ART, MUSIC, AND FOLKTALES. EXAMPLES OF LITERATURE INCLUDE:**

Allen, Debbie. **BROTHERS OF THE KNIGHT.** Dial, 1999. ISBN 0-803-72488-8.

In this contemporary re-telling of the fairy tale *Twelve Dancing Princesses*, an old African American reverend in Harlem endeavors to discover why the shoes of his twelve sons are worn to pieces every morning.

Alexander, Sue. **AMERICA'S OWN HOLIDAYS/DÍAS DE FIESTA DE LOS ESTADOS UNIDOS.** Translated by Sandra Martin; Illustrated by Leslie Morrill. Watts, 1988. ISBN 0-531-10293-9. **OP**

This bilingual book explains 16 American holidays.

Barth, Edna. **SHAMROCKS, HARPS AND SHILLELAGHS: THE STORY OF ST. PATRICK'S DAY SYMBOLS.** Illustrated by Ursula Arndt. Houghton, 1982. ISBN 0-395-28845-2.

**SHAMROCKS, HARPS AND SHILLELAGHS** explains the symbols and customs associated with St. Patrick's Day.

Carrier, Roch. **A HAPPY NEW YEAR'S DAY.** Illustrated by Gilles Pelletier. Tundra, 1991. ISBN 0-88776-267-0.

This story of a pleasant New Year's Day spent in a French Canadian town during World War II gives students the opportunity to understand how other cultures celebrate holidays and how a major event such as World War II affected the day.

Dunbar, Paul Lawrence. **JUMP BACK, HONEY.** Hyperion Books, 1999. ISBN 0-7868-0464-5.

This book celebrates the poetry of Paul Lawrence Dunbar's work with excellent illustrations. Some poems are in English, some are in dialect, representing a perspective of African American life.

Freeman, Dorothy R. and MacMillan, Dianne M. **KWANZAA.** Illustrated Series: Best Holiday Books. Enslow LB, 1992. ISBN 0-89490-381-0.

This is a thorough treatment of the African-American holiday.

Hoyt-Goldsmith, Diane. **DAY OF THE DEAD: A MEXICAN AMERICAN CELEBRATION.** Holiday House, 1994. ISBN 0-8234-1094-3. The religious and cultural holiday of All Soul's Day is explained.

Hudson, Wade, edited by. **PASS IT ON: AFRICAN-AMERICAN POETRY FOR CHILDREN.** Illustrated by Floyd Cooper. Scholastic. ISBN 0-590-45770-5.

A collection of poetry, including work by Langston Hughes and Gwendolyn Brooks, introduces students to African-American writers and their influence on cultural heritage.

Johnson, James W. **LIFT EVERY VOICE AND SING.** Illustrated by Elizabeth Catlett. Walker, 1993. ISBN 0-8027-8251-5. Many African Americans consider the song "Lift Every Voice and Sing" their anthem. Linecut prints add drama to this presentation.

Kroll, Steven. **MARY McLEAN AND THE ST. PATRICK'S DAY PARADE.** Illustrated by Michael Dooling. Scholastic, 1991. ISBN 0-590-43701-1.

An Irish immigrant girl receives a visit from a leprechaun on St. Patrick's Day.

Lester, Julius. **JOHN HENRY.** Pictures by Jerry Pinkney. Dial Books, 1994. ISBN 0-803-71606-0.

The life of legendary African American hero John Henry and his race against a steam drill is told.

McMillan, Dianne M. **MEXICAN INDEPENDENCE DAY AND CINCO DE MAYO.** Enslow, 1997. ISBN 0-89490-816-2.

Two Mexican holidays and how they are celebrated are explained.

Mayer, Marianna. **BABA YAGA AND VASILISA THE BRAVE.** Morrow, 1994. ISBN 0-688-08500-8.

A retelling of the old Russian fairy tale in which beautiful Vasilisa uses the help of her doll to escape from the clutches of the writer Baba Yaga, who in turn sets in motion the events which lead to the once ill-treated girl's marrying the tsar.

Micklethwait, Lucy. **A CHILD'S BOOK OF PLAY IN ART: GREAT PICTURES, GREAT FUN.** DK, 1996. ISBN 0-7894-1003-6.

This heavily illustrated informational book introduces art works and projects from a variety of cultures such as Japanese, Persian, and Native American. The text includes reproductions of museum paintings and two-page formats that involve readers in observing, describing, and acting out. An introduction provides ideas for using the book with children. It encourages involvement in art and can motivate students to develop similar art projects.

Miller, Elizabeth I. **JUST LIKE HOME; COMO EN MI TIERRA.** Paintings by Mira Reisberg. Whitman and Company, 1999. ISBN 0-8075-4068-4.

A bilingual Spanish text compares and contrasts life in the United States with life back in the heroine's home country.

Morgan, Elizabeth D. **TEXAS CHRISTMAS: AS CELEBRATED UNDER 6 FLAGS.** Sunbelt Media, 1995. ISBN 1-57168-067-5.

This book summarizes Christmas traditions associated with the nations that governed Texas including Spain, France, Mexico, the Republic of Texas, the Confederate States of America, and the United States.

Moss, Lloyd. **ZIN! ZIN! ZIN! A VIOLIN.** Illustrated by Marjorie Priceman. Simon & Schuster, 1995. ISBN 0-671-88239-2. (1996 Caldecott Honor Book).

The text and illustrations present the instruments of the orchestra. This book is an excellent source for information about the instruments of the orchestra.

Oberman, Sheldon and Ted Lewin. **THE ALWAYS PRAYER SHAWL.** Boyd's Mills Press, 1994. ISBN 1-878093-22-3.

A prayer shawl is handed down from grandfather to grandson in this story of Jewish tradition and the passage of generations.

Perl, Lila. **PIÑATAS AND PAPER FLOWERS: HOLIDAYS OF THE AMERICAS IN ENGLISH AND SPANISH.** Illustrated by Victoria de Larrea. Houghton, 1985. ISBN 0-89919-115-X.

This bilingual book presents information on eight Hispanic holidays.

Polacco, Patricia. **CHICKEN SUNDAY.** Philomel, 1992. ISBN 0-399-22133-6.

The author describes an incident in her childhood in which she and her friends experienced several different cultural celebrations during the Easter season.

Rounds, Glen. **OL' PAUL, THE MIGHTY LOGGER**. Holiday, 1976. ISBN 0-8234-0269-X.

This collection of stories about Paul Bunyan describe the magnificent feats of an American legend.

Shephard, Esther. **PAUL BUNYAN**. Illustration by Rockwell Kent. Harcourt, 1985. ISBN 0-15-259749-2.

This reprint of the classic 1941 publication tells the tales of Paul Bunyan.

Walker, Paul R. **BIG MEN, BIG COUNTRY: A COLLECTION OF AMERICAN TALL TALES**. Illustrated by James Bernardin. Harcourt, 1993. ISBN 0-15-207136-9.

Walker introduces American folk tales and then retells classics about Davy Crockett, Paul Bunyan, and lesser-known heroes such as Gib Morgan and Big Mose.

Woodruff, Elvira. **THE MEMORY COAT**. Illustrated by Michael Dooling. Scholastic, 1999. ISBN 0-590-67717-9.

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

*The excellent award-winning German folktales in this section may be used to begin a study of German folklore. Additional German folktales are found in chapter six, "Traditional Literature" in Norton's THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE, Fifth Edition.*

Grimm, Brothers. **LITTLE RED RIDING HOOD**, retold and illustrated by Trina Schart Hyman. Holiday, 1983. ISBN 0-8234-0470-6. (1984 Caldecott Honor Book). **OP**

This German version of the tale may be compared with Ed Young's Chinese version of the tale: **LON PO PO: A RED-RIDING HOOD STORY FROM CHINA**.

Zelinsky, Paul. O. **RAPUNZEL**. Dutton, 1997. ISBN 0-525-45607-4.

In a retelling of the German folktale, a beautiful girl with golden hair is kept imprisoned in a tower by a sorceress. Oil paintings provide a setting that resembles Renaissance art.

Grimm, Brothers. **HANSEL AND GRETEL**. Retold by Rika Lesser. Illustrated by Paul O. Zelinsky. Putnam, 1984; 1996. ISBN 0698114078.

This story of a poor woodcutter's children lost in the forest was first published by the Brothers Grimm in 1812.

Grimm, Brothers. **RUMPELSTILTSKIN**. Retold and Illustrated by Paul O. Zelinsky. Viking, 1986; 1996. ISBN 014055971. (1987 Caldecott Honor).

This folktale is illustrated with a late medieval setting.

Grimm, Brothers. **SNOW-WHITE AND THE SEVEN DWARFS: A TALE FROM THE BROTHERS GRIMM**. Translated by Randall

Jarrell. Illustrated by Nancy Ekholm Burkert. Farrar, Straus & Giroux, 1972. (1973 Caldecott Honor Book). **OP**

The illustrations contain considerable detail associated with geography and architecture.

Young, Ed. **LON PO PO: A RED-RIDING HOOD STORY FROM CHINA**. Putnam, 1989; 1996. ISBN 0-698-11382-9. (1990 Caldecott Medal; 1990 Boston Globe-Horn Book Award, Illustration).

Students may compare this version with the German version. **LON PO PO** retells a tale that originated in northern China. The art resembles Chinese panel art.

**SCIENCE AND TECHNOLOGY: STUDENTS UNDERSTAND HOW SCIENTISTS AND INVENTORS AFFECT LIFE IN COMMUNITIES.**

Adler, David A. **A PICTURE BOOK OF LOUIS BRAILLE**. Illustrated by John and Alexandra Wallner. Holiday House, 1997. ISBN 0-8234-1291-1.

Blinded through a childhood accident, Braille was sent to Paris to study at the National Institute of Blind Children. He spent the remainder of his life there. As a teacher, he devised his code of six raised dots for reading and raphigraphy.

Fisher, Leonard Everett. **MARIE CURIE**. Atheneum, 1994. ISBN 0-02-735375-3.

The author presents the life and scientific accomplishments of this noted woman.

Hargrove, Jim. **THE STORY OF JONAS SALK AND THE DISCOVERY OF THE POLIO VACCINE**. Childrens, 1990. ISBN 0-516-04747-7.

Hargrove tells how Jonas Salk developed a vaccine to prevent a dreaded disease in the 20th century.

Pinkney, Andrea David. **DEAR BENJAMIN BANNEKER**. Illustrated by Brian Pinkney. Harcourt Brace, 1994. ISBN 0-15-220417-3.

Banneker's early love of numbers continued into his adult life as he became an astronomer, surveyor, and almanac compiler in spite of the daily burden of cultivating a large farm. Troubled by the practice of slavery, Banneker, a free African American, corresponded with Thomas Jefferson about his concerns.

Sabin, Francene. **LOUIS PASTEUR: YOUNG SCIENTIST**. Illustrated by Susan Swan. Troll, 1983. ISBN 0-89375-853-1.

A simple biography of the great inventor which focuses on his childhood and early interest in science.

Sandler, Martin W. **INVENTORS: A LIBRARY OF CONGRESS BOOK**. HarperTrophy, 1999. ISBN 0-064-46746-5.

The rich tradition of books drawn from the archives and photographs of the Library of Congress collections appear in this volume on inventors. Students witness world altering creations such as the airplane, television, and spacecraft.

Towle, Wendy. **THE REAL MCCOY: THE LIFE OF AN AFRICAN AMERICAN INVENTOR.** Illustrated by Wil Clay. Scholastic, 1995. ISBN 0-590-48102-9.

Elijah McCoy, a black inventor, devised an automatic oil cup for the railroad. Students can determine how this affected railroad development and made transportation and communication between communities more efficient.

Tucker, Tom. **BRAINSTORM! THE STORIES OF TWENTY AMERICAN KID INVENTORS.** Sunburst, 1998. ISBN 0-374-40928-5.

Tucker presents twenty young inventors from eight to nineteen who have left their mark indelibly on American culture and society through inventions that are considered commonplace today.

**SOCIAL STUDIES SKILLS: STUDENTS APPLY CRITICAL-THINKING SKILLS AND USE PROBLEM-SOLVING SKILLS.**

Bunting, Eve. **FLY AWAY HOME.** Clarion, 1991. ISBN 0-395-55962-6.

A homeless boy who lives in an airport with his father moving from terminal to terminal trying not to be noticed, is given hope when he sees a trapped bird find its freedom.

French, Vivian and Ross Collins. **WRITE AROUND THE WORLD.** Zero to Ten Limited, 1998. ISBN 1-84089-02508.

The author and illustrator describe the history of the alphabet and the development of many languages of the world.

Leedy, Loreen. **WHO'S WHO IS MY FAMILY?** Holiday House, 1995. ISBN 0-8234-1151-6.

The students in Ms. Fox's class design a family tree and discover how each family is unique and special.

McKissack, Patricia. **FLOSSIE AND THE FOX.** Dial, 1986. ISBN 0-8037-0251-5.

Flossie, a little black girl, attempts to outwit an egg-stealing fox by pretending she doesn't know he's a fox. Students can think of other scenarios and ways they could apply critical-thinking skills to solve problems.

Walter, Mildred P. **JUSTIN AND THE BEST BISCUITS IN THE WORLD.** Illustrated by Catherine Stock. Lothrop, 1986. ISBN 0-688-06645-3. (1987 Coretta Scott King Award).

Justin's grandfather helps Justin realize that his idea of "women's work" is inaccurate. Students can identify the ways Grandfather helps Justin broaden his understanding of work and can think of ways they can expand their own thinking using problem solving.

# Texas Essential Knowledge and Skills in Social Studies

## Annotated Bibliography of Literature

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### Grade 4

#### ABOUT THE LIST AND CRITERIA FOR SELECTION

Dr. Donna Norton, Texas A&M University, began this annotated list of books to provide teachers with another resource to help them teach the social studies as outlined in the Texas Essential Knowledge and Skills (TEKS). These suggested readings match or reinforce the social studies curriculum for grade levels K-12. Her search for appropriate literature included surveying starred reviews such as those found in *School Library Journal*, *Horn Book*, and *Booklist* as well as reviews in journals that emphasize science, social studies, and geography. Teachers and media specialists working in Texas also contributed to the list, providing references for books they find useful in fulfilling the TEKS. These comments and suggestions were collated and edited by Debra Reid and Sharon Gilmore, SSCED Research Associates. The materials listed in the section entitled *Resources* proved invaluable in the search for appropriate literature.

Winners of the Caldecott Medal or Caldecott Honor Book, the Newbery Award and Newbery Honor Book, the Boston Globe-Horn Book Award, the Phoenix Award, the Coretta Scott King Award, the Carter G. Woodson Book Award, and other awards receive special attention. A bold **OP** in the citation means the book is currently out of print but should not be forgotten as a resource.

The number of books published for children and young adult readers, especially those at the primary and elementary grade levels, greatly exceeds those published for teenagers at the intermediate and secondary levels. Thus, this list suggests more literature for use with younger than for older readers. Several appropriate publications geared toward the adult reader do appear in the courses at the secondary level but most suggested literature was published for young adult readers.

#### ABOUT THE ANNOTATIONS

- 1 Author
- 2 Title: Subtitle
- 3 Publisher
- 4 Year of Publication
- 5 International Standard Book Numbers (ISBNs)
- 6 Out of Print
- 7 Brief descriptive annotation

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Hoban, Tana. **ROUND & ROUND & ROUND**. Greenwillow, 1983. ISBN 0-688-01813-0. **OP**  
 Photographs in this wordless book depict various objects in the environment that are round. The book helps develop observational skills by encouraging children to search for other round objects in their environment.

7

**TEXAS HISTORY: STUDENTS UNDERSTAND THE SIMILARITIES AND DIFFERENCES OF NATIVE-AMERICAN GROUPS IN TEXAS AND THE WESTERN HEMISPHERE; THE CAUSES AND EFFECTS OF EUROPEAN EXPLORATION AND COLONIZATION; THE CAUSES AND EFFECTS OF THE TEXAS REVOLUTION, THE REPUBLIC OF TEXAS, AND ANNEXATION BY THE UNITED STATES; AND POLITICAL, ECONOMIC, AND SOCIAL CHANGES IN TEXAS IN THE LATE-19TH AND 20TH CENTURIES. SEE ALSO LITERATURE SUGGESTED FOR GRADE 7: TEXAS HISTORY AND GEOGRAPHY. EXAMPLES OF LITERATURE INCLUDE:**

Boyette, Pat, written and illustrated by. **TEXAS DAYS OF GLORY.** Historical consultants K. R. Wood and William Miller. Eakin Press, 1998. ISBN 57168-228-7.

Large size pictures trace the history of Texas using a comic book format. The book begins with coverage of the arrival and exploration of the first Spanish soldiers, priests, and colonists and continues through the coming of Anglo settlers and the Texas Revolution. The story gained inspiration from the work of K. R. Wood, author and performer of **FATHERS OF TEXAS**, a compilation of songs and stories about Texas history.

Bragg, Bea. **THE VERY FIRST THANKSGIVING, PIONEERS ON THE RIO GRANDE.** Harbinger House, 1989. ISBN 0-943173-22-1.

The book describes a Thanksgiving celebration by Spanish explorers in 1598.

Corwin, Shelley. **TALES FROM THE HOMEPLACE: ADVENTURES OF A TEXAS FARM GIRL.** Holt, 1997. ISBN 0-8050-5075-2.

The text features stories about a family who lived on a cotton farm in Texas during the Depression. The book can introduce units on family history or the collection of oral histories.

Cousins, Margaret. **THE BOY IN THE ALAMO.** Illustrated by Nicholas Eggenhofer. Corona Pub., 1983 reprint. ISBN 0-931722-26-8.

This book offers another perspective to the events in the Alamo. Students can compare it to Jakes' **SUSANNA OF THE ALAMO**, Matthews' **DAVY'S DAWG**, or Matthews' **GREGORIO ESPARZA: ALAMO HERO.**

Crawford, Anne F. **LIZZIE: QUEEN OF THE CATTLE TRAILS.** Illustrated by Cheryl G. Fain. Benson, 1990. ISBN 0-87443-091-7.

This book recounts the exploits of Lizzie Johnson (1843-1924), one of Texas's most successful cattle dealers. She was one of the first women to ride the Chisholm Trail to St. Louis and diversified her assets, buying real estate in Austin as well as cattle to sell to northern markets.

Crawford, Anne F. **SAM HOUSTON: AMERICAN HERO.** Hendrick-Long, 1993 reprint. ISBN 0-937460-88-5.

This book introduces students to Sam Houston and summarizes his political activities in Texas.

Duncan, Dayton. **PEOPLE OF THE WEST.** Little, Brown, 1996. ISBN 0-316-19627-4.

The text focuses on the stories of 15 men and women whose lives provide a representative picture of life on the American frontier. There are several references to Texas within the book. It can introduce an investigation of life on the Texas frontier.

Erickson, Paul. **DAILY LIFE IN A COVERED WAGON.** John Wiley & Sons, 1994. ISBN 0-471-14376-6.

A straightforward account of life on the road to a new home in the days of wagon trains.

Freedman, Russell. **BUFFALO HUNT.** Holiday House, 1988. ISBN 0-8234-0702-0.

The text provides an illustrated history of the buffalo that ranged from the Mississippi River westward to the Rocky Mountains and from Canada to the Rio Grande 150 years ago. The illustrations reproduce paintings created by artists such as George Catlin and Karl Bodmer who traveled the West in the 1800s.

Freedman, Russell. **INDIAN CHIEFS.** Holiday, 1987. ISBN 0-8234-0625-3.

This book includes a biography of Quanah Parker, one of the Comanche war chiefs who influenced Texas history. The text includes a map of "The West in 1840." The map includes the Republic of Texas as well as topographical borders, territorial borders, and trails. The index includes 11 references to Texas, five references to the Texas Panhandle, and several pages devoted to the Texas Rangers.

Fritz, Jean. **AROUND THE WORLD IN A HUNDRED YEARS; FROM HENRY THE NAVIGATOR TO MAGELLAN.** Illustrated by Anthony Bacon Venti. Putnam, 1994. ISBN 0-399-22527-7.

Fritz describes the voyages of Prince Henry the Navigator, Bartholomew Diaz, Christopher Columbus, Vasco da Gama, Pedro Alvares Cabral, John Cabot, Amerigo Vespucci, Juan Ponce de León, Vasco Núñez de Balboa, and Ferdinand Magellan. Students gain an understanding of the goals of European explorers and the aims of their sponsors.

Garland, Sherry. **A LINE IN THE SAND: THE ALAMO DIARY OF LUCINDA LAWRENCE, GONZALES, TEXAS, 1835.** Scholastic, 1998. ISBN 0-59039466-5.

In the journal she receives for her twelfth birthday in 1835, Lucinda Lawrence describes the hardships her family and other residents of the Texas Colonies endure when they decide to face the Mexicans.

- Garland, Sherry. **VOICES OF THE ALAMO**. Illustrated by Ronald Himler. Scholastic, 2000. ISBN 0-590-98833-6.  
Individuals representing sixteen different point of view discuss the Alamo and its role in history.
- Harper, Craig Spearing. **PRAIRIE DOG PIONEERS** Turtle Books, 1998. ISBN 1-890-51510-8.  
Four year old Mae Dean believes that her father doesn't love her anymore when he appears to ignore his wife and children while driving their covered wagon up the steep Caprock during a terrible rainstorm.
- Hoff, Carol. **JOHNNY TEXAS**. Hendrick-Long, 1992. ISBN 0-937460-81-8.  
The story focuses on a pioneer German family. The author includes information about early Texas history.
- Hoff, Carol. **STEPHEN F. AUSTIN: WILDERNESS PIONEER**. Hendrick-Long, 1987. ISBN 1-885-777-16-7 (ppb).  
This biography presents the history of Texas during Austin's time in the state, from 1821 to 1836. During the period, the territory's status changes from being a part of New Spain to an independent republic.
- Hopkins, Jackie. **TUMBLEWEED TOM ON THE TEXAS TRAIL**. Charlesbridge, 1994. ISBN 0-881-06849-7.  
A trek through the state of Texas in narrative verse for younger readers. However, additional text provides research ideas which fourth graders can use.
- Jakes, John. **SUSANNA OF THE ALAMO: A TRUE STORY**. Illustrated by Paul Bacon. Harcourt Brace, 1986. ISBN 0-15-200592-7.  
This story relates the experiences of the Texas woman who, along with her baby, survived the 1836 battle at the Alamo. Students can compare Susanna's perspective to that of other Alamo participants as presented in **GREGORIO ESPARZA OR THE BOY IN THE ALAMO**.
- Jones, Martha Tannery. **GHOST AT THE OLD STONE FORT**. Illustrated by Donna Loughran. Hendrick-Long, 1990. ISBN 0-937-460-61 -3.  
Two sixth-grade students spend two nights at the Old Stone Fort in Nacogdoches. During that time, they encounter characters from early Texas history.
- Jones, Martha Tannery. **THE GREAT TEXAS SCORE: THE STORY OF RUNAWAY SCRAPE**. Hendrick-Long, 1988. ISBN 0-937460-31-1.  
This book tells the story of the flight of settlers in the face of Santa Anna's advancing forces during the Texas Revolution.
- Kalman, Bobbie. **SETTLER SAYINGS**. Crabtree Publishing, 1994. ISBN 0-86505-498-3.  
This useful source includes information on settlement in North America (not Texas specifically) and uses period illustrations from newspapers to explain how settlers lived and established homes in new places.
- Knapik, Jane Alexander. **FAMOUS TEXAS RANCHERS**. Eakin Press, 1996. ISBN 1-57168-107-8.  
This book provides an introduction to famous ranchers in Texas and the work undertaken on their ranches.
- Kerr, Rita. **TEXAS FOOTPRINTS**. Sunbelt Media, 1988. ISBN 0-89015-676-X.  
The author tells the story of her great-great-grandparents' move to Texas in 1823.
- Lash, John D. **COWBOY STORIES FROM EAST TEXAS**. Hendrick-Long, 1991 reprint. ISBN 0-937460-66-4.  
This is a collection of stories gathered from cowboys in East Texas.
- Levine, Ellen. **IF YOU TRAVELED WEST IN A COVERED WAGON**. Illustrated by Elroy Freem. Scholastic, 1992. ISBN 0-590-45158-8.  
This story explores the items settlers took with them on their journey West, the conditions they encountered, and their mode of transportation.
- Levine, Ellen. **THE TREE THAT WOULDN'T DIE**. Scholastic, 1995. ISBN 0-590-43724-0.  
This book tells the story of a tree that has lived over 500 years near Austin, Texas, including the treaties that were signed beneath it and the changes it stood witness to.
- Lightfoot, D. J. **TRAIL FEVER: THE LIFE OF A TEXAS COWBOY**. Illustrated by John Bobbish. Lothrop, 1992. ISBN 0-688-11537-3.  
**TRAIL FEVER** tells the life story of a trail driver born in Texas in the 1850s.
- Liles, Maureen W. **THE LITTLEST VAQUERO: A STORY OF THE FIRST TEXAS COWBOYS, LONGHORNS, & THE AMERICAN REVOLUTION**. Sunbelt Media, 1996. ISBN 1-57168-103-5.  
Liles explains the importance of cattle and ranching in Texas before Anglo settlement. Students can compare the information in this book to that in Munson's **LOS VAQUEROS**.
- Love, Anne D. **I REMEMBER THE ALAMO**. Holiday House, 1999. ISBN 08-234-1426-4.  
The McCanns have scarcely moved into their new home in San Antonio when they are caught up in the Texas Revolution and the siege of the Alamo.

Marvin, Isabel R. **ONE OF FANNIN'S MEN: A SURVIVOR AT GOLIAD.** Hendrick-Long, 1997. ISBN 1-885777-06X.

A boy who hates Texas history changes his attitude after a trip to La Bahia near Goliad, Texas. There he learns the story of the experiences of a Mexican family living in Texas in 1836. The grandfather and grandson save a wounded Texan following the battle at Goliad.

Marvin, Isabel R. **SHIPWRECKED ON PADRE ISLAND.** Illustrated by Lyle Miller. Hendrick, 1993. ISBN 0-937460-83-4.

A little girl loses a gold bracelet in 1554 and another girl finds it 400 years later in this story set on Padre Island.

Matthews, Billie and Hurlburt, Virginia. **DAVY'S DAWG.** Hendrick-Long, 1989. ISBN 1-885-777-02-7.

The story of the Alamo is told through the viewpoint of Davy Crockett's dog Rip.

Matthews, Candice. **GREGORIO ESPARZA: ALAMO HERO.** Sunbelt Media, 1996. ISBN 1-57168-061-6.

José María Esparza, also known as Gregorio, was born in San Antonio de Béxar in 1802 and lived there with his family. This book tells the story of his support of Texas independence, his service in the company of Juan N. Seguín in 1835, and his decision to take refuge in and then defend the Alamo at the time of Gen. Antonio López de Santa Anna's occupation in 1836. Esparza died in the battle. Three of his brothers recovered his body and buried it in the Campo Santo near San Pedro Creek.

Mathews, Sally Schofer. **THE SAD NIGHT: THE STORY OF AN AZTEC VICTORY AND A SPANISH LOSS.** Clarion Books, 1994. ISBN 0-395-63035-5.

The Aztecs had an established empire in modern-day Mexico when they met the Spanish invader Cortes in the early 1600s.

Milligan, Bryce. **WITH THE WIND, KEVIN DOLAN: A NOVEL OF IRELAND AND TEXAS.** Corona, 1992. ISBN 0-931722-45-4.

Two brothers from Ireland move to America in the 1830s.

Munson, Sammie. **LOS VAQUEROS: OUR FIRST COWBOYS.** Eakin Press, 1996. ISBN 1-57168-142-6.

The first cowboys in Texas were not white but Mexican. This book tells the story of the life they lived and the jobs they performed as cowboys.

Munson, Sammie. **OUR TEJANO HEROES: OUTSTANDING MEXICAN-AMERICANS.** Sunbelt Media, 1989. ISBN 0-89015-691-3.

This is a collection of biographical sketches which recount the accomplishments of leading Mexican-Americans.

Rice, James. **TEXAS JACK AT THE ALAMO.** Illustrated by James Rice. Pelican, 1989. ISBN 0-88289-725-X.

Rice, a prolific author of children's stories about Texas history, shares the tale of Texas Jack, a jackrabbit, and his perspective of the Battle of the Alamo. Students can compare his experiences to that of Matthews' **DAVY'S DAWG.**

Rice, James. **TRAIL DRIVE.** Pelican Publishing, 1996. ISBN 1-565-4163-4.

The lives of cowboys along a trail drive from Texas to the north following the Civil War makes an adventure worth reading about.

Sansevere-Dreher, Diane. **EXPLORERS WHO GOT LOST. OP.** This book tells the story of explorers who do not find what they initially set out to discover but may find something else. Students can compare their experiences to that of more successful expeditions as told in Fritz's **AROUND THE WORLD IN A HUNDRED YEARS** and Betsy and Giulio Maestro's **DISCOVERY OF THE AMERICAS.**

Sheffleman, Janice. **A PARADISE CALLED TEXAS.** Eakin, 1983. ISBN 0-153-02378-3. **OP**

Searching for a better life, Mina and her parents leave their German fatherland in 1845 and sail to Texas where they find hardship, tragedy, and adventure.

Spellman, Paul N. **RACE TO VELASCO.** Hendrick-Long, 1995. ISBN 1-885777-01-9.

This is the story of the events leading up to the signing of the Treaties of Velasco in which Santa Anna acknowledged Texas independence.

Tolliver, Ruby C. **MUDDY BANKS.** Illustrated by Walle Conoly. Texas Christian University Press, 1987. ISBN 0-87565-062-7.

This historical fiction novel is set in Texas during the Civil War. The particular time period is the Battle of Sabine Pass in 1863, when a runaway slave must decide between his own freedom and friendship with the woman who protected him.

Turner, Ann. **MISSISSIPPI MUD: THREE PRAIRIE JOURNALS.** Illustrated by Robert Blake. Harper Collins Children's Books, 1997. ISBN 0-06-024432-1.

Students can read first-hand accounts of early settlers on the prairies.

Von Rosenberg, Marjorie. **MAX & MARTHA: CHILDREN FROM GERMANY IN THE TEXAS HILL COUNTRY.** Sunbelt Media, 1986. ISBN 0-89015-539-9.

This book describes the lives of two German children in their new home in Texas.

Wade, Mary Dodson. **I'M GOING TO TEXAS: YO VOY A TEJAS.** Translated by Guadalupe C. Quintanilla. Illustrated by Virginia M. Roeder. Colophon House, 1995. ISBN 1-882539-18-4.

A story of the determination immigrants require to leave their home and begin life in a new place such as Texas. Guadalupe Quintanilla, the illustrator, immigrated from Mexico to the United States in 1950 at 13 years of age and now is a leader in the Hispanic community. The illustrations impart the challenges and successes of seeking a new life in a new place.

Wade, Mary Dodson. **JANE LONG'S JOURNEY.** Illustrated by Virginia Marsh Roeder. Colophon House, 1998. ISBN 1-882539-23-0.

This story describes the journey of Jane Long, born in Maryland, to Mississippi and eventually to Texas. She claimed to be the first English-speaking woman to bear a child in Texas. She came to Texas in 1819 with her husband James Long. They lived in and around Galveston and the Bolivar Peninsula until her husband's death in 1822. She acquired land in Fort Bend and Waller counties but often lived with family elsewhere. Students can compare this story of Jane Long's journey with other treatments including Elizabeth Dearing Morgan's **JANE LONG—A CHILD'S PICTORIAL HISTORY.** Eakin Press, 1992. ISBN 0-89015-861-4, and Anne F. Crawford. **JANE LONG: FRONTIER WOMAN.** Illustrated by Rosario Baxter. Benson, 1990. ISBN 0-87443-090-9.

Warren, Betsy. **INDIANS WHO LIVED IN TEXAS.** Illustrated by Betsy Warren. Hendrick Long, 1981. ISBN 0-937-46002-8. Classic stories of the lifestyles and customs of ten Native American groups in Texas.

Wesley, Valerie. **FREEDOM'S GIFTS: A JUNETEENTH STORY.** Illustrated by Sharon Wilson. Simon & Schuster, 1997. ISBN 0-614-29065-1.

The setting for this illustrated book is a small Texas town in 1943. An elderly relative tells about her memories of slavery and of June 19, 1865, the day she and the other slaves learned about the Emancipation Proclamation.

**TEXAS GEOGRAPHY: STUDENTS USE GEOGRAPHIC TOOLS TO COLLECT, ANALYZE, AND INTERPRET DATA. THEY UNDERSTAND THE CONCEPTS OF REGIONS, THE LOCATION AND PATTERNS OF SETTLEMENT, AND HOW PEOPLE ADAPT TO AND MODIFY THEIR ENVIRONMENT. EXAMPLES OF LITERATURE INCLUDE:**

Axelrod, Amy. **THE NEWS HOUNDS IN THE GREAT BALLOON RACE: A GEOGRAPHY RACE.** Simon and Schuster, 2000. ISBN 0-689-82409-2.

Map skills are fun when helping the TV News Hounds work the story of the Great Balloon Race. As they cover the race, readers interpret a Texas map, examine a chart to select a balloon, and get footage of a tree dotted field.

Brandenburg, Jim. **AN AMERICAN SAFARI: ADVENTURES ON THE NORTH AMERICAN PRAIRIE.** Walker, 1997. ISBN 0-8027-8319-8.

This informational book emphasizes prairie ecology and prairie animals. Large colored photographs accompany the text and clarify the concepts developed. The book can help students to identify characteristics of the prairie and to compare those characteristics with the geography of various parts of Texas.

Brisson, Pat. **KATE HEADS WEST.** Bradbury Press, 1990. ISBN 0-027-14345-7.

In a series of letters to her relatives and friends, Kate describes her trip through Oklahoma, Texas, New Mexico, and Arizona with her best friend Lucy and Lucy's parents. Others in the series include: **KATE ON THE COAST** and **MY BEST FRIEND KATE.**

Cherry, Lynne. **THE ARMADILLO FROM AMARILLO.** Harcourt Brace, 1994. ISBN 0-152-00359-2.

An armadillo leaves his home in San Antonio to discover his place in the world.

Duncan, Dayton. **THE WEST: AN ILLUSTRATED HISTORY FOR CHILDREN.** Little, Brown, 1996. ISBN 0-316-19628-2.

This history, based on the PBS television documentary, is illustrated with many photographs from the early history of the country. There are many references to Texas, although the book covers a wider geographical area.

Kahl, Jonathan D. W. **WEATHER WATCH: FORECASTING THE WEATHER.** Lerner, 1996. ISBN 0-8225-2529-1.

This book could accompany such books as Lauber's **HURRICANES: EARTH'S BIGGEST STORMS.** The text is written by a meteorologist and provides methods for observing, analyzing, and forecasting the weather. A glossary, index, and metric conversion chart are included. The text also includes directions for building a weather station using common objects. While not specifically about Texas weather, the book provides information useful in understanding the role of weather in Texas history and geography.

Kovacs, Deborah and Madin, Kate. **BENEATH BLUE WATERS: MEETINGS WITH REMARKABLE DEEP-SEA CREATURES.** Photographs by Larry Madin. Viking, 1996. ISBN 0-670-85653-3.

Studying the ocean and its inhabitants is a logical topic for students living in Texas, a state with a long coastline. The text and photographs present the natural regions that are found beneath the oceans. The text includes an author's note and a glossary. The text could be used to introduce a study of the ocean along the Texas coast and to compare it with other bodies of water.

Lauber, Patricia. **HURRICANES: EARTH'S BIGGEST STORMS.** Scholastic, 1996. ISBN 0-590-47406-5.

Although this book is not specifically about Texas, the subject is one of importance to Texans. The illustrations, photographs, diagrams, and maps add to an understanding of this important weather phenomena. A 'Further Reading List' is included.

Lourie, Peter. **RIO GRANDE: FROM THE ROCKY MOUNTAINS TO THE GULF OF MEXICO.** Boyds Mill Press, 1999. ISBN 1-563-97706-0.

The author provides a guided tour of the river from its source to its mouth.

Mora, Pat. **THIS BIG SKY.** Scholastic, 1998. ISBN 0-590-37120-7.

Poems describe the landscape, people, and animals of the American Southwest.

Simon, Seymour. **TORNADOES.** Morrow Junior Books, 1999. ISBN 0-688-14646-5.

Everything you wanted to know about tornadoes, including how to stay out of danger from them, is included in this book.

Warren, Betsy. **WILDERNESS WALKERS: NATURALISTS IN EARLY TEXAS.** Hendrick-Long, 1987. ISBN 0-937-460-26-5.

The author presents brief biographies of 12 naturalists who came to Texas in the early 19th century. The text includes drawings of the plants and animals that they investigated. The text provides information about both the scientific names and the common names of the plants. The book could be used to encourage students to become naturalists and investigate the plants and animals in their environments.

**ECONOMICS: STUDENTS UNDERSTAND BASIC ECONOMIC PATTERNS OF EARLY SOCIETIES IN TEXAS AND THE WESTERN HEMISPHERE, REASONS FOR COLONIZATION, AND PATTERNS OF WORK AND ECONOMIC ACTIVITIES IN TEXAS, AND HOW TEXAS, THE UNITED STATES, AND THE WORLD INTERACT ECONOMICALLY. EXAMPLES OF LITERATURE INCLUDE:**

Carlson, Laurie M. **BOSS OF THE PLAINS: THE HAT THAT WON THE WEST.** DK Ink, 1998. ISBN 0-7894-2479-7.

This picture book, a mix of story telling and brand name placement, recreates the legend of John Batterson Stetson and takes its title from the trademark cowboy hat he made.

Freedman, Russell. **BUFFALO HUNT.** Holiday House, 1988. ISBN 0-8234-0702-0.

The Plains Indians depended on the buffalo for food, clothing, and shelter. This book explains how they expressed that dependency through worship.

Hoyt-Goldsmith, Diane. **MIGRANT WORKER: A BOY FROM THE RIO GRANDE.** Holiday House, 1996. ISBN 0-823-41225-3.

The lives of Mexican American families and their children who work as migrant agricultural laborers are portrayed.

Maestro, Betsy and Maestro, Giulio. **DISCOVERY OF THE AMERICAS.** Lothrop, Lee & Shepard Books, 1990. ISBN 0-688-06837-5.

The book discusses both hypothetical and historical voyages of discovery to America by the Phoenicians, Saint Brendan of Ireland, the Vikings, and such later European navigators as Columbus, Cabot, and Magellan. Students can compare the reasons for exploring and eventually colonizing the New World.

Swanson, Diane. **BUFFALO SUNRISE: THE STORY OF A NORTH AMERICAN GIANT.** Sierra Club Books, 1996. ISBN 0-87156-861-6.

This is the story of the American bison frequently referred to as the buffalo. The text includes chapters titled: "Woolly Giant," "Great Provider," "Mighty Prey," "Helpful Ghost," and "Rugged Survivor." The text emphasizes the role of the bison on the Great Plains.

Warren, Betsy. **EXPLORERS IN EARLY TEXAS.** Hendrick-Long, 1992. ISBN 1-885-777-12-4.

The author presents information about the first Spanish explorers who came to the area between 1519 and 1778, highlighting six of these explorers. Students can compare the reasons for exploring the New World.

**GOVERNMENT: STUDENTS UNDERSTAND HOW PEOPLE ORGANIZED GOVERNMENTS IN DIFFERENT WAYS DURING THE EARLY DEVELOPMENT OF TEXAS AND THE IMPORTANT IDEAS IN HISTORIC DOCUMENTS IN TEXAS. EXAMPLES OF LITERATURE INCLUDE:**

McCave, Marta E. **COUNTING HEADS AND MORE: THE WORK OF THE U.S. CENSUS BUREAU.** Twenty-First Century Books, 1998. ISBN 0-7613-3017-8.

The history behind the Census and its importance is presented in this book.

Montgomery, Linda B. **A VISIT TO THE TEXAS CAPITOL.** Illustrated by Linda Montgomery. LB Collection, 1997. ISBN 1-890113-04-2.

This booklet provides information on the Texas Capitol and the activities which occur in and around it.

Montgomery, Linda B. **HOW TEXAS LAWS ARE MADE: A CHILDREN'S GUIDE.** LB Collection, 1997. ISBN 1-890113-05-0.

This booklet leads children through the process by which bills are introduced in the state legislature and eventually become laws.

Tolliver, Ruby C. **SANTA ANNA: PATRIOT OR SCOUNDREL.** Hendrick-Long, 1993. ISBN 0-937-460-82-6.

Tolliver presents the story of the man who was a political influence in both Mexico and the Republic of Texas. The text discusses the battle of San Jacinto where Texas gained freedom from Mexico. It also emphasizes that Santa Anna was not defeated personally after this experience. Instead, he had considerable influence in Mexico for many years following the battle.

Venable, Fay. **NORTH TO THE RIO GRANDE: LORENZO DE ZAVALA, FIRST VICE PRESIDENT OF THE REPUBLIC OF TEXAS.** Sunbelt Media, 1988. ISBN 1-57168-080-2.

De Zavala established a Mexican colony in Texas early in the 1800s. He supported an independent government in the territory and participated in that government prior to his death in 1836.

Wade, Mary D. **I AM HOUSTON.** Colophon, 1993. ISBN 1-882539-05-2.

A biography of one of Texas's biggest heroes.

Warren, Betsy. **LET'S REMEMBER . . . TEXAS, THE TWENTY-EIGHTH STATE.** Hendrick-Long, 1984. ISBN 0-937460-13-3.

This book describes Texas and its acceptance as the twenty-eighth state in 1845. It accompanies other books written and illustrated by Warren including **LET'S REMEMBER . . . WHEN TEXAS BELONGED TO SPAIN** (1982) and **LET'S REMEMBER . . . WHEN TEXAS WAS A REPUBLIC** (1983). Warren's dual biography of Moses and Stephen Austin also effectively summarizes their role in developing Texas: **MOSES AUSTIN & STEPHEN F. AUSTIN: A GONE TO TEXAS DUAL BIOGRAPHY**, 1996.

**CITIZENSHIP: STUDENTS UNDERSTAND THE IMPORTANCE OF CUSTOMS, SYMBOLS, AND CELEBRATIONS, THE IMPORTANCE OF VOLUNTARY INDIVIDUAL PARTICIPATION IN THE DEMOCRATIC PROCESS, AND THE IMPORTANCE OF EFFECTIVE LEADERSHIP IN A DEMOCRATIC SOCIETY. EXAMPLES OF LITERATURE INCLUDE:**

Franchere, Ruth. **CÉSAR CHÁVEZ.** Illustrated by Earl Thollander. Crowell, 1970. ISBN 0-690-18384-4.

This is an illustrated biography about Chávez's struggles to improve the pay and living conditions of migrant workers.

Fritz, Jean. **MAKE WAY FOR SAM HOUSTON.** Illustrated by Elise Primavera. Putnam, 1986. ISBN 0-399-21303-1.

This biography of the 19th-century hero captures his fascinating life. Fritz uses Houston's belief in destiny to explain his interactions with other characters and responses to events. For example, Houston accepted Andrew Jackson's vision of America because "now he had a picture and words for what he'd call Destiny" (p. 20). Houston considered the eagle a

sign and allowed its presence to influence major decisions in his life.

Gurasich, Marj. **DID YOU EVER... MEET A TEXAS HERO?** Eakin, 1992. ISBN 0-89015-819-3.

Men and women important in Texas history are profiled.

Levine, Ellen. **THE TREE THAT WOULD NOT DIE.** Illustrated by Ted Rand. Scholastic, 1995. ISBN 0-590-43724-0.

The book is told from the perspective of the Treaty Oak in Austin, Texas. The text begins at the time the oak is a small sapling and continues through contemporary times when someone tries to poison the oak. The text and illustrations cover the various activities that took place on the site and concludes with the efforts of the people to save the tree. The text supports studies of citizenship and government in Texas.

Liles, Maurine W. **SAM AND THE SPEAKER'S CHAIR: THE STORY OF SAM RAYBURN.** Eakin Press, 1997. ISBN 0-89015-978-5. Sam Rayburn represented Texas in the U.S. House of Representatives for nearly 50 years, from 1912 to 1961. He was a democrat who earned the respect of Republicans during his 24 years as Speaker of the House. This book tells his story.

Roberts, Naurice. **BARBARA JORDAN: THE GREAT LADY FROM TEXAS.** Childrens, 1990. ISBN 0-516-03511-8.

Illustrations help tell the story of the career of Congresswoman Barbara Jordan.

Romero, Martza. **HENRY CISNEROS: A MAN OF THE PEOPLE.** Rosen Group, 1997. ISBN 0-8239-5082-4.

Part of the Great Hispanics of Our Time Series, this book chronicles the life and accomplishments of Cisneros, including his service as mayor of San Antonio and Secretary of Housing and Urban Development under President Clinton.

Warren, Betsy. **TWENTY TEXANS. HISTORIC LIVES FOR YOUNG READERS.** Illustrated by Betsy Warren. Hendrick Long, 1985. ISBN 1-885777-08-6.

This is a collection of short biographies of 20 men and women in Texas history. It includes explorers, Mexican rebel Lorenzo de Zavala, and politician Barbara Jordan.

**TEXAS CULTURE: STUDENTS UNDERSTAND THE CONTRIBUTIONS OF PEOPLE OF VARIOUS RACIAL, ETHNIC, AND RELIGIOUS GROUPS TO TEXAS. EXAMPLES OF LITERATURE INCLUDE:**

Ada, Alma Flor. **THE LIZARD AND THE SUN: AN OLD MEXICAN FOLK TALE.** Doubleday, 1997. ISBN 0440415314.

A traditional Mexican folktale is told here. A faithful lizard finds the sun and brings light and warmth back to the world.

Altman, Linda Jacobs. **AMELIA'S ROAD**. Lee and Low Books, 1993. ISBN 1-880-00004-0.

Tired of moving around so much, Amelia, the daughter of migrant workers, dreams of a stable home.

Anzaldua, Gloria. **FRIENDS FROM THE OTHER SIDE: AMIGOS DEL OTRO LADO**. Illustrated by Consuelo Mendez. Children's Book Press, 1995. ISBN 0-89239-113-8.

This bilingual book describes the relationship of Texas and Mexican children.

Burandt, Harriet. **TALES FROM THE HOME PLACE: ADVENTURES OF A TEXAS FARM GIRL**. Henry Holt, 1997. ISBN 0-805-05075-2.

Eight stories capture the life of Irene Hutto, the author's mother, growing up on a cotton farm in Texas in the 1930s.

DePaola, Tomie, retold and illustrated by. **THE LEGEND OF THE BLUEBONNET: AN OLD TALE OF TEXAS**. Putnam, 1983. ISBN 0-399-20937-9.

This legend of the Comanche people describes how the bluebonnets came to Texas and celebrates the sacrifices of the Comanche people. Students could investigate the bluebonnet as an important symbol related to spring in Texas. An extensive lesson related to this book is found in Donna E. Norton's **THE IMPACT OF LITERATURE-BASED READING** (Merrill, 1992). Also available in Spanish.

DePaola, Tomie. **THE LEGEND OF THE INDIAN PAINTBRUSH**. Putnam, 1988. ISBN 0-399-21534-4.

This tale from the Great Plains explains how the Indian Paintbrush came to cover the region in the spring. After reading this tale, students could search for other stories that are associated with plants of a region. Also available in Spanish.

Gibbons, Gail. **YIPPEE-YAY!: A BOOK ABOUT COWBOYS AND COWGIRLS**. Little, Brown and Company, 1998. ISBN 0-316-30944-3.

The equipment, work, and lifestyle of cowpeople in the Old West is described.

Goble, Paul. **BUFFALO WOMAN**. Macmillan, 1984. ISBN 0-02-737720-2.

A tale told by Plains Indians which describes how a buffalo turns into a beautiful girl.

Goble, Paul. **IKTOMI AND THE BERRIES: A PLAINS INDIAN STORY**. Orchard, 1988. ISBN 0-531-070298.

This is a folktale about Iktomi's fruitless efforts to pick some berries.

Goble, Paul. **IKTOMI AND THE BOULDER: A PLAINS INDIAN STORY**. Orchard, 1988. ISBN 0-531-057607.

Iktomi, a Plains Indian trickster, attempts to defeat a boulder with the assistance of some bats. This story explains why the Great Plains was covered with small stones.

Goble, Paul. **IKTOMI AND THE BUZZARD: A PLAINS INDIAN STORY**. Orchard, 1994. ISBN 0531068129.

The Plains Indian trickster sets off to a powwow to dazzle everyone with his eagle dance.

Govenar, Alan. **OSCEOLA: MEMORIES OF A SHARECROPPER'S DAUGHTER**. Hyperion, 2000. ISBN 0-7868-2357-7.

This book recounts in oral history format the story of Osceola Mays, born in East Texas in 1909 under slavery's oppressive legacy.

Griffin, Peni R. **SWITCHING WELL**. Maxwell Macmillan International, 1993. ISBN 0-689-50581-7.

Two girls in San Antonio, Texas, Ada in 1891 and Amber in 1991, switch places via a magic well and try desperately to return to their own times.

Johnston, Tony. **HOW MANY MILES TO JACKSONVILLE?** Putnam's Sons, 1996. ISBN 0-399-22615-X.

The narrator describes the excitement of having the train pull into the town of Jacksonville, Texas, when he was a boy.

Lachtman, Ofelia Dumas. **PEPITA TALKS TWICE**. Pinata Books, 1995. ISBN 1-558-85077-5.

Pepita, a little girl who can speak both Spanish and English, decides not to "speak twice" until unanticipated problems cause her to rethink her decision.

Lomas Garza, Carmen. **FAMILY PICTURES: CUADROS DE FAMILIA**. Children's Books Press, 1990. ISBN 0-89239-050-6.

This book deals with the author's experiences as a Hispanic artist growing up in south Texas. It is bilingual and prompts students to depict their own histories in pictures.

Lomas Garza, Carmen. **IN MY FAMILY**. Translated by Francisco X. Alarcon. Children's Books Press, 1996. ISBN 0-89239-138-3 ppb.

This book deals with the author's experiences growing up in a Hispanic family in South Texas. It is bilingual and the illustrations engage students.

McDermott, Gerald. **ARROW TO THE SUN: A PUEBLO INDIAN TALE**. Viking, 1991. ISBN 0-670-83748-2. (1975 Caldecott Medal).

Beautiful illustrations help retell this Pueblo myth about how an Indian boy searches for his father, the Sun.

Morgan, Elizabeth D. **TEXAS CHRISTMAS: AS CELEBRATED UNDER 6 FLAGS**. Sunbelt Media, 1995. ISBN 1-57168-067-5.

This book summarizes the traditions associated at Christmas with the nations that governed the territory of Texas including Spain, France, Mexico, the Republic of Texas, the Confederate States of America, and the United States.

Turner, Robyn Montana. **TEXAS TRADITIONS: THE CULTURE OF THE LONE STAR STATE.** Little, Brown, 1996. ISBN 0-316-85675-4.

The chapters in this book include: “Faces of Texans,” “The Call of the Land,” “Lone Star Legacy,” “Texans at Work,” “State of the Art,” and “Ceremonies & Celebrations.” A bibliography and an index add to the usefulness of the book.

**SCIENCE, TECHNOLOGY, AND SOCIETY: STUDENTS UNDERSTAND THE IMPACT OF SCIENCE AND TECHNOLOGY ON LIFE IN TEXAS. EXAMPLES OF LITERATURE INCLUDE:**

Anderson, Madelyn K. **OIL SPILLS.** Series: Watts, 1991. ISBN 0-531-10872-4

The importance of oil and its history, use, and production, share time with descriptions of the causes and effects of oil spills.

Bredeson, Carmen. **THE SPINDLETOP GUSHER: THE STORY OF THE TEXAS OIL BOOM.** Millbrook, 1996. ISBN 1-56294-916-0.

This book describes the events leading up to the discovery of oil at Spindletop in 1901 and the people involved in the process. Students can compare this with **MIKE’S OIL PATCH.**

Hawthorne, Dorothy. **CHOCOLATE WILDCAT.** Illustrated by Bill Washington. Corona Press, 1988. ISBN 0-931722-65-9. Hawthorne describes the life of a wildcatter in the oil fields of Texas in **CHOCOLATE WILDCAT.**

Nixon, Joan Lowery, with Nixon, Hershell H. **OIL AND GAS: FROM FOSSILS TO FUELS.** 1977. **OP**

Nixon writes engaging children’s mysteries. She and her husband, a retired geological consultant, live in Houston.

Rice, James. **GASTON DRILLS AN OFFSHORE OIL WELL.** Illustrated by James Rice. Pelican, 1982. ISBN 0-88289-289-4. This is part of a series about the adventures of Gaston the Green-Nosed Alligator.

Ward, Dorys. **MIKE’S OIL PATCH.** Sunbelt Media, 1993. ISBN 0-89015-920-3.

This book describes life in an oil field in Texas. Students can compare it with Bredeson’s **THE SPINDLETOP GUSHER.**

**SOCIAL STUDIES SKILLS: STUDENTS APPLY CRITICAL THINKING SKILLS AND USE PROBLEM-SOLVING AND DECISION-MAKING SKILLS. EXAMPLES OF LITERATURE INCLUDE:**

Conrad, Pam. **PEDRO’S JOURNAL: A VOYAGE WITH CHRISTOPHER COLUMBUS.** Illustrated by Peter Koeppen. Boyds Mills, 1991. ISBN 1-878093-17-7.

Pedro, a “ship boy” aboard the *Santa Maria*, records the voyage in a journal beginning 3 August 1492 and ending 14 February 1493. The fictional account gives students an op-

portunity to differentiate between primary and secondary documents.

Dudley, William. **THE ENVIRONMENT: DISTINGUISHING BETWEEN FACT AND OPINION.** Series: Opposing Viewpoints, Juniors. Greenwillow, 1991. ISBN 0-89908-603-9.

Students consider various viewpoints related to topics of environmental concern such as the effects of pollution.



**HISTORY: STUDENTS UNDERSTAND EUROPEAN EXPLORATION AND SETTLEMENT, CONFLICT BETWEEN AMERICAN COLONIES AND GREAT BRITAIN, THE ISSUES THAT LED TO THE CIVIL WAR, AND THE MAJOR EVENTS AND SIGNIFICANT INDIVIDUALS OF THE LATE-19TH AND 20TH CENTURIES. EXAMPLES OF LITERATURE INCLUDE:**

*Early Settlement*

Anderson, Joan. **THE FIRST THANKSGIVING FEAST.** Photographed by George Ancona. ISBN 0-89919-287-4.

This photographic drama is set at Plimoth Plantation, a living history museum in Massachusetts, which recreates the life of the Pilgrims from the Mayflower to the first Thanksgiving. Students can compare this with Hayward's **THE FIRST THANKSGIVING.**

Bowen, Gary, words and woodcuts by. **STRANDED AT PLIMOTH PLANTATION, 1626.** Introduction by David Freeman Hawke. Harper Collins, 1994. ISBN 0-06-022541-6.

Christopher Sears, an orphan boy indentured to his uncle, spends nine months living with the Pilgrims in Massachusetts in 1626. He lives with the Brewster family, both of whom encourage him to pursue his artistic interests, especially obvious in his woodcarvings. Bowen uses the fictional diary of Sears to describe the daily lives of the Pilgrims, their foods, social life, military drilling, and perceptions of the Native Americans in the area.

Bulla, Clyde. **A LION TO GUARD US.** Harper, 1991. ISBN 0-690-04097-0; study guide by B. Ferraro. Novel, 1997. ISBN 0-7675-0154-3.

Left on their own in London, three impoverished children draw upon their resources to stay together and make their way to the Virginia colony in search of their father.

Collier, Christopher. **PILGRIMS AND PURITANS, 1620-1676.** Benchmark Books, 1998. ISBN 6-761-40438-4.

The religious, political, and social history of the Massachusetts Bay Colony and its influence on our lives today is recounted.

Dorris, Michael. **GUESTS.** Hyperion Books, 1994. ISBN 0-786-80047-X.

Moss and Trouble, an Algonquin boy and girl, struggle with the problems of growing up in Massachusetts during the time of the first Thanksgiving.

Field, Rachel. **CALICO BUSH.** Illustrated by Allen Lewis. Macmillan 1987. ISBN 0-02-734610-2. (1932 Newbery Honor Book).

A story of the experiences of a French girl "loaned" to settlers in Maine in the 1740s.

George, Jean Craighead. **THE FIRST THANKSGIVING.** Illustrated by Thomas Locker. Philomel, 1993. ISBN 0-399-21991-9. The text and illustrations introduce the colonists aboard the *Mayflower*, the founding of New Plymouth, and the celebration of the first harvest.

Gourley, Catherine. **WELCOME TO FELICITY'S WORLD, 1774.** Pleasant Co. Publications, 1999. ISBN 1-562-47768-4.

This book in the American Girls Collection provides an in-depth look at daily life and historical events in the American colonies during the Revolutionary War, including work, medicine, and play.

Koller, Jackie French. **NICKOMMOH! A THANKSGIVING CELEBRATION.** Atheneum, 1999. ISBN 0-689-81094-6.

This is a description of a typical Narragansett Nickommah, or harvest celebration, as it has been performed since before the arrival of the first Pilgrims in New England.

San Souci, Robert D. **N. C. WYETH'S PILGRIMS.** Illustrated by N. C. Wyeth. Chronicle, 1991. ISBN 0-87701-806-5.

Beautiful murals created by N. C. Wyeth illustrate this straightforward story about the Pilgrims.

Speare, Elizabeth G. **THE SIGN OF THE BEAVER.** Houghton Mifflin, 1983. ISBN 0-395-33890-5. (1984 Scott O'Dell Award). Study guide by Rosemary Villanella. Learning Links, 1989. ISBN 0-88122-052-3.

Matt's father leaves his family in Maine in 1768, and Matt, only 12 years old, must protect them. In the process, he learns to value another culture, that of the Native Americans. Students can compare Matt to Phillip in Theodore Taylor's **THE CAY**, describing similarities and differences of the two books. (See Brown and Stephens, **TEACHING YOUNG ADULT LITERATURE**, 222). They can also compare the frontier experiences of boys and girls using Rachel Field's **CALICO BUSH.**

Van Leeuwen, Jean. **ACROSS THE WIDE, DARK SEA: THE MAYFLOWER JOURNEY.** Dial Books, 1995. ISBN 0-803-71166-2.

A boy and his family endure a difficult nine-week journey across the ocean and survive the first winter at Plymouth Plantation in Massachusetts.

*Exploration*

Maestro, Betsy. **EXPLORATION & CONQUEST: THE AMERICAS AFTER COLUMBUS, 1500-1620.** Lothrop, 1994. ISBN 0-688-092675.

A history of American exploration in the century after Christopher Columbus.

Yue, Charlotte and Yue, David. **CHRISTOPHER COLUMBUS: HOW HE DID IT.** Illustrated by David Yue. Houghton, 1992. ISBN 0-395-52100-9.

This book explains how technological discoveries helped Columbus succeed in his voyage.

Tolhurst, Marilyn. **THE EXPLORER'S HANDBOOK: HOW TO BECOME AN INTREPID VOYAGER.** Dutton, 1998. ISBN 0-525-65262-0.

This informative handbook contains historical information and a variety of instructions on becoming a voyager.

Yolen, Jane. **ENCOUNTER.** Harcourt, Brace, 1992. ISBN 0-15225962-7.

A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492.

*There are numerous biographies of Christopher Columbus that may be used for comparative purposes.*

Kent, Zachary. **CHRISTOPHER COLUMBUS: EXPEDITIONS TO THE NEW WORLD.** Children's Press, 1991. ISBN 0-516-03064-7. Numerous illustrations add to the life and times of Columbus.

Koning, Hans. **COLUMBUS — HIS ENTERPRISE: EXPLODING THE MYTH.** Monthly Review Press, 1991. ISBN 0-85345-825-1.

Koning presents information related to the purposes and results of Columbus's voyages and challenges the accepted interpretation that he discovered America.

Levinson, Nancy Smiler. **CHRISTOPHER COLUMBUS: VOYAGER TO THE UNKNOWN.** Lodestar, 1990. ISBN 0-525-67292-3. **OP**

Author's notes, a chronology of events, articles of capitulation, a letter of introduction, a listing of crews, suggested readings, and an index add to the biography.

Lowe, Steve, edited by. **LOG OF CHRISTOPHER COLUMBUS: THE VOYAGE: SPRING, SUMMER & FALL, 1492.** Translated by Robert H. Fuson. Illustrated by Robert Sabuda. McGraw Hill, 1987. ISBN 0-07-155817-9.

This book provides a day-by-day commentary on Columbus's voyage.

Roop, Peter, edited by. **COLUMBUS—MY JOURNAL 1492.** Illustrated by Peter Hanson. Walker, 1900. ISBN 0-8027-6977-2. **OP**

This book is edited from a journal of Columbus.

Sis, Peter. **FOLLOW THE DREAM.** Knopf, 1991. ISBN 0-679-80628-8.

This is a heavily illustrated biography of Christopher Columbus written for younger readers.

West, Delno C. and West, Jean M. **CHRISTOPHER COLUMBUS: THE GREAT ADVENTURE AND HOW WE KNOW ABOUT IT.** Atheneum, 1991. ISBN 0-689-31433-7.

This book engages children in learning about the voyage of Christopher Columbus. Students respond to questions included in the narrative as they read about the expedition.

*Additional Biographies about Explorers:*

Blumberg, Rhoda. **COMMODORE PERRY IN THE LAND OF THE SHOGUN.** Lothrop, Lee & Shepard, 1985. ISBN 0-688-03723-2. (1986 Newbery Honor Book; 1985 Golden Kite Award, Nonfiction).

In 1853, Perry leads an expedition to open trade with Japan.

Blumberg, Rhoda. **THE REMARKABLE VOYAGES OF CAPTAIN COOK.** Bradbury, 1991. ISBN 0-02-711682-4. **OP**

This is an account of the discovery of Australia and Hawaii.

Fisher, Leonard Everett. **PRINCE HENRY THE NAVIGATOR.** Macmillan, 1990. ISBN 0-02-735231-5.

This is an illustrated biography about the Portuguese prince whose school of navigation expanded understanding of the seas.

Roth, Susan. **MARCO POLO: HIS NOTEBOOK.** Doubleday, 1990. ISBN 0-385-265557.

Marco Polo's travels are recorded in an authentic-looking diary and scrapbook such as the great explorer might have kept.

*Native Americans: The following titles are a few of the choices that reflect the values and beliefs of various tribes through their folklore. The tales also include information about the geography of the locations. For additional sources of Native American literature, see chapter 11, in Norton's **THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE, Fifth Edition.***

Averu, Susan. **EXTRAORDINARY AMERICAN INDIANS.** Children's Press, 1992. ISBN 0516005839.

Averu presents biographical data on leading Native Americans.

Begay, Shonto. **NAVAJO: VISIONS AND VOICES ACROSS THE MESA.** Scholastic, 1995. ISBN 0-590-46153-2.

This is a collection of poems and paintings about the Navajo Indians. The poems depict their values and beliefs which teachers can compare with those found in Lois Duncan's **THE MAGIC OF SPIDER WOMAN.**

Bruchac, Joseph. **THE BOY WHO LIVED WITH THE BEARS AND OTHER IROQUOIS STORIES**. Illustrated by Murv Jacob. HarperCollins, 1995. ISBN 0-06-021287-X.

This folklore collection includes six Iroquois tales. Bruchac's introduction includes information about the Iroquois that may be used to expand knowledge about the culture.

Dorris, Michael. **MORNING GIRL**. Hyperion Books, 1992. ISBN 1--562-82284-5.

Morning Girl, who loves the day, and her younger brother, Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America. In Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

Duncan, Lois. **THE MAGIC OF SPIDER WOMAN**. Scholastic, 1996. ISBN 0590461559.

This folktale told by the Navajo Indians explains their values and beliefs. The tale also reflects the geography of the Southwest. It is excellent for developing a literary elements web.

Fritz, Jean. **THE DOUBLE LIFE OF POCAHONTAS**. Putnam, 1983. ISBN 0399210164. (1984 Boston Globe-Horn Book Award, Nonfiction).

A biography of the Indian girl who helped the English settlers at Jamestown.

Goble, Paul. **THE LEGEND OF THE WHITE BUFFALO WOMAN**. National Geographic Society, 1998. ISBN 0-7922-7074-6.

This Lakota legend tells the story of how the Great Spirit gave the Sacred Calf Pipe to the people. There are extensive author's notes that provide background for the legend, detailed drawings, and a map showing the location of the Pipestone Quarry National Monument in Minnesota.

Hudson, Jan. **DAWN RIDER**. Philomel Books, 1990. ISBN 0-399-22178-6.

Kit Fox's sixteenth year with her people, the Bloods, is filled with preparations for an important buffalo run, talk of her older sister's upcoming marriage, and skirmishes with their traditional enemy, the Snakes.

Jaffe, Nina. **THE GOLDEN FLOWER**. Illustrated by Enrique O. Sánchez. Simon & Schuster, 1996. ISBN 068908469-5.

This Taino Indian tale from the Caribbean, explains the Taino belief in the creation of water and vegetation.

Jones, Jennifer. **HEETUNKA'S HARVEST: A TALE OF THE PLAINS INDIANS**. Illustrated by Shannon Keegan. Rinehart, 1994. ISBN 1-879373-17-3.

In this traditional tale, a Dakota woman learns her lesson after she is greedy.

Lewis, Paul Owen. **STORM BOY**. Beyond Words, 1995. ISBN 1-885223-12-9.

The Northwest Coast is developed through both the folktale and the illustrations. The illustrations follow the mythic traditions of Native peoples.

McCormick, Anita Louise. **NATIVE AMERICANS AND THE RESERVATION IN AMERICAN HISTORY**. Enslow Publishers, 1996. ISBN 0-89490-769-7.

This book describes the movement of Native Americans onto government-run reservations and presents a look at reservation life today.

Normandin, Christine. **ECHOES OF THE ELDERS: THE STORIES AND PAINTINGS OF CHIEF LELOOSKA**. DK Publishers, 1997. ISBN 0-7894-2455-X.

The teller of the tales, Chief Lelooska, shares stories about the Kwakiutl people of the Northwest Coast. The text is illustrated with drawings that reflect the culture. The text includes a CD-ROM of the stories told by Chief Lelooska.

O'Dell, Scott. **STREAMS TO THE RIVER, RIVER TO THE SEA: A NOVEL OF SACAGAWEA**. Houghton, 1986. ISBN 0-395-40430-4. (1987 Scott O'Dell Award for Historical Fiction).

A fictional account of the life of the Indian woman who accompanied Lewis and Clark on their exploration in 1803.

Pollock, Penny. **THE TURKEY GIRL: A ZUNI CINDERELLA STORY**. Illustrated by Ed Young. Little, Brown, 1996. ISBN 0-316-71314-7.

This Zuni version of the Cinderella story may be compared with the original version found in Frank Hamilton Cushing's **ZUNI FOLK TALES** (University of Arizona Press, 1986).

Roessel, Monty. **KINAALDLA: A NAVAJO GIRL GROWS UP**. Lerner Publications, 1993. ISBN 0-8225-2655-7.

Celinda McKelvey, a Navajo girl, participates in the Kinaalda, the traditional coming-of-age ceremony of her people.

Rosen, Michael. **CROW & HAWK: A TRADITIONAL PUEBLO INDIAN STORY**. Harcourt Brace, 1995. ISBN 0-15-200257-X.

This Pueblo tale reflects the importance of responsibility to one's children.

Wood, Nancy. **THE SERPENT'S TONGUE: PROSE, POETRY, AND ART OF THE NEW MEXICO PUEBLOS**. Dutton, 1997. ISBN 0-525-45514-0.

This is a large collection of literature including stories divided according to the following: *Creation, Childhood, A Lasting Way of Life, Abode of the Souls, Pueblo, Hunting, Ceremony and Courtship, and Two Worlds*. The text includes notes about the contributors, selected bibliography, literature sources, and art sources.

*The Revolution, The Constitution, and Biographies About Early Americans*

Adler, David A. **A PICTURE BOOK OF PATRICK HENRY.** Illustrated by John and Alexandra Wallner. Holiday House, 1995. ISBN 0-8234-1187-7.

A brief biography of Patrick Henry from childhood through adult life, this book lists important dates.

Applebaum, Diana. **GIANTS IN THE LAND.** Illustrated by Michael McCurdy. Houghton Mifflin, 1993. ISBN 0-395-64720-7.

A story which takes place in New Hampshire at the time of the American Revolution.

Barner, Bob. **WHICH WAY TO THE REVOLUTION? A BOOK ABOUT MAPS.** Holiday House, 1998. ISBN 0-8234-1352-7.

Text and maps describe the route travelled by Paul Revere when he warned the colonists of the approach of the British prior to the outbreak of the American Revolution.

Brenner, Barbara. **IF YOU WERE THERE IN 1776.** Bradbury Simon & Schuster, 1994. ISBN 0-02-712322-7.

Brenner focuses on how people's lives changed as a result of the American Revolution. She includes information on the founding fathers, the Continental Congresses, and the opening battles of the war, and she shows how colonists, Native Americans, and slaves lived during the time period. She discusses food and how people coped with shortages caused by the British blockade. She also considers clothing, work, religion, and play. Teachers can find more detailed information in reprints of Alice M. Earle's **HOME LIFE IN COLONIAL DAYS** (1991) and **CHILD LIFE IN COLONIAL DAYS** (1989).

Carter, Alden R. **COLONIES IN REVOLT.** Watts, 1988. ISBN 0-531-10576-8.

Carter begins in 1760 with the crowning of King George III and describes George's perception of the actions of the American colonies in opposing British rule.

Carter, Alden R. **DARKEST HOURS.** Watts, 1988. ISBN 0-531-10578-4.

Carter describes the early battles of the American Revolution.

Carter, Alden R. **THE AMERICAN REVOLUTION: WAR FOR INDEPENDENCE.** Watts, 1992. ISBN 0-531-20082-5.

Using color paintings, maps, and etchings, Carter describes the main causes of the Revolution and the events and battles associated with it.

Chalk, Gary. **YANKEE DOODLE.** Illustrated by Gary Chalk. Dorling, 1993. ISBN 1-56458-202-7.

Students receive an introduction to the American Revolution based on new verses set to the familiar tune.

Cox, Clinton. **COME ALL YOU BRAVE SOLDIERS: BLACKS IN THE REVOLUTIONARY WAR.** Scholastic Press, 1999. ISBN 0-590-47576-2.

The story of thousands of Black men who served as soldiers fighting for independence from England during the American Revolution.

Forbes, Ester. **JOHNNY TREMAIN.** 2 vols. Houghton Mifflin, 1943. ISBN 0-395-06766-9. (1943 Newbery Award); reprint Buccaneer, 1981. ISBN 0-89966-306-0. Study guide by Vicki Dobrow. Learning Links, 1993. ISBN 0-88122-025-6.

This classic work of historical fiction tells the story of a 14-year-old apprentice silversmith in Boston during the Revolutionary War. It follows Johnny from a tragic accident in a silversmith's shop to his dramatic involvement as a patriot in the days just before the American Revolution.

Fritz, Jean. **CAN'T YOU MAKE THEM BEHAVE, KING GEORGE?** Illustrated by Tomie DePaola. Putnam, 1977. ISBN 069820315-1

This is a biography of George III, King of Great Britain at the time of the American Revolution.

Fritz, Jean. **THE GREAT LITTLE MADISON.** Putnam, 1989. ISBN 0-399-21768-1 (Boston Globe-Horn Book Award, Nonfiction; 1990 Orbis Pictus, National Council of Teachers of English, Nonfiction).

This biography traces the life of the fourth president of the United States. The book provides a good source for developing time lines. It also shows the very human side of the president. The biographies written by Jean Fritz provide an opportunity for students to investigate a biographer's style and to compare it with the style of other biographers.

Fritz, Jean. **SHHH! WE'RE WRITING THE CONSTITUTION.** Illustrated by Tomie DePaola. Putnam, 1987. ISBN 0-399-21404-6.

This book provides a candid look at the people, ideas, and events that shaped the U.S. Constitution.

Fritz, Jean. **WHAT'S THE BIG IDEA, BEN FRANKLIN?** Illustrated by Margot Tomes. Putnam, 1976; 1982. ISBN 0-698-20543-X.

This lively biography tells the story of the inventor, ambassador, and co-author of the Declaration of Independence.

Fritz, Jean. **WHERE WAS PATRICK HENRY ON THE 29TH OF MAY?** Illustrated by Margot Tomes. Coward, McCann, 1975. ISBN 0-698-20307-0.

This is a humorous telling of incidents in Patrick Henry's youth and political career.

Fritz, Jean. **WHY DON'T YOU GET A HORSE, SAM ADAMS?** Illustrated by Trina Schart Hyman. Coward, McCann, 1974. ISBN 0-698-20292-9.

This is a humorous story about Samuel Adams, his refusal to

ride a horse, and his final decision to ride.

Fritz, Jean. **WILL YOU SIGN HERE, JOHN HANCOCK?** Illustrated by Trina Schart Hyman. Putnam, 1976; 1997. ISBN 0-698-11440-X.

This book tells of the rise to fame of a charming Revolutionary War hero.

Greene, Carol. **BENJAMIN FRANKLIN: A MAN WITH MANY JOBS.** Illustrated by Steven Dobson. Childrens, 1988. ISBN 0-516-04202-5.

The book highlights the most important accomplishments and events in the life of multi-talented Benjamin Franklin.

Keith, Harold. **RIFLES FOR WATIE.** Harper, 1957; 1991. ISBN 0-690-04907-2. (1958 Newbery Award).

Sixteen-year-old Jeff is eager to join the Union Army and fight in Civil War battles in the West against Stand Watie, leader of the Cherokee Indian rebels. The book stresses cultural as well as sectional conflict.

Lawson, Robert. **BEN AND ME.** Little Brown, 1939. ISBN 0-316-51730-5.

The story of Benjamin Franklin's career, as observed by the man's intimate friend, Amos the Mouse.

McGovern, Ann. **IF YOU LIVED IN COLONIAL TIMES.** Illustrated by Brinton Turkle. Scholastic, 1985. ISBN 0-590-41948-X ppb.

This book recreates events and interactions typical of the colonial period.

McGovern, Ann. **THE SECRET SOLDIER: THE STORY OF DEBORAH SAMPSON.** Illustrated by Ann Grifalconi. Macmillan, 1987. ISBN 0590430521.

This is a reissue of the story of Deborah Sampson. She disguised herself as a man and fought in the American Revolution as a member of the Continental Army.

Peacock, Louise. **CROSSING THE DELAWARE: A HISTORY IN MANY VOICES.** Illustrated by Walter Lyon Krudop. Atheneum, 1998. ISBN 0-689-80994-8.

Through the means of letters, both fictionalized and true accounts, diaries, and historical documents, the details of this battle are brought together. It provides examples of how there is more than one viewpoint concerning an event in history and how primary sources can differ.

Zeinert, Karen. **THOSE REMARKABLE WOMEN OF THE AMERICAN REVOLUTION.** Millbrook Press, 1996. ISBN 1-56294-657-9.

The contributions of women in those times and how they challenged traditional female roles provides inspiration for young readers.

### *The West*

Altman, Linda Jacobs. **THE CALIFORNIA GOLD RUSH IN AMERICAN HISTORY.** Enslow Publishers, 1997. ISBN 0-89490-878-2.

The lives, adventures, and disasters of the people who rushed to the gold mines in California in 1848 are chronicled.

Calabro, Marian. **THE PERILOUS JOURNEY OF THE DONNER PARTY.** Clarion, 1999. ISBN 0-395-86610-3.

The story of the ill-fated wagon train is presented without sensationalization.

Cushman, Karen. **THE BALLAD OF LUCY WHIPPLE.** Clarion, 1996. ISBN 0-395-72806-1.

This historical fiction is set in a small mining town during the Gold Rush. This text could be compared with Liza Ketchum's informational book, **THE GOLD RUSH** (Brown, 1996. ISBN 0-316-59133-5).

Duncan, Dayton. **THE WEST: AN ILLUSTRATED HISTORY FOR CHILDREN.** Little, Brown, 1996. ISBN 0-316-19628-2.

This informational book is reinforced with numerous photographs taken from the time period.

Duncan, Dayton. **PEOPLE OF THE WEST.** Little, Brown, 1996. ISBN 0-316-19624-4.

The history of the West is developed through the lives of 15 men and women who influenced the building of the West. The text includes pioneers such as Kit Carson and Native American leaders such as Chief Joseph.

Gerrard, Roy. **WAGONS WEST!** Farrar, Straus & Giroux, 1996. ISBN 0-374-38249-2.

Adventures experienced by members of a wagon train are told in poetry form. The book provides an excellent motivation for writing additional adventures through poetry.

Glass, Andrew. **BAD GUYS: TRUE STORIES OF LEGENDARY GUNSLINGERS, SIDEWINDERS, FOURFLUSHERS.** Doubleday, 1998. ISBN 0-385-32310-7.

This collection of biographies relates the exploits of several famous outlaws in frontier America.

Kroll, Steven. **LEWIS & CLARK: EXPLORERS OF THE AMERICAN WEST.** Illustrated by Richard Williams. Holiday, 1996. ISBN 0-8234-1273-3.

This picture book introduces Meriwether Lewis and William Clark and describes their experiences as they explored the Louisiana Purchase. It discusses their goals, the route they traveled, the transportation methods they used, the supplies required for the trip, and their findings.

MacLachlan, Patricia. **SARAH, PLAIN AND TALL.** Illustrated by Marcia Sewall. Harper, 1985. ISBN 0-06-024102-0. (1986 Newbery Award; 1986 Scott O'Dell Award for Historical Fiction; 1985 Golden Kite Award).

The story describes life on the Plains for two children and their father while they wait for the arrival of their new step-mother.

McGrath, Patrick. **THE LEWIS & CLARK EXPEDITION.** Silver, 1984. ISBN 0-382-06828-9.

Maps, paintings and photographs, and excerpts from diary entries provide background for this story of the exploration of the west by Meriwether Lewis and William Clark.

Monceaux, Morgan. **MY HEROES, MY PEOPLE: AFRICAN AMERICANS AND NATIVE AMERICANS IN THE WEST.** Frances Foster Books, 1999. ISBN 0-374-30770-9.

Brief portraits of an assortment of African Americans, Native Americans, and men and women of mixed heritage who played roles in the history of the American West are presented.

Nixon, Joan Lowery. **A FAMILY APART.** Bantam, 1987. ISBN 0-553-05432-5.

The first in the "Orphan Train Series," it tells the tale of Frances Mary and the other Kelly children. An immigrant and recently widowed, Mrs. Kelly sends her children west to St. Louis where they join other orphaned children headed to live with foster families on the Plains. This happened to more than 100,000 children between 1854 and 1929. Other books in the series include: **IN THE FACE OF DANGER** (1989); **CAUGHT IN THE ACT** (1989), **A PLACE TO BELONG** (1990), **A DANGEROUS PROMISE** (1995).

Schanzer, Rosalyn. **HOW WE CROSSED THE WEST: THE ADVENTURES OF LEWIS AND CLARK.** National Geographic Society, 1997. ISBN 0-792-23738-2.

A colored map of the route of Lewis and Clark westward from the Mississippi to the Pacific Ocean serves as the focus of this book on the journey that stretched from May 1804 to November 1805.

Turner, Ann. **RED FLOWER GOES WEST.** Hyperion, 1999. ISBN 0-7868-2253-8.

As they journey west, a family nurtures a red flower they have carried with them from their old home.

Warren, Andrea. **ORPHAN TRAIN RIDER: ONE BOY'S TRUE STORY.** Houghton Mifflin, 1996. ISBN 0-395-69822-7.

Numerous orphans and abandoned children from the East were placed in homes throughout the Midwest from 1854 to 1929 via trains. This amazing story is traced through the story of one boy, Lee Nailling, and his brothers.

Van Steenwyk, Elizabeth. **MY NAME IS YORK.** Rising Moon/Books for Young Readers from Northland Publishing, 1997. ISBN 0-873-58650-6.

A slave describes the journey he makes with his master, Captain William Clark, into the uncharted territory of the American West to find a water passageway to the Pacific Ocean.

*Slavery, Civil War, and Reconstruction*

Ackerman, Karen. **TIN HEART.** Illustrated by Michael Hays. Antheneum, 1990. ISBN 0-689-31461-2.

As the onset of the Civil War causes a rift between their fathers, Mahaley and Flora find a way to preserve their friendship.

Anderson, Joan W. **A WILLIAMSBURG HOUSEHOLD.** Houghton, 1990. ISBN 0-395-54791-1.

This photographic drama set in Colonial Williamsburg contrasts the lives of the black and white residents of the community.

Bentley, Judith. **HARRIET TUBMAN.** Watts, 1990. ISBN 0-531-10948-8. **OP**

This is a biography of the African American woman who was part of the anti-slavery movement. The book includes source notes, a bibliography, and an index.

Bial, Raymond. **THE STRENGTH OF THESE ARMS: LIFE IN THE SLAVE QUARTERS.** Houghton Mifflin, 1997. ISBN 0-395-77394-6.

The life of enslaved persons living on plantations is described in text and photographs.

Bunting, Eve. **THE BLUE & THE GRAY.** Illustrated by Ned Bittinger. Scholastic, 1996. ISBN 0-590-60197-0.

A black boy and his white friend agree that their homes are monuments to the Civil War. They come to this decision as they watch construction of a house which will make them neighbors on the site of a Civil War battlefield.

Damon, Duane. **WHEN THIS CRUEL WAR IS OVER: THE CIVIL WAR HOME FRONT.** Lerner Publications Co., 1996. ISBN 0-8225-1731-0.

Damon uses photographs, engravings, and reproductions of advertisements from the Civil-War era to tell the story of the mobilization of both the North and the South. He considers the role of women and slaves in the war and how destructive war was, physically and mentally, for both sides.

Fritz, Jean. **JUST A FEW WORDS MR. LINCOLN: THE STORY OF THE GETTYSBURG ADDRESS.** Illustrated by Charles Robinson. Putnam, 1993. ISBN 0-448-40170-3.

This is the story of how Lincoln wrote the Gettysburg Address, and the legacy of the few well chosen words.

Gross, Ruth Belov. **TRUE STORIES ABOUT ABRAHAM LINCOLN**. Illustrated by Jill Kastner. Scholastic, 1990. ISBN 0-590-43879-4.

This book includes a series of short stories that emphasize aspects of Lincoln's life, especially his early years.

Hamilton, Virginia. **ANTHONY BURNS: THE DEFEAT AND TRIUMPH OF A FUGITIVE SLAVE**. Knopf, 1988. ISBN 0-394-98185-5. (1989 Jane Addams Children's Book Award; 1988 Boston Globe-Horn Book Award, Nonfiction).

In this narrative which combines history with fiction, Hamilton features the life of a runaway slave in the 1850s.

Hamilton, Virginia. **THE HOUSE OF DIES DREAR**. Illustrated by Eros Keith. Macmillan, 1968. ISBN 0-02-742500-2. (1968 ALA's Notable Children's Books; 1969 Edgar Allen Poe Award). Study guide by Estelle Kleinman. Learning Links, 1995. ISBN 1-56982-312-X.

In a suspenseful story, 13-year-old Thomas Small and his family live in an old home which Dies Drear owned. Drear was an abolitionist and the house was a station on the Underground Railroad. As they live in the house, they uncover secrets and dangers from the Civil War era. Students can also read **THE MYSTERY OF DREAR HOUSE: THE CONCLUSION OF THE DIES DREAR CHRONICLE**. Greenwillow, 1987. ISBN 0-688-04026-8.

Harness, Cheryl. **ABE LINCOLN GOES TO WASHINGTON: 1837-1865**. National Geographic, 1996. ISBN 0-7922-3736-6.

This highly illustrated informational book includes maps of Civil War sites and other facts about Lincoln and his political career. Students can search the paintings to discover many of the facts about Lincoln's life that are not included in the written text.

Levine, Ellen. **IF YOU TRAVELED ON THE UNDERGROUND RAILROAD**. Illustrated by Larry Johnson. Scholastic, 1993. 0-590-45156-1.

This book focuses on the experiences of slaves fleeing the South prior to the Civil War.

McLoone, Margo. **HARRIET TUBMAN: A PHOTO-ILLUSTRATED BIOGRAPHY**. Bridgestone Books, 1997. ISBN 0-516-20538-2.

This brief biography describes the life of the woman who escaped life as a slave and then rescued hundreds of other slaves as a conductor in the Underground Railroad.

McKissack, Pat. **A PICTURE OF FREEDOM: THE DIARY OF CLOTT, A SLAVE GIRL**. Scholastic, 1997. ISBN 0-590-25988-1.

In 1859, twelve year old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom.

Monjo, F. N. **THE DRINKING GOURD**. Illustrated by Fred Brenner. Harper, 1970. ISBN 0-06-023295.

A boy in New England helps a black family escape using the Underground Railroad.

Moore, Kay. **IF YOU LIVED AT THE TIME OF THE CIVIL WAR**. Scholastic, 1993. ISBN 0-590-45422.

This book focuses on the experiences of people living in the 1860s.

Pinkney, Adrian Davis. **SILENT THUNDER: A CIVIL WAR STORY**. Hyperion Books, 1999. ISBN 0-786-80439-4.

In 1862, eleven year old Summer and her thirteen year old brother Rosco take turns describing how life in the quiet Virginia plantation where they are slaves is affected by the Civil War.

Polacco, Patricia. **PINK AND SAY**. Putnam Pub. Group, 1994. ISBN 0-399-22671-0.

This is a story of the Civil War.

Reeder, Carolyn. **SHADES OF GRAY**. Macmillan, 1989. ISBN 0-02-775810-9. (1990 Scott O'Dell Award for Historical Fiction).

At the end of the Civil War, 12-year-old Will, having lost all his immediate family, reluctantly leaves his city home to live in the Virginia countryside with his aunt and the uncle he considers a "traitor."

Reef, Catherine. **AFRICANS IN AMERICA: THE SPREAD OF PEOPLE AND CULTURE**. Facts on File, 1999. ISBN 0-8160-3772-8.

The spread of Africans to the Western Hemisphere and the influences and development of their culture is described.

Rosen, Michael J. **A SCHOOL FOR POMPEY WALKER**. Illustrated by Aminah Brenda Lynn Robinson. ISBN 0-152-00114-X.

At the dedication of a school named after him, an old former slave tells the story of his life and how his white friend helped him earn the money for the school by repeatedly selling him into slavery, after which he always escaped.

Sandler, Martin W. **CIVIL WAR: A LIBRARY OF CONGRESS BOOK**. HarperCollins, 1996. ISBN 0-06-026024-6.

Sandler illustrates **CIVIL WAR** with large color illustrations drawn from paintings and lithographs and black-and-white photographs of the era. His clear, concise prose summarizes the significance of the battle on land and sea, the routines of camp life, the popular culture associated with the war, and the war's destruction. He uses excerpts from diaries and sheet music of the era to underscore his points.

Schroeder, Alan. **MINTY: A STORY OF YOUNG HARRIET TUBMAN**. Dial Books, 1996. ISBN 0-803-71888-8.  
Young Harriet Tubman, whose childhood name was Minty, dreams of escaping slavery.

Woodruff, Elvira. **DEAR AUSTIN: LETTERS FROM THE UNDERGROUND RAILROAD**. Illustrated by Nancy Carpenter. Knopf, 1998. ISBN 0-679-88594-3.  
In 1853, in letters to his older brother, eleven year old Levi describes his adventures in the Pennsylvania countryside with his Black friend, Jupiter, and his experiences with the Underground Railroad.

*Folktales that relate to slavery*

Hamilton, Virginia. **THE PEOPLE COULD FLY: AMERICAN BLACK FOLKTALES**. Illustrated by Leo and Diane Dillon. Knopf, 1985. ISBN 0-394-86925-7.  
These are tales told in the Plantation South. Some of the tales, such as those found in the section "Carrying the Running-Aways And Other Slave Tales of Freedom" are related to issues of slavery.

Hamilton, Virginia. **MANY THOUSAND GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM**. Knopf, 1993. ISBN 0-394-92873-3.  
This volume recounts the journey of Black slaves to freedom via the Underground Railroad, an extended group of people who helped fugitive slaves in many ways.

Hooks, William. **THE BALLAD OF BELLE DORCAS**. Illustrated by Brian Pinkney. Knopf, 1990. ISBN 0-394-94645-6.  
In this folktale from North Carolina, a woman gives up her freedom to marry Joshua, a slave.

*20th Century History; Immigration*

Abells, Chana Byers. **THE CHILDREN WE REMEMBER**. Greenwillow, 1983. ISBN 0-688-06372-1.  
Text and photographs briefly describe the state of Jewish children after the Nazis began to control their lives.

Antle, Nancy. **HARD TIMES: A STORY OF THE GREAT DEPRESSION**. Illustrated by James Watling. Viking, 1993. ISBN 0-670-84665-1.  
An 11-year-old boy and his family survive the poverty of the Great Depression in Oklahoma.

Bridges, Ruby. **THROUGH MY EYES**. Scholastic Press, 1999. ISBN 0-590-18923-9.  
Based on articles and interviews compiled and edited by Margo Lundell, the sepia tone photographs reflect the events of November 14, 1960 when a six-year-old Black child, surrounded by federal marshals, walks through a mob of screaming segregationists and into her school.

Bunting, Eve. **HOW MANY DAYS TO AMERICA? A THANKS-GIVING STORY**. Illustrated by Beth Peck. Houghton, 1988. ISBN 0-89919-521-0.  
A family flees a Caribbean island and seeks a better life in the United States.

Cooney, Barbara. **ELEANOR**. Viking Penguin, 1996. ISBN 0-670-86159-6.  
This book tells the story of Eleanor Roosevelt as a child.

Finkelstein, Norman H. **THE WAY THINGS NEVER WERE**. Atheneum, 1999. ISBN 0-689-81412-7.  
A history of the United States during the 1950s and 1960s, this book includes sections on health care, eating habits, family life, environmental issues, and the conditions of the elderly.

Friedrich, Elizabeth. **LEAH'S PONY**. Boyds Mills Press, 1996. ISBN 1-56397189-5.  
A young girl sells her horse and raises enough money to buy back her father's tractor which is up for auction in this story of a Depression-era farm.

Fritz, Jean. **YOU WANT WOMEN TO VOTE, LIZZIE STANTON?** Illustrated by DyAnne DiSalvo-Ryan. Putnam, 1995. ISBN 0-399-22786-5.  
Longing to be the boy that her father desperately wanted, Lizzie Stanton realized as a young woman that this was not possible and that women in general were denied the privileges granted to males.

Giff, Patricia Reilly. **LILY'S CROSSING**. Delacorte, 1997. ISBN 0-385-32142-2.  
During a summer spent at Rockaway Beach in 1944, Lily's friendship with a young Hungarian refugee causes her to see the war and her own world differently.

Hampton, Wilborn. **KENNEDY ASSASSINATED! THE WORLD MOURNS**. Candlewick, 1997. ISBN 1-56402-811-9.  
Hampton's account of Kennedy's assassination presents new insights into this piece of history.

Haskins, Jim. **ONE MORE RIVER TO CROSS: THE STORIES OF TWELVE BLACK AMERICANS**. Scholastic, 1992. ISBN 0-590-42896-9.  
This book chronicles the achievements of eight men and four women who rise to prominence in their fields. It includes Shirley Chisholm.

Hesse, Karen. **OUT OF THE DUST**. Scholastic, 1997. ISBN 0-590-36080-9.  
In a series of poems, fifteen year old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the Dust Bowl.

- Hest, Amy. **WHEN JESSIE CAME ACROSS THE SEA.** Illustrated by P. J. Lynch. Candlewick, 1997. ISBN 0-7636-0094-6. This engaging story tells the tale of Jessie's experiences immigrating to America.
- Hoestlandt, Jo. **STAR OF FEAR, STAR OF HOPE.** Walker, 1993. ISBN 0-8027-8374-0. Nine year old Helen was confused by the disappearance of her Jewish friend during the German occupation of Paris.
- Lee, Dom. **PASSAGE TO FREEDOM: THE SUQIHARA STORY.** Illustrated by Dom Lee. Lee & Low Books, 1997. ISBN 1-880000-49-0. The story focuses on the internment of Japanese in the United States during World War II. Students can compare the experiences of the characters in this book with Emi and her family in **THE BRACELET** and **THE INVISIBLE THREAD.**
- Lowry, Lois. **NUMBER THE STARS.** Houghton Mifflin, 1989. ISBN 0-395-51060-0. In 1943, during the German occupation of Denmark, ten year old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.
- Maestro, Betsy. **COMING TO AMERICA: THE STORY OF IMMIGRATION.** Illustrated by Susannah Ryan. Scholastic, 1996. ISBN 0-590-44151-5. Maestro begins her introduction to the history of immigration to America with the Indians. She includes information on the several waves of immigration from the 17th century to the present, considering why the people left their homelands, how they traveled to the New World., how they settled, and how modern immigrants face a new place and culture.
- Maruka, Toshi. **HIROSHIMA NO PIKA.** Lothrop, Lee & Shepard, 1982. ISBN 0-688-01297-3. (1983 Jane Addams Children's Book Award). This book, illustrated by the author, depicts the bombing of Hiroshima in 1945 and its effects on a seven-year-old girl as told by her mother.
- Mochizuki, Ken. **PASSAGE TO FREEDOM: THE SUGIHARA STORY.** Lee and Low, 1997. ISBN 1-880000-49-0. This is the story of hundreds of Jewish refugees from Poland who sought assistance from the Japanese consul to Lithuania in order to escape the Nazi threat.
- Nerlove, Miriam. **FLOWERS ON THE WALL.** McElderry Books, 1996. ISBN 0-689-50614-7. Rachel, a young Jewish girl living in Nazi occupied Warsaw, struggles to survive with her family and maintains hope by painting cheerful flowers on her dingy apartment walls.
- Nivola, Claire A. **ELISABETH.** Farrar, Strauss, and Giroux, 1997. ISBN 0-374-32085-3. Forced to flee the Nazis, a young girl and her family eventually end up in the United States where, years later, with a young daughter of her own, the girl is improbably reunited with the beloved doll she left behind in Germany.
- Oppenheim, Shulamith Levey. **THE LILY CUPBOARD.** HarperCollins, 1992. ISBN 0-06-024670-7. Miriam, a young Jewish girl, is forced to leave her parents and hide with strangers in the country during the Nazi occupation of Holland.
- Rossiter, Phyllis. **MOXIE.** Macmillan, 1990. ISBN 0-02-777831-2. A family fights to save their property from foreclosure in the Dust Bowl during the Great Depression.
- Ryan, Pam Munoz. **AMELIA AND ELEANOR GO FOR A RIDE.** Scholastic, 1999. ISBN 0-590-96075-X. Black and white drawings illustrate this picture book celebrating the pioneering spirit of two friends, Amelia Earhart and Eleanor Roosevelt. The story is based on the known facts of the event.
- Salisbury, Graham. **UNDER THE BLOOD RED SUN.** Bantam Doubleday Dell Books, 1994. ISBN 0-44041139-4. Tomikazu Nakaji's family is living in Hawaii during the attack on Pearl Harbor. The story reflects the fears and demoralization of the Japanese Americans during that period and discusses the internment camps.
- Szabo, Corrine. **SKY PIONEER.** National Geographic Society, 1997. ISBN 0-79223737-4. A biography, with numerous photographs and quotes from Earhart herself, tracing the determined woman's life and interest in flying.
- Taylor, Theodore. **THE CAY.** Heinemann Educational Publications, 1973; Doubleday, 1987. ISBN 0-435-12179-0. Phillip, a young blind American boy, is stranded on a Caribbean cay during World War II. He must learn to trust an old West Indian native. Issues of cultural difference, distrust, and knowledge affect their relationship.
- Tsuchiya, Yukio. **FAITHFUL ELEPHANTS.** Illustrated by Ted Lewin. Houghton Mifflin, 1988. ISBN 0-395-46555-9. Three elephants in the Tokyo Zoo who suffer from the deprivations of World War II are eventually put to death. The story focuses on the pain experienced by the keepers and the elephants alike.

Uchida, Yoshiko. **THE BRACELET**. Illustrated by Joanna Yardley. Philomel Books (Putnam Pub. Group), 1993. ISBN 0-399-22503-X.

During World War II, Emi, a Japanese-American second grader, and her family are sent to an internment camp. Saddened by the loss of a bracelet that her friend gave her, Emi realizes she does not need the physical reminder of her friend to remember their friendship.

Uchida, Yoshiko. **THE INVISIBLE THREAD**. William Morrow, 1995. ISBN 0-688-13703-2.

A Japanese-American girl recalls the year she lived in an internment camp during World War II.

**GEOGRAPHY: STUDENTS UNDERSTAND THE CONCEPT OF REGIONS SUCH AS POLITICAL, POPULATION, AND ECONOMIC REGIONS AND EXPLAIN HOW GEOGRAPHIC FACTS INFLUENCE THE LOCATION OF ECONOMIC ACTIVITIES. EXAMPLES OF LITERATURE INCLUDE:**

Begay, Shonto. **NAVAJO: VISIONS AND VOICES ACROSS THE MESA**. Scholastic, 1995. ISBN 0-590-46153-2.

Charts and stories of struggle for harmony between nature and contemporary Navajo society provide the content of this book.

Caduto, Michael J. and Bruchac, Joseph. **KEEPERS OF THE EARTH: NATIVE AMERICAN STORIES AND ENVIRONMENTAL ACTIVITIES FOR CHILDREN**. Illustrated by John Kahionhes Fadden and Carol Wood. Fulcrum, Inc., 1988. ISBN 1-55591-027-0.

These stories and the suggested activities help children understand their surroundings and their role in nature. Activities blend reading and writing with social studies, science, and mathematics.

Clouse, Nancy I. **PUZZLE MAPS U.S.A.** Henry Holt, 1990. ISBN 0-8050-1143-9.

This book teaches children the shapes of states by combining them in new ways. It provides a playful way to learn geography and is also available in Spanish.

Hall, Donald. **OLD HOME DAY**. Illustrated by Emily Arnold McCully. Harcourt Brace/Browndeer, 1996. ISBN 0-15-276896-3.

The text and illustrations trace changes in the evolution of Blackwater Pond in New Hampshire from the Ice Age to contemporary times. The text records the coming of grasses, describes the arrival of the first people, and, in 1799, the arrival of the first settlers. The text concludes in a contemporary setting in which people who have lived in the area are asked to return. This book encourages tracing of both physical geography and the factors that influence where people live. It could also be used to motivate a study of the changes in one's own community.

Kroll, Steven, **PONY EXPRESS**. Illustrated by Dan Andreasen. Scholastic, 1996. ISBN 0-590-20239-1.

This informational book includes a map of the Pony Express route across the United States and paintings of experiences in the life of the riders.

Krull, Kathleen. **WISH YOU WERE HERE: EMILY'S GUIDE TO THE FIFTY STATES**. Doubleday, 1997. ISBN 0-385-31146-X. As they travel from state to state, Emily and her grandmother introduce the special features and sights of each of the fifty states.

Krupinski, Loretta. **NEW ENGLAND SCRAPBOOK**. HarperCollins, 1994. ISBN 0-060-22951-9.

With poetry and prose, the text shows the landscape, climate, and uniqueness of the New England landscape.

**ECONOMICS: STUDENTS UNDERSTAND BASIC ECONOMIC PATTERNS IN EARLY SOCIETIES IN THE UNITED STATES, THE FREE ENTERPRISE SYSTEM, AND PATTERNS OF WORK AND ECONOMIC ACTIVITIES IN THE UNITED STATES.**

Berger, Melvin and Gilda Berger. **ROUND AND ROUND THE MONEY GOES: WHAT MONEY IS AND HOW WE USE IT**. Ideal, 1993. ISBN 0-8249-8640-7.

The development of money from its origins to its modern usage is explained in this book.

DeFelice, Cynthia C. **THE APPRENTICESHIP OF LUCAS WHITAKER**. Farrar, Straus, and Giroux, 1996. ISBN 0-374-34669-0.

After his family dies of consumption in 1849, a twelve year old becomes a doctor's apprentice.

Godfrey, Neale S. **NEALE S. GODFREY'S ULTIMATE KIDS' MONEY BOOK**. Simon and Schuster, 1998. ISBN 0-689-81717-7.

The author provides an overview of economics and money, including earning, spending, saving, checks and credit cards, banks, and the history of money.

Spies, Karen. **OUR MONEY**. Millbrook, 1992. ISBN 1-56294-815-6.

A history of American currency which allows students to see the coins and specie used in early societies in the United States.

**GOVERNMENT: STUDENTS UNDERSTAND THE FRAMEWORK OF THE GOVERNMENT AND THE FUNCTIONS OF DIFFERENT PARTS OF GOVERNMENT. EXAMPLES OF LITERATURE INCLUDE:**

Clements, Andrew. **FRINDLE**. Simon, 1996. ISBN 0-68980669-8.

When he decides to turn his fifth grade teacher's love of the dictionary around on her, clever Nick Allen invents a new word and begins a chain of events that quickly moves beyond his control.

Clements, Andrew. **THE LANDRY NEWS**. Simon, 1999. ISBN 0-68981817-3.

A fifth grader starts a newspaper with an editorial that prompts her burnt-out teacher to really begin teaching again and really teaches the students a lesson about responsible reporting and freedom of the press.

Egger-Bovet, Howard and Smith-Baranzini, Marlene. **US KIDS HISTORY: A BOOK OF THE AMERICAN COLONIES**. Little, Brown, 1996. ISBN 0-316-96920-6.

This informational book covers the Colonial period from 1600-1775. The text presents various reasons why Europeans settled in America and describes the growth of the colonies.

Gutman, Dan. **THE KID WHO RAN FOR PRESIDENT**. Scholastic Press, 1996. ISBN 0-59093987-4.

A realistic fiction based on the election of the President. With his friend as campaign manager and his former babysitter as running mate, twelve year old Judson Moon sets out to become President of the United States.

Leiner, Katherine. **FIRST CHILDREN: GROWING UP IN THE WHITE HOUSE**. Illustrated by Katie Keller. Tambourine, 1996. ISBN 0-688-13341-X.

The author uses chronological order to describe the lives of the children of the presidents from Washington to Clinton. This book can introduce a more in-depth study of any of the children and their presidential families.

Levy, Elizabeth. **IF YOU WERE THERE WHEN THEY SIGNED THE CONSTITUTION**. Scholastic, 1987. ISBN 0-590-45159-6. This includes all sorts of information about the delegates to the Constitutional Convention prepared for younger readers.

Parker, Nancy Winslow. **MONEY, MONEY, MONEY**. HarperCollins, 1995. ISBN 0-06-023412-1.

This nonfictional text presents a history of the United States through the signs and symbols on paper currency ranging from \$1 to \$100,000. The text provides valuable information on architecture, culture, and costumes, as well as information about the faces on the bills. Illustrations such as the

"Great Seal of the United States" include labels that identify the parts on both the face and reverse side of the seal.

Sabin, Francene. **FREEDOM DOCUMENTS**. Illustrated by Bob Dole. Troll Communications, 1985. ISBN 0-8167-0239-X. This book explains documents which ensure liberty and freedom. It includes their history and the theory and practice which informed their development.

**CITIZENSHIP: STUDENTS UNDERSTAND IMPORTANT CUSTOMS, SYMBOLS, AND CELEBRATIONS RELATED TO OUR NATIONAL IDENTITY, THE IMPORTANCE OF INDIVIDUAL PARTICIPATION IN THE DEMOCRATIC PROCESS, THE IMPORTANCE OF EFFECTIVE LEADERSHIP IN A DEMOCRATIC PROCESS, AND THE FUNDAMENTAL RIGHTS OF AMERICAN CITIZENS. EXAMPLES OF LITERATURE INCLUDE:**

Adams, John Winthrop. **STARS AND STRIPES FOREVER**. Smithmark, 1992. ISBN 0-8317-6658-1.

The history of the American flag, its creation, evolution, etiquette, and literature concerning the flag is discussed.

Clymer, Eleanor. **MY MOTHER IS THE SMARTEST WOMAN IN THE WORLD**. Illustrated by Nancy Kincade. Macmillan, 1982. ISBN 0-689-30916-3.

Kathleen supports her mother as she runs for mayor.

Codye, Corinn. **VILMA MARTINEZ**. Illustrated by Susi Kilgore. Raintree, 1989. ISBN 0-8172-3382-2.

This bilingual biography tells the story of the lawyer who won the civil rights case allowing bilingual education.

Franchere, Ruth. **CÉSAR CHÁVEZ**. Illustrated by Earl Thollander. Crowell, 1970. ISBN 0-690-18384-4.

This is an illustrated biography about Chávez's struggles to improve the pay and living conditions of migrant workers.

Freedman, Russell. **LINCOLN: A PHOTOBIOGRAPHY**. Clarion Books, 1987. ISBN 0-89919-380-3.

Photographs and text trace the life of the Civil War president.

Giblin, James. **THE AMAZING LIFE OF BENJAMIN FRANKLIN**. Scholastic, 2000. ISBN 0-590-48534-2.

A biography of the printer, inventor and statesman who played an influential role in the early history of the United States.

Honeycutt, Natalie. **INVISIBLE LISSA**. Macmillan, 1985. ISBN 0-02-744360-4.

Lissa isn't satisfied with the power structure in her fifth-grade class, so she challenges the system.

Hughes, Dean. **NUTTY FOR PRESIDENT**. Illustrated by Blanche Sims. Bantam, 1986. ISBN 0-553-15376-5.

This reissue charts the progress of the fifth-grade election when William Bilks, a wheeler-dealer, takes control.

Kahn, Sharon. **BRAVE BLACK WOMEN: FROM SLAVERY TO THE SPACE SHUTTLE**. ISBN 0-292-79106-2.

The contributions of African American women from slavery to modern times are documented through biographical sketches.

Mooser, Stephen. **IT'S A WEIRD, WEIRD SCHOOL**. Delacorte, 1989. ISBN 0-385-29812-9.

On the day when the students run the city, Carrie and her friend Jamie take control of their school.

Provensen, Alice. **THE BUCK STOPS HERE: THE PRESIDENTS OF THE UNITED STATES**. Harcourt, 1990. ISBN 0-15-201628-7.

Provensen writes about the presidents of the United States in rhyming couplets.

Roop, Connie and Roop, Peter. **AHYOKA AND THE TALKING LEAVES: THE STORY OF THE CHEROKEE ALPHABET**. Illustrated by Yoshi Miyake, 1992. ISBN 0-688-10697-8.

This fictional biography tells about Sequoyah, the creator of the first Cherokee alphabet.

St. George, Judith. **THE WHITE HOUSE: CORNERSTONE OF A NATION**. Putnam, 1990. ISBN 0-399-22186-7.

A history of the White House and its residents and how they changed the structure over time.

Sullivan, George. **HOW THE WHITE HOUSE REALLY WORKS**. Scholastic, 1990. ISBN 0-590-43403-9 ppb.

The White House serves many purposes: home, office, museum, and tourist attraction. This book explains how it satisfies all those uses.

**CULTURE: STUDENTS UNDERSTAND THE RELATIONSHIP BETWEEN THE ARTS AND THE TIMES DURING WHICH THEY WERE CREATED AND THE CONTRIBUTIONS OF PEOPLE OF VARIOUS RACIAL, ETHNIC, AND RELIGIOUS GROUPS IN THE UNITED STATES.**

Anaya, Rudolfo A. **MY LAND SINGS: STORIES FROM THE RIO GRANDE**. Morrow Junior Books, 1999. ISBN 0-688-15078-0.

This collection of stories includes elements of Mexican and Native American folklore and features five original and five traditional tales.

Bunting, Eve. **THE WALL**. Illustrated by Ronald Himler. Houghton, 1992. ISBN 0-395-62977-2.

A picture book describing the Vietnam Veterans War Memorial located in Washington, D.C. Students can discuss whether

the monument is art and how it reflects the times in which it was created.

Greenberg, Jan and Sandra Jordan. **CHUCK CLOSE: UP CLOSE**. DK Ink, 1998. ISBN 0-7894-2486-X.

A biography of the revisionist artist who achieved prominence in the late 1960s for enormous, photographically realistic, black and white portraits of himself and his friends.

Guthrie, Woody. **THIS LAND IS YOUR LAND**. Little, 1998. ISBN 0-316-392150-4.

This well-known song is accompanied by a tribute from folksinger Pete Seeger.

Hopkins, Lee Bennett and Peter M. Fiore. **HAND IN HAND: AN AMERICAN HISTORY THROUGH POETRY**. Simon and Schuster, 1994. ISBN 0-671-73315-X.

A collection of poems and lyrics from several songs provides a look at our country from colonial times to the present.

Levine, Gail Carson. **DAVE AT NIGHT**. HarperCollins, 1999. ISBN 0-06-028154-5.

When orphaned Dave is sent to the Hebrew Home for Boys where he is treated cruelly, he sneaks out at night and is welcomed into the music and culture-filled world of the Harlem Renaissance.

Lord, Athena V. **THE LUCK OF Z.A.P. AND ZOE**. Illustrated by Jean Jensen. Macmillan, 1987. ISBN 0-02-759560-9. **OP Z.A.P.** (Zachary Athanasius Poulos) is only 12 years old but is busy taking care of his sister and organizing the Fourth of July celebration. The book helps students understand how the child of Greek Americans views a national holiday.

Norton, Donna. "The History of Children's Literature" in **THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE**, Fourth Edition. Merrill/Prentice Hall, 1995. Fifth edition forthcoming: ISBN 1-13-667973-0.

Chapter Two provides a discussion of the milestones in the history of children's literature and presents the influential books and authors of different time periods. The text includes a chronological time line from the beginning of the oral tradition through the contemporary award winners.

**SCIENCE AND TECHNOLOGY: STUDENTS UNDERSTAND THE IMPACT OF SCIENCE AND TECHNOLOGY ON LIFE IN THE UNITED STATES. EXAMPLES OF LITERATURE INCLUDE:**

Fitzgerald, Karen. **THE STORY OF OXYGEN**. Watts, 1996. ISBN 0-531-20225-9.

The book chronicles experimentation with air and oxygen. It describes the characteristics and importance of oxygen. The author discusses scientists and their contributions.

Freedman, Russell. **OUT OF DARKNESS: THE STORY OF LOUIS BRAILLE.** Illustrated by Kate Kiesler. Lerner, 1997. ISBN 0-395-77516-7; also Cobblehill, 1997. ISBN 0-614-28670-0. This biography chronicles Braille's personal struggle and the effort he expended to get the written language he developed for the blind accepted. The biography shows how isolated the blind were before Braille's invention. Students could investigate how Braille has changed the lives of those who are blind.

Freedman, Russell. **THE WRIGHT BROTHERS: HOW THEY INVENTED THE AIRPLANE.** Holiday, 1991. ISBN 0-8234-0875-2. (1992 Newbery Honor Book; 1991 Golden Kite Award, Nonfiction).

This biography is illustrated with original photographs by Wilbur and Orville Wright.

Haddix, Margaret Peterson. **RUNNING OUT OF TIME.** Simon & Schuster Children's, 1997. ISBN 0-689-81236-1. (ALA Best Book for Young Adults; NCSS Notable Children's Trade Book in the Field of Social Studies).

This story describes the escapades of a teenager who leaves the 1840s village and journeys to 1996 in an effort to find a cure for the diphtheria epidemic threatening her family.

Haskell, Jim. **BLACK EAGLES: AFRICAN AMERICAN AVIATION.** Scholastic, 1995. ISBN 0-590-45912-0.

A study of pilots and other black Americans who contributed to the development of aviation.

Hudson, Wade. **GREAT BLACK HEROES: FIVE NOTABLE INVENTORS.** Illustrated by Ron Garnett. Scholastic, 1995. ISBN 0-590-48033-2.

This includes biographical information on five black inventors: Madam C. J. Walker, Elijah McCoy, Garrett A. Morgan, Granville T. Woods, and Jan Ernst Matzeliger.

Hudson, Wade and Wesley, Valerie Wilson. **AFRO-BETS BOOK OF BLACK HEROES FROM A TO Z: AN INTRODUCTION TO IMPORTANT BLACK ACHIEVERS FOR YOUNG READERS.** Designed by Cheryl Willis Hudson. Just Us Books, 1988. ISBN 0-940975-02-5.

This is a collection of brief biographies and photographs of 50 black Americans. Entries range from Martin Luther King to Zora Neale Hurston. The information is cursory and now ten years out of date, but the book remains a useful reference for young readers.

Hunter, Sara Hoagland. **THE UNBREAKABLE CODE.** Northland Publishing Company, 1996. ISBN 0-8735-8638-7.

Because John is afraid to leave the Navajo Reservation, his grandfather explains to him how the Navajo language, faith, and ingenuity helped win World War II.

Kehret, Peg. **SMALL STEPS: THE YEAR I GOT POLIO.** Albert Whitman, 1996. ISBN 0-8075-7457-0.

In this autobiographical account, the author describes her experiences with polio. She begins with the diagnosis and progresses through her treatment, the crippling pain she experienced, and finally her experiences with post-polio syndrome. The text reports that in 1949 there were 42,000 cases of polio in the United States. The text could stimulate research on the influence of vaccinations and how those vaccinations have changed lives. In addition, students could explore the role of science in trying to solve other medical problems in the future.

Krull, Kathleen. **WILMA UNLIMITED: HOW WILMA RUDOLPH BECAME THE WORLD'S FASTEST WOMAN.** Illustrated by David Diaz. Harcourt Brace, 1996. ISBN 0-15-201267-2.

This biography relates to Kehret's **SMALL STEPS: THE YEAR I GOT POLIO.** Like Kehret, Wilma Rudolph had polio as a child. This account of her life reveals how she overcame both paralysis and racial bias to become the first woman to win three gold medals in the Olympics. The illustrations also celebrate the 1960 Olympics in Rome. The Krull and Kehret texts could be discussed together to explore the human endurance that is essential in order to overcome physical obstacles.

Lauber, Patricia. **LOST STAR: THE STORY OF AMELIA EARHART.** Scholastic, 1988. ISBN 0-590-41615-4.

This book presents a candid biography of the famed aviator.

Mitchell, Barbara. **A POCKETFUL OF GOOBERS: A STORY ABOUT GEORGE WASHINGTON CARVER.** Illustrated by Peter Hanson. Carolrhoda, 1986. ISBN 0-87614-292-7.

This partly fictional biography focuses on Carver's research with peanuts.

Pearce, Carol Ann. **AMELIA EARHART.** Facts on File, 1988. ISBN 0-8160-2520-1; also Books On Demand ISBN 0-7837-5340-3.

This biography focuses on the life of the first woman pilot to fly across the Atlantic Ocean. This book could provide an introduction to a study on flight or on women who have made a difference in the history of the United States. Students may compare this biography with Patricia Lauber's **LOST STAR: THE STORY OF AMELIA EARHART** (1988).

Sobol, Donald J. **THE WRIGHT BROTHERS AT KITTY HAWK.** Scholastic, 1987. ISBN 0-590-40488-1.

A reissue of the story of the two Wright brothers and their attempts to fly.

Stanley, Phyllis M. **AMERICAN ENVIRONMENTAL HEROES.** Enslow, 1996. ISBN 0-89490-630-5.

This is part of the Collective Biographies series. The text focuses on the lives of people, such as Thoreau, who were concerned about the environment. The text includes a guide to national parks, an author's note, an index, chapter notes, and a bibliography.

Towle, Wendy. **THE REAL MCCOY: THE BIOGRAPHY OF AN AFRICAN AMERICAN INVENTOR.** Scholastic, 1993. ISBN 0-590-43596-5.

A biography of a Canadian born African American who studied engineering in Scotland and patented over fifty inventions despite the obstacles he faced because of his race.

**SOCIAL STUDIES SKILLS: STUDENTS APPLY CRITICAL-THINKING SKILLS. EXAMPLES OF LITERATURE INCLUDE:**

Krensky, Stephen. **WHO REALLY DISCOVERED AMERICA?** Illustrated by Steve Sullivan. Hastings, 1987; 1991. ISBN 0-8038-9306-X.

To answer the question "Who really discovered America?" this book recounts the experiences of explorers of North and South America.

Pelta, Kathy. **DISCOVERING CHRISTOPHER COLUMBUS: HOW HISTORY IS INVENTED.** Lerner, 1991. ISBN 0-8225-4899-2.

Historians know a lot about Christopher Columbus, but some stories are legends which change over time. This book explores how the legends develop.

Postgate, Oliver and Linnell, Naomi. **COLUMBUS: THE TRIUMPHANT FAILURE.** Illustrated by Oliver Postgate. Franklin Watts, 1992. ISBN 0-531-15240-5.

This book recounts the objectives of Columbus' voyage and the ways the results fell short of the goals Columbus and his sponsors established.



## **BIBLIOGRAPHIES AND OTHER SOURCES**

Carter, Betty and Young Adult Library Services Association. **BEST BOOKS FOR YOUNG ADULTS: THE SELECTION, THE HISTORY, AND THE ROMANCE.** American Library Association, 1994. ISBN 0-8389-3439-0.

Carter explains the history of the ALA's "Best Books for Young Adults" project and includes full citations and content summaries of the best books published between 1966 and 1993.

Coffey, Rosemary K. and Howard, Elizabeth F. **AMERICA AS STORY: HISTORICAL FICTION FOR MIDDLE AND SECONDARY SCHOOLS,** Second edition. American Library Association, 1997. ISBN 0-8389-0702-4.

This second edition reflects the surge of interest and activity in the publication of historical fiction for young adult readers. The authors divide the 200 titles into eight periods of American history: Colonial; the Revolution and the New Nation; the Civil War and Reconstruction; Westward Expansion and the Native American Response; Immigration, Industrialization, and Urbanization; the Jazz Age and the Depression; the United States and World War II; and America in the Modern World. Each entry includes a short content summary, a comment regarding the strength of the novel to teach about a particular topic, and suggested activities or reports students can do using the novel.

DeLong, Janice A. and Schwedt, Rachel E. **CORE COLLECTION FOR SMALL LIBRARIES: AN ANNOTATED BIBLIOGRAPHY OF BOOKS FOR CHILDREN AND YOUNG ADULTS.** The Scarecrow Press, Inc., 1997. ISBN 0-8108-3252-6.

This book contains complete citations (minus ISBN) for 494 books, along with content summaries, a list of subject areas considered in the book, and values stressed in the text. Chapter headings most applicable to the TEKS Social Studies include: "Picture Books," "Multicultural Books," "Historical Fiction," and "Contemporary Fiction."

Donavin, Denise Perry, edited by. **AMERICAN LIBRARY ASSOCIATION BEST OF THE BEST FOR CHILDREN: BOOKS, SOFTWARE, MAGAZINES, VIDEOS, AUDIO, TOYS, TRAVEL.** Random House, 1992. ISBN 0-679-40450-3.

This "best of the best" of children's media includes books, magazines, and other A-V materials deemed most likely to engage young learners, sharpen their senses, and expand their minds. Selected by the child and media experts of the American Library Association, in addition to complete annotations the guide includes publishers, appropriate ages, content summaries, and awards received.

Donelson, Kenneth L. and Nilsen, Alleen Pace. **LITERATURE FOR TODAY'S YOUNG ADULTS.** Fifth edition. Longman, 1997. ISBN 0-673-99737-5.

This book includes information on the literary aspects of literature for young adults and on using the literature to teach

social studies, reading, and English. The authors include brief content summaries of books which they find particularly useful in teaching various topics such as minority group perspectives, problems of growing up, and science and technology. Page-long summaries of writers, their ideas, and their feelings about their writing provide information teachers can share with students to stress the humanity of authors writing for young adult readers.

Fredericks, Anthony D. **SOCIAL STUDIES THROUGH CHILDREN'S LITERATURE: AN INTEGRATED APPROACH.** Illustrated by Rebeca N. Fredericks. Teacher Ideas Press, 1991. ISBN 0-87287-970-4.

Fredericks explains how to integrate social studies and children's literature to teach about the family, community and neighborhood, city and country, state and region, the nation, and the world. It includes bibliographical references and an index.

Gillespie, John T., editor. **BEST BOOKS FOR JUNIOR HIGH READERS.** R. R. Bowker, 1991. ISBN 0-8352-3020-1.

The "Best Books" edited by Gillespie provides guidance to teachers and librarians in selecting books which 1) respond to changes in the young teenage population, 2) support curriculum, and 3) interest readers. This edition features 6,848 titles of fiction and nonfiction with complete citations and content summaries for grades 7 to 9 or ages 12 to 15.

Gillespie, John T., editor. **BEST BOOKS FOR SENIOR HIGH READERS.** R. R. Bowker, 1991. ISBN 0-8352-3021-X.

This collection includes 10,805 titles of fiction and nonfiction appropriate for grades 10 to 12 or ages 15 to 18. Books are arranged in sections such as Arts and Entertainment, World History and Geography including the United States, Citizenship and Civil Rights, Government, and Human Development and Behavior.

Gillespie, John T. and Naden, Corinne J., edited by. **BEST BOOKS FOR CHILDREN, PRESCHOOL THROUGH GRADE 6.** Fifth edition. R. R. Bowker, 1994. ISBN 0-8352-3455-X.

The collection includes books of fiction and nonfiction for recreational as well as curriculum-based reading. Listings include full citations, ISBN numbers, review citations, and an annotation. The fifth edition includes 17,140 titles.

Immell, Myra and Sader, Marion, edited by. **THE YOUNG ADULT READER'S ADVISER.** Vol. 1. **THE BEST IN LITERATURE AND LANGUAGE ARTS, MATH, AND COMPUTER SCIENCE;** Vol. 2. **THE BEST IN SOCIAL SCIENCES, HISTORY, SCIENCE AND HEALTH.** R. R. Bowker, 1992. ISBN (set) 0-8352-3068-6.

These volumes include a brief introduction for each subject area, lists of books, profiles of authors, and bibliographies with complete citations and brief annotations.

Immroth, Barbara. **TEXAS IN CHILDREN'S BOOKS: AN ANNOTATED BIBLIOGRAPHY.** Hamden, Conn.: Library Professional Publications, 1986. ISBN 0-208-02116-7. **OP**

This bibliography includes 654 titles, arranged alphabetically by author, with complete annotations and recommended grade levels. It also includes a subject and title index.

Johannessen, Larry R. **ILLUMINATION ROUNDS: TEACHING THE LITERATURE OF THE VIETNAM WAR.** National Council of Teachers of English, 1992. ISBN 0-8141-2272-8. **OP**

One of the most comprehensive texts on the literature of the Vietnam war, it includes both recommended books and suggestions for teaching the books. **ILLUMINATION ROUNDS** includes chapters on "Theory and Research," "Practice," and "Selected and Annotated Resources for Classroom Use." The annotated resources include: general nonfiction recommended for teachers, personal narratives and oral histories, novels, drama, poetry, short stories, short story collections, anthologies, photography and art collections, and films.

Martin, Fenton S. and Goehlert, Robert. **AMERICAN PRESIDENTS.** Congressional Quarterly, 1987. ISBN 0-871-87416-4.

This bibliography includes books on the U.S. presidents published between 1885 and 1986. A separate volume by the same compilers covering the same years **AMERICAN PRESIDENCY: A BIBLIOGRAPHY** (Book Review Digest, 1987), includes different citations. Neither includes annotations. Two other bibliographies about the U.S. presidency include Kenneth Davison's **AMERICAN PRESIDENCY: A GUIDE TO INFORMATION SOURCES** (Book Review Digest, 1985) listing works published since 1945, and ABC-Clio's **THE AMERICAN PRESIDENCY: A HISTORICAL BIBLIOGRAPHY** (Book Review Digest, 1985) listing works published since 1973.

Miller, Wanda J. **U.S. HISTORY THROUGH CHILDREN'S LITERATURE: FROM THE COLONIAL PERIOD TO WORLD WAR II.** Teacher Ideas Press, 1997. ISBN 1563084406.

Miller provides a guide to help teachers integrate children's literature in the teaching of U.S. history.

Miller-Lachmann, Lyn. **GLOBAL VOICES, GLOBAL VISIONS: A CORE COLLECTION OF MULTICULTURAL BOOKS** R.R. Bowker, 1995. ISBN 0-8352-3291-3.

This extensive annotated guide to multicultural literature for adult readers includes 1,737 selections of fiction (literature, drama, and poetry), nonfiction, and biography. Selections are organized in the following areas: United States: African Americas; United States: Asian Pacific Americans; United States: Latinos; United States: Native Americans; Canada; Latin America and the Caribbean; Britain and Ireland; Western Europe; Eastern Europe; The Middle East; Africa; South and Central Asia; East Asia; Southeast Asia; and Australia, New Zealand, and the Pacific. The selections resulted from the years Miller-Lachmann spent as a high school social studies teacher in New York City Public Schools. Many publi-

cations included are appropriate for advanced readers at the secondary level. Each of the 15 chapters includes a map of the country or region, an overview of the major cultural groups in the area and their history, and the significant works addressing their experiences.

Miller-Lachmann, Lyn. **OUR FAMILY, OUR FRIENDS, OUR WORLD: AN ANNOTATED GUIDE TO SIGNIFICANT MULTICULTURAL BOOKS FOR CHILDREN AND TEENAGERS.** R.R. Bowker, 1992. ISBN 0-8352-3025-2.

This extensive annotated guide to multicultural literature for children and teenage readers set the standard for Miller-Lachmann's organization of **GLOBAL VOICES, GLOBAL VISIONS.** She discusses literature describing the experiences of ethnic groups and minorities and their interaction.

Norton, Donna E. **THROUGH THE EYES OF A CHILD: AN INTRODUCTION TO CHILDREN'S LITERATURE.** Fourth edition. Merrill/Prentice Hall, 1995. ISBN 0-02-388318; Fifth edition, forthcoming. ISBN 0-13-667973-0.

**THROUGH THE EYES OF A CHILD** is considered the best summary of children's literature in the field, including more than 3000 entries. Chapters feature content summaries of books and methods of instruction using suggested literature. A bibliographic data disk and an update between revisions are also available.

Rochman, Hazel. **AGAINST BORDERS: PROMOTING BOOKS FOR A MULTICULTURAL WORLD.** American Library Association, 1993. ISBN 083890601

This book includes a bibliography of children's literature and suggested works useful in teaching about the history and culture of different ethnic groups. Other books by Rochman useful in teaching social studies include: **BEARING WITNESS: STORIES OF THE HOLOCAUST** (1995) which includes juvenile and adult literature and personal narratives, and **SOMEHOW TENDERNESS SURVIVES: STORIES OF SOUTHERN AFRICA** (1988) which includes short stories and juvenile literature related to South Africa.

Schon, Isabel. **RECOMMENDED BOOKS IN SPANISH FOR CHILDREN AND YOUNG ADULTS, 1991-1995.** The Scarecrow Press, Inc., 1997. ISBN 0-8108-3235-6.

The book includes 1,055 books published in Spanish and in print in May 1996. Works of fiction as well as nonfiction are included covering such topics as folklore, science and technology, and the arts. Each citation contains a complete annotation and content summary.

Silverbank, Fran. **AN ANNOTATED BIBLIOGRAPHY OF HISTORICAL FICTION FOR THE SOCIAL STUDIES: GRADE 5 THROUGH 12.** Kendall-Hunt, 1992. ISBN 0840375166. **OP**

This comprehensive bibliography lists more than 1,000 books that tell about great people as well as ordinary people who find their lives affected by their time and place. Books were chosen because writers adhere to the facts of history but

embellish the unadorned facts with details that bring feeling and perception to their scholarship. They present the issues, customs, and values of a period with truth and clarity.

Stover, Lois T. and Zenker, Stephanie F., edited by. **BOOKS FOR YOU: AN ANNOTATED LIST FROM 1994-1996 FOR SENIOR HIGH STUDENTS**. Thirteenth edition (1994-1996). National Council of Teachers of English, 1997. ISBN 0-8141-0368-5.

Organized by content area, this list of books includes historical fiction.

Taylor, Desmond. **THE JUVENILE NOVELS OF WORLD WAR II: AN ANNOTATED BIBLIOGRAPHY**. Greenwood Press, 1994. ISBN 0-313-29194-2.

This bibliography includes 438 books written for young readers.

Totten, Herman L. and Brown, Risa W. **CULTURALLY DIVERSE LIBRARY COLLECTIONS FOR CHILDREN**, Vol. 1. Neal-Schuman, 1994. ISBN 1-55570-140-X; **CULTURALLY DIVERSE LIBRARY COLLECTIONS FOR YOUTH**, Vol. 2. Neal-Schuman, 1996. ISBN 1-55570-141-8.

This collection features picture books and fiction for younger readers written by and about Native Americans, Asian Americans, Hispanic Americans, and African Americans. It also includes an annotated list of references for librarians and teachers to access for additional information about minorities and reviews of publications produced since 1994.

Zarnowski, Myra and Gallagher, Arlene F. edited by. **CHILDREN'S LITERATURE AND SOCIAL STUDIES: SELECTING AND USING NOTABLE BOOKS IN THE CLASSROOM**. Kendall-Hunt, 1993. ISBN 0-8403-8951-5. **OP**

Compiled from the list of Notable Children's Trade Books and designed primarily for elementary and middle school social studies teachers, this two-part publication examines how to select books and demonstrates how to incorporate literature into the social studies program. This is a timeless collection of articles by authors who discuss topics such as: nonfiction read-aloud programs, biographies, notable picture books, children's literature and geography, and the treatment of war and conflict in young adult literature.

## **BIOGRAPHICAL DICTIONARIES**

Bowman, John S., edited by. **THE CAMBRIDGE DICTIONARY OF AMERICAN BIOGRAPHY**. Oxford University Press, 1995. ISBN 0-521-40258-1.

Complete but concise entries make this dictionary an important first source for information on thousands of living and deceased individuals who contributed in some way to the history of the United States.

Carruth, Gorton, edited by. **THE ENCYCLOPEDIA OF AMERICAN FACTS AND DATES**. Tenth edition. Harper Collins Publishers, 1997. ISBN 0-06-270192-4.

This encyclopedia is arranged by date and includes significant events and people in the history of the United States.

Commire, Anne, edited by. **HISTORIC WORLD LEADERS**, Five volumes. Gale Research, Inc., 1993. ISBN 0-8103-8408-6.

The set includes complete biographies with photographs and suggested readings on world leaders in seven continents: Vol. 1: Africa, Middle East, Australia & Asia; Vol. 2 & 3: Europe; Vol. 4 & 5: North and South America.

Estell, Kenneth, edited by. **REFERENCE LIBRARY OF BLACK AMERICA**, Five volumes. Gale Research, Inc., 1996. ISBN 0-7876-1534-X.

This set provides biographical information on African-American leaders, activities, and businesses in the United States.

Foner, Eric and Garraty, John A., edited by. **THE READER'S COMPANION TO AMERICAN HISTORY**. Houghton Mifflin Co., 1991. ISBN 0-395-51372-3.

This comprehensive encyclopedia of information on people, events, and organizations significant to the history of the United States offers current interpretations.

Harris, Laurie Lanzen, edited by. **BIOGRAPHY TODAY: AUTHOR SERIES**. Vol. 1. Omnigraphics, Inc., 1995. ISBN 0-7808-0014-1.

**BIOGRAPHY TODAY** profiles 20 authors of interest to young readers aged nine and above. Each entry includes a photograph of the author and information on his/her birth, childhood, education, memorable experiences, career highlights, and reasons for writing. The book includes a thorough overview of each author with detailed information on their most significant works and listings of all publications and awards.

Kanellos, Nicolás. **THE HISPANIC-AMERICAN ALMANAC: A REFERENCE WORK ON HISPANICS IN THE UNITED STATES**. Second edition, Gale Research, Inc., 1996. ISBN 0-8103-8595-3.

This reference provides biographical information on Hispanic-American leaders, activities, and businesses in the United States.

Magill, Frank N., edited by. **GREAT LIVES FROM HISTORY, AMERICAN SERIES**. Five volumes. Salem Press, 1987, Second edition, 1995. ISBN 0-89356-892-9.

Part of the American Women series, this set includes biographical information on women in Canada and the United States.

**THE MCGRAW-HILL ENCYCLOPEDIA OF WORLD BIOGRAPHY**, Twelve volumes, 1973. ISBN 0-07-079633-5.

This set includes biographical information on notable persons throughout the world.

McMurray, Emily J., edited by. **NOTABLE TWENTIETH-CENTURY SCIENTISTS**, Four volumes. Gale Research, Inc., 1995. ISBN 0-8103-9181-3.

This biographical dictionary includes thorough entries on scientists and engineers throughout the world. A supplement published in 1998 includes information on others making notable contributions to the world of science since 1994 (ISBN 0-7876-2766-6).

Meier, Matt S.; Serri, Conchita F.; and Garcia, Richard A. **NOTABLE LATINO AMERICANS: A BIOGRAPHICAL DICTIONARY**. Greenwood Press, 1997. ISBN 0-313-29105-5.

This dictionary includes biographical information on Hispanic Americans in the United States.

**MERRIAM-WEBSTER'S ENCYCLOPEDIA OF LITERATURE**. 1995. ISBN 0-87779-042-6.

This encyclopedia includes comprehensive information on authors, poets, and dramatists and their works.

**THE NEW HANDBOOK OF TEXAS**, Six volumes. The Texas State Historical Association, 1996. ISBN 0-87611-151-7.

This set offers comprehensive coverage of the people, places, and events of Texas history. Most entries include photographs, maps, etchings, and other visual representations to assist readers in understanding the material.

Rollock, Barbara. **BLACK AUTHORS AND ILLUSTRATORS OF CHILDREN'S BOOKS: A BIOGRAPHICAL DICTIONARY**. Second Edition. Garland Publishing, 1992. ISBN 0-8240-7078-X.

This book provides information to use when discussing black authors or their accomplishments. Lists of publications accompany each biographical sketch. Lists of award winners, including those receiving the Coretta Scott King Award, the Newbery Award, and the Caldecott Metal, appear at the end of the dictionary.

Saari, Peggy, edited by. **PROMINENT WOMEN OF THE 20TH CENTURY**, Four volumes. UXL, an imprint of Gale Research, Inc., 1996. ISBN 0-7876-0646-4.

The set includes biographical information on women in the 20th century.

Saari, Peggy and Allison, Stephen, edited by. **SCIENTISTS: THE LIVES AND WORKS OF 150 SCIENTISTS**, Three volumes. UXL, an imprint of Gale Research, Inc., 1996. ISBN 0-7876-0959-5.

The set includes biographical information on 150 scientists and their accomplishments.

Sherr, Lynn and Kazickas, Jurate. **SUSAN B. ANTHONY SLEPT HERE: A GUIDE TO AMERICAN WOMEN'S LANDMARKS**. Times Books, 1994. ISBN 0-8129-2223-9.

This book provides information on historic sites in the United States, the women associated with them, and the significant events which occurred at these locations.

Weatherford, Doris. **AMERICAN WOMEN'S HISTORY: AN A-TO-Z OF PEOPLE, ORGANIZATIONS, ISSUES & EVENTS**. Prentice Hall General Reference, 1994. ISBN 0-671-85028-8.

This book includes information on women in U.S. history and their activities.

Williams, Michael W., edited by. **THE AFRICAN AMERICAN ENCYCLOPEDIA**, Six volumes. Marshall Cavendish Corp., 1993. ISBN 1-854-35546-5, vol. 1. **OP**

This set includes information on people, events, institutes, churches, athletics, literature, and other topics related to African-American history, culture, and current events.

## RESOURCES FOR SCHOOL LIBRARIANS

Periodicals which publish book reviews of children's literature include:

### THE ALAN REVIEW

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**ADDITIONAL RESOURCES FOR TEACHERS**

Brown, Jean E. and Abel, Frederick J. "Revitalizing American History: Literature in the Classroom," **THE SOCIAL STUDIES** 73, no. 6 (Nov./Dec. 1982): 279-83.

This article provides useful information for teachers wishing to incorporate literature into social studies instruction.

Carter, B. and Abrahamson, R. F. **NONFICTION FOR YOUNG ADULTS: FROM DELIGHT TO WISDOM**. Oryx Press, 1990. ISBN 0-89774555-8.

Youth read and appreciate quality nonfiction. Nonfiction informs and entertains, but also challenges readers to seek additional information about topics they enjoy. Research shows that some students read nonfiction exclusively and that adolescent males prefer nonfiction more often than adolescent females do. **NONFICTION FOR YOUNG ADULTS** can help teachers seeking to incorporate nonfiction into their lesson plans.

Eisenberg, Michael B. and Berkowitz, Robert E. **INFORMATION PROBLEM-SOLVING: THE BIG SIX SKILLS APPROACH TO LIBRARY AND INFORMATION SKILLS INSTRUCTION**. Ablex Pub., 1990. ISBN 0-893917-575.

This book focuses on helping children understand the ways they can use the resources libraries offer, how to retrieve information, and how to solve problems using six skills: Task Definition, Information Seeking Strategies, Location and Access, Use of Information, Synthesis, and Evaluation. The

authors clearly explain the process of learning and applying the skills and offer several activities to help librarians learn and then share the information.

Joyce, Marilyn Z. and Tallman, Julie I. **MAKING THE WRITING AND RESEARCH CONNECTION WITH THE I-SEARCH PROCESS.** Neal-Schuman, 1997. ISBN 1-55570-252-X.

This how-to manual guides teachers in implementing the I-Search approach to generate ideas and direct student research at the high school level.

Norton, Donna E. **THE IMPACT OF LITERATURE-BASED READING.** Prentice Hall, 1992. ISBN 067521369-X

Norton describes the study and teaching of literature in elementary schools in the United States and considers how reading benefits the students.